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# CATALOG

OF

# COPYRIGHT ENTRIES

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

INCLUDING  
LIST OF RENEWALS

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1945  
NEW SERIES, VOLUME 18  
No. 1



Z 1219  
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Copyright Office

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

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# CLASS D

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| Ain't it the truth. © 1 c. Jan. 22, 1945; D 92055; Henry S. Van Dyke, Los Angeles. 5  | Black market babies. See Babies for sale.  |
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| Amerigo gave wit to America. © 1 c. Jan. 13, 1945; D 91943; Roscoe Robinson Miller, Montreal. 6   | [Blackouts - series G, consisting of heaven] © Dec. 1, 1944; D 91780; Mort Lewis, New York. 34   |
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- Case of Fred Schmidt. See Gang busters.
- Case of Hattie Matthews. See Gang busters.
- Case of Perkins-Mullins. See Gang busters.
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- Case of the canoe paddles. See David Harding - counterspy.
- Case of the mental hoax. See David Harding - counterspy.
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- Immortal smile; by D. D. Beauchamp & Paul Schiller.** © 1 c. Nov. 26, 1944; D 91755; Hedy Lamarr Loder, Los Angeles. 184
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Chameleon; by Josephine Preston Peabody [i. e. Mrs. Lionel S. Marks] © Lionel S. Marks, Cambridge, Mass. R 133897, Sept. 15, 1944. 1	Plots and playwrights; by Edward [i. e. G. E.] Massey. © George Edward Massey, Cambridge, Mass. R 133898, Sept. 15, 1944. 7
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Fortune and men's eyes; by Josephine Preston Peabody [i. e. Mrs. Lionel S. Marks] © Lionel S. Marks, Cambridge, Mass. R 133896, Sept. 15, 1944. 3	Seven at a blow; by S. J. Warshawsky & Sarah Jeffers Curry. © Samuel Jesse Warshawsky, Hollywood, Calif. R 133901, Nov. 18, 1944. 9
Her great match; by Clyde Fitch. © Richard W. Fitch, Stamford, Conn. R 134199, Dec. 14, 1944. 4	Stockings; by Edward Moran & Hank Johnson. © Broadway music corp., New York. R 134079, Nov. 25, 1944. 10
Keeping up with Lizzie; based on the famous stories of Irving Bacheller, by George C. Hazelton, jr. © Byrd C. Hazelton, Washington. R 133886, Nov. 21, 1944. 5	Striking matches; by Arthur A. Penn. © Eleanor Penn, New London, Conn. R 133740, Nov. 16, 1944. 11
Plays; by Jacinto Benavente, translated from the Spanish, with an introduction by J. G. Underhill. © John Garrett Underhill, Brooklyn. R 133925, Dec. 7, 1944. 6	Wings; by Josephine Preston Peabody [i. e. Mrs. Lionel S. Marks] © Lionel S. Marks, Cambridge, Mass. R 133895, Sept. 15, 1944. 12



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- Chap. 4, The brink of doom! © Oct. 26, 1944; L 13042.
- Chap. 5, The highway of peril! © Oct. 26, 1944; L 13043.
- Chap. 6, The fatal plungel © Oct. 26, 1944; L 13044.
- Chap. 7, Toll of the storm. © Oct. 26, 1944; L 13045.
- National velvet; based on the novel of the same name, by Enid Bagnold. © Dec. 19, 1944; L 13036; Loew's, inc., New York. 432
- Never say yes. © Dec. 28, 1944; M 15512; Soundies distributing corp. of America, inc., Chicago. 433
- News of the day; v. 16, nos. 221-226. © Nov. 21, 24, 29, Dec. 1, 6, 8, 1944; M 15522-15525, 15528, 15529; Hearst metrotone news, inc., New York. 434-439
- Nursing; Feeding the patient. © Nov. 1, 1944; M 15564; Willard pictures, New York. 440
- On the mellow side. © Nov. 28, 1944; L 13031; Universal pictures co., inc., New York. 441
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- Passport to heaven. © Dec. 28, 1944; M 15516; Soundies distributing corp. of America, inc., Chicago. 455
- Penthouse party. © Dec. 28, 1944; M 15513; Soundies distributing corp. of America, inc., Chicago. 456
- Pied Piper. © Dec. 30, 1944; M 15572; Soundies distributing corp. of America, inc., Chicago. 457
- Planning and laying out work. © July 17, 1944; M 15579; Mode-art pictures, inc., Pittsburgh. 458
- Popular science; J 4-2. © Dec. 22, 1944; M 15502; Paramount pictures, inc., New York. 459
- Repair of inguinal hernia indirect and direct. © Dec. 28, 1944; M 15504; Evelyn Mallory Tate Buchanan, Philadelphia. 460
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- Stage door cartoon. © Jan. 8, 1945; M 15540; Vitaphone corp., New York. 464
- Stars on parade. © May 25, 1944; L 13025; Columbia pictures corp., Hollywood, Calif. 465
- Subtotal gastrectomy for duodenal ulcer, Polyá method. © Dec. 28, 1944; M 15508; Evelyn Mallory Tate Buchanan, Philadelphia. 466
- Sunday dinner for a soldier; based on a story, by Martha Cheavens. © Dec. 14, 1944; L 13055; Twentieth century-Fox film corp., New York. 467
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# MOTION PICTURES

no. 1, 1945

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Motion picture photoplays -----	39
Motion pictures other than photoplays -----	85
Total -----	124



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Forbidden paths; from the story, by Eve Unsell. © Paramount pictures, inc., New York. R 133612, Nov. 16, 1944. 6	Woman God forgot. © Paramount pictures, inc., New York. R 133615, Nov. 16, 1944. 12

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

INCLUDING  
LIST OF RENEWALS

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1945  
NEW SERIES, VOLUME 18  
No. 2



The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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# CLASS D

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- Always yours. See Dr. Christian.
- Ambassador with a guitar. © 1 c. Feb. 21, 1945; D 92394; Don W. Lyon, New York. 502
- Ambush for a shepherd. See Story of the Bible, Hezekiah sequence.
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- And a little child. See Dr. Christian.
- And not to yield. See Dr. Christian.
- Anna Lucasta. © Feb. 15, 1945; D 92390; Philip Yordan, Hollywood, Calif. 504
- Apennine grape. © 1 c. Feb. 6, 1945; D 92285; Richard Maibaum, New York. 505
- Arms are fair; by R. B. Cooke & B. C. McCartney. © 1 c. Feb. 16, 1945; D 92360; Robert B. Cooke & Mary Hamilton McCartney, as executrix of the estate of Benjamin C. McCartney, Washington. 506
- At dawning. © 1 c. Feb. 11, 1945; D 92367; Flo Hampton Scott, Jackson, Miss. 507
- Avis and Joah. See Story of the Bible, Hezekiah sequence.
- Bad angel. © 1 c. Feb. 6, 1945; D 92275; Victor Clement, New York. 508
- Barabbas, son of the Master; by John Howard Hanger. © Jan. 26, 1945; D 92146; Walter H. Baker co., Boston. 509
- Barley Cove. © 1 c. Feb. 21, 1945; D 92392; Richard Hamilton, New York. 510
- Barnum Jones show; script nos. 1, 2. © 1 c. each Feb. 3, 1945; D 92216, 92217; John L. Clark, New York. 511, 512
- Barry touch. © 1 c. Jan. 9, 1945; D 92255; Charles D. Adams, Detroit. 513
- Beauty and the brain. See Grand hotel.
- Behind the counters. © 1 c. Feb. 15, 1945; D 92357; Murray Mernie Spitzer, Brooklyn. 514
- Bessie, come home. © Dec. 15, 1944; D 92132; John Hastings, New York. 515
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- Birth of an army. © Dec. 15, 1944; D 92125; Reginald Terry Ryan, New York. 517
- Black market. See Meet Corliss Archer.
- Black out; by Essex Dane. © Jan. 23, 1945; D 92140; Walter H. Baker co., Boston. 518
- Blue light; music by Jan Sibelius, choreography by A. Banks. [Text only] © 1 c. Feb. 7, 1945; D 92279; Alan Banks, New York. 519
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- Bugle blows at dawn. © Dec. 15, 1944; D 92136; Eli Jaffee, New York. 522
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- By the dawn's early light. © 1 c. Feb. 18, 1945; D 92387; Frank Errol Iadings, DeSoto, Mo. 524
- Cage. © 1 c. Jan. 27, 1945; D 92154; Jules Denes, New York. 525
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- Charade parade; continuity no. 1. © 1 c. Jan. 30, 1945; D 92289; Billy K. Wells, New York. 529
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- Death is just around the corner. See Shadow.
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- Dynamic art; by John Laurence Seymour. © Jan. 22, 1945; D 92335; Banner play bureau, inc., San Francisco. 573
- E. S. F.; by R. Lockridge. © 1 c. Jan. 20, 1945; D 92209; Richard Lockridge & Richard S. Barthelme, New York. 574
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- Easter revelation; text by Dorothy Lehman Sumerau, music by Charles Francis Lane [pseud. of Ira B. Wilson] © Jan. 3, 1945; D 76387; Lorenz pub. co., Dayton, O. 576
- Easter shoes; by Maud C. Jackson. © Sept. 20, 1944; D 92263; Eldridge entertainment house, inc., Franklin, O. 577
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- Enchantment. © 1 c. Jan. 31, 1945; D 92178; Emanuel Schoolmeister Teitelman, Brooklyn. 581
- Eve got by. © 1 c. Jan. 19, 1945; D 92152; Mary Kathryn Hanson, Alden, Pa. 582
- Even of your lusts; by Ray R. Murdock. © 1 c. Feb. 3, 1945; D 92215; Martha E. Murdock, New York. 583
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- Fable for victory. © 1 c. Jan. 31, 1945; D 92175; Jill Miller, Mahopac, N. Y. 584



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- Jan. 6, 1945, I love you, Trudy, by Raymond Chan. © 1 c. Jan. 15, 1945; D 91961.
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- Jan. 27, 1945, The case of the capering corpse, by Sidney Marshall. © 1 c. Feb. 9, 1945; D 92300.
- Feb. 10, 1945, Beauty and the brain, by Margaret Smith. © 1 c. Feb. 21, 1945; D 92395.
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- Great Markus. © 1 c. Feb. 10, 1945; D 92296; Mary Blum, Chicago. 613
- Greatest of these; by Charles Whittaker. © All-Canada radio facilities, ltd., Toronto. 614-618
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- No. 3, Nothing is ever lost. © 1 c. Jan. 27, 1945; D 93117.
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- No. 5, The racket. © 1 c. Jan. 27, 1945; D 92119.
- Green laughter. © 1 c. Jan. 26, 1945; D 92192; Rose Simon Kohn, New York. 619
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- Happy ending. © 1 c. Feb. 12, 1945; D 92329; Marie Carson, New York. 623
- Happy warrior; text by Barry W. [i. e. LeBaron W.] Leaver & J. W. Huron, music by Barry W. Leaver. © 1 c. Dec. 26, 1944; D 76394; James W. Huron, Los. Angeles. 624
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- Her honor. © 1 c. Feb. 10, 1945; D 92302; Jay Sommers, New York. 626
- Here's the world; by Charles Tekeyan. © 1 c. Feb. 9, 1945; D 92292; Theatre Elixir, New York. 627

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- Hezekiah's unannounced engagement. See Story of the Bible, Hezekiah sequence.
- Hiatus. © 1 c. Feb. 11, 1945; D 92354; Fredric Solla, Newark, N. J. 628
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- Horseshoe crab; by Elmer Anthony [pseud. of E. A. Goessl] © 1 c. Feb. 9, 1945; D 92297; Elmer Anthony Goessl, Milwaukee. 631
- Hot gold. © 1 c. Feb. 12, 1945; D 92316; Henrietta Drake-Brockman, Perth, Australia. 632
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- How to get a three day pass. © Dec. 15, 1944; D 92121; Leslie E. Weiner, New York. 634
- Human textile. Second new version. © 1 c. Dec. 29, 1944; D 92254; William Walter Latimer, Detroit. 635
- I am looking for an American. © 1 c. Feb. 2, 1945; D 92206; Severino Montano, Washington. 636
- I love you, Trudy. See Grand hotel.
- I. Q. for Moronica. See Meet Corliss Archer.
- Iceboxes for Eskimos; by Bruce Henry. © 1 c. Jan. 29, 1945; D 92157; Wilding picture productions, inc., Chicago. 637
- Invisible alibi. See Shadow.
- Irish philosopher; continuity no. 1. © 1 c. Feb. 6, 1945; D 92277; Billy K. Wells, New York. 638
- Isolated from within. © 1 c. Feb. 17, 1945; D 92375; Joseph Freeling, New York. 639
- It happened yesterday. © Jan. 15, 1945; D 92333; Mary Sullivan Kelley, Raleigh, N. C. 640
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- Kassiane. © 1 c. pt. 1, Jan. 13, 1945; © 1 c. pt. 2, Feb. 1; D 92191; A. G. Chapekis, Denver. 648
- Keep it clean, for the boys; book by A. O. Moritz & Edward Heghinian, additional lyrics by E. Heghinian, score by A. O. Moritz. [Text only] © 1 c. Feb. 17, 1945; D 92372; Albert O. Moritz, New York. 649
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- Lady on a porcupine; by Gerry [i. e. P. J.] Kehl. © 1 c. Jan. 26, 1945; D 82103; Pearl J. Kehl, New York. 651
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- Script no. 54, Jan. 21, 1945. © 1 c. Jan. 26, 1945; D 92111.
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- Script no. 56, Feb. 4, 1945. © 1 c. Feb. 10, 1945; D 92295.
- Script no. 57, Feb. 11, 1945; © 1 c. Feb. 17, 1945; D 92371.
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- Little honey. © Jan. 25, 1945; D 92293; William F. Davidson, St. Paul. 662
- Lone Ranger; no. 1848-1068, Smuggler's feet, by Trendle & Fran Striker. © 1 c. Feb. 1, 1945; D 92257; Lone Ranger, inc., Detroit. 663
- Lucifer has a plan. See Shadow.
- Luck with charms. © Len D. Hollister, New York. 664, 665
- Episode no. 1, The story of the fighting dice. © 1 c. Jan. 30, 1945; D 92344.
- Episode no. 2, The story of the tin-foil charm. © 1 c. Jan. 30, 1945; D 92343.



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- Shawl. See Dr. Christian.
- She didn't lose it at the Astor. See Purity and the wolf.
- Shebna becomes chancellor. See Story of the Bible, Hezekiah sequence.
- Shebna plans a murder. See Story of the Bible, Hezekiah sequence.
- Siete piezas fáciles; by Eloise Roach. © June 5, 1944; AA 474745; Banks Upshaw & co., Dallas. 750
- Sixtieth man and The pardon. © Jan. 24, 1945; D 92331; Grace Van Schoen der Woert Hogeboom Henderson, Meadville, Pa. 751
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- Wind of heaven. © 1 c. Feb. 3, 1945; D 92221; Emllyn Williams, Didcot, Berks, England. 810
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Dramatic compositions (including 574 unpublished) -----	672
Dramatic compositions in foreign languages (including 7 unpublished) -----	11
Dramatico-musical compositions (including 11 unpublished) -----	13
Dramatico-musical compositions in foreign languages (including 0 unpublished) -----	1

Total ----- 697



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Total-----	191



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Great secret. 7-12	Shot in the dark. <u>See</u> Great secret.
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Chap. 9, Cupid's puzzle. R 134958, Dec. 13, 1944.	Wife by proxy. © Loew's, inc., New York. R 134943, Dec. 13, 1944. 28
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Chap. 11, A shot in the dark. R 134962, Dec. 13, 1944.	Woman and the game. <u>See</u> Great secret.
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MOTION PICTURES

INCLUDING  
LIST OF RENEWALS

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1945  
NEW SERIES, VOLUME 18  
No. 3

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- Dan aids the Ranger. See Lone Ranger.
- Darktown silhouettes. © 1 c. Feb. 24, 1945; D 92487; Eugene C. Newton, New York. 968
- David Harding - counterspy; by Phillips H. Lord. © Lord, inc., New York. 969-976
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- Episode nos. 28-30, Mar. 1, 8, 15, 1945. © 1 c. each Mar. 15, 1945; D 92691-92693.
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- Face of death. See Shadow.
- Face value; by Nona Long [i. e. N. L. Smyth] © 1 c. Mar. 19, 1945; D 92734; Nona Long Smyth, Hol-liston, Mass. 999
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- Finney's promise. See Lone Ranger.
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- Flight command. © 1 c. Feb. 22, 1945; D 92406; Lisle T. Lipscomb, Chevy Chase, Md. 1010
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- Four rings of death. See Return of Nick Carter.
- Frank Sinatra program; Dec. 18, 25, 1944, by J. Walter Thompson co. © 1 c. each Feb. 22, 1945; D 92457, 92458; Lever bros. co., Cambridge, Mass. 1013, 1014
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- Fugitive; by Lewis Beach [i. e. E. L. Beach, jr.] © 1 c. Mar. 5, 1945; D 92547; Emmet Lewis Beach, jr., Saginaw, Mich. 1018
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- Gass family. © 1 c. Mar. 7, 1945; D 92590; M. Courtney Dillon & Robert R. Hershman, Washington. 1020
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- George Washington Jenks. See Dr. Christian.
- Girl from New York. © 1 c. Mar. 8, 1945; D 92556; Josephine Pearson, New York. 1021
- Glass menagerie; or, The gentleman caller. © 1 c. Mar. 13, 1945; D 92631; Tennessee Williams, New York. 1022
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- Great detective. See Green Hornet.
- Great Gildersleeve; nos. 155, 156, by John Whedon & Sam Moore. © 1 c. each Mar. 13, 1945; D 92633, 92634; Kraft cheese co., Chicago. 1033, 1034
- Greatest of these; by Robert Bice. © All-Canada radio facilities, ltd., Toronto. 1035, 1036  
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- Guest flag. See Live-forever Liz.
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- Hezekiah's defiance. See Story of the Bible, Hezekiah sequence.
- Hezekiah's return. See Story of the Bible, Hezekiah sequence.
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- No. 1855-1075, Pop's barometer, by Trendle & Bob Green. © 1 c. Feb. 22, 1945; D 92507.
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- Lonesome train; text by Millard Lampell, music by Earl Robinson. © Jan. 22, 1945; D 76400; Sun music co., inc., New York. 1124
- Long live the president. © 1 c. Mar. 17, 1945; D 92746; Martin Arostegui, New York. 1125
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- Love by degrees. See Cupid thumbs his nose.
- Loving wife. © 1 c. Feb. 26, 1945; D 92446; M. Wesley Edson, New York. 1126
- Loyalty to the prince. See Story of the Bible, Hezekiah sequence.
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- Jan. 8, 1945, I never left home. © 1 c. Feb. 22, 1945; D 92462.
- Jan. 29, 1945, Lady in the dark. © 1 c. Feb. 22, 1945; D 92465.
- Feb. 5, 1945, Laura. © 1 c. Feb. 22, 1945; D 92464.
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- Man behind the statue. © 1 c. Mar. 12, 1945; D 92766; Peter Ustinov, London. 1137
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- March of time. © Time, inc., New York. 1141-1145
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- Mar. 22, 1945. © 1 c. Mar. 24, 1945; D 92804.
- Marked for life. © 1 c. Feb. 20, 1945; D 92714; Charles Herbert Martin, New York. 1146
- Marriage fever; by Holly Hustan [pseud. of A. Willis] © 1 c. Feb. 5, 1945; D 92429; Arlene Willis, Hollywood, Calif. 1147
- Marrying Merry Bell; by Mrs. Thomas C. [i. e. V.] Ford. © 1 c. Mar. 21, 1945; D 92765; Vera Ford, Chicago Heights, Ill. 1148
- Mary and the rainbow. © 1 c. Mar. 9, 1945; D 92584; Frances Stevens Weston, New York. 1149
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Episode 56, Dexter has a birthday. © 1 c. Mar. 13, 1945; D 92637.  
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Nick Carter and the mystery of the murdered scientist. See Return of Nick Carter.

Nick Carter and the mystery of the Tory Island murders. See Return of Nick Carter.

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Peace without victory. © 1 c. Mar. 20, 1945; D 92730; Mary Carroll Gore, Baltimore. 1180

Penny fancy; Jan. 22, 1945, by Hubert V. Chain. © 1 c. Mar. 15, 1945; D 92678; E. I. Du Pont de Nemours & co., Wilmington, Del. 1181

Pep parade. [By Jay Tobias] © Feb. 1, 1945; D 92440; Empire producing co., Kansas City, Mo. 1182

Perfume and tears. © 1 c. Feb. 21, 1945; D 92486; Van Knickerbocker, New York. 1183

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- Pesach streamlined; with incidental music & a complete director's aide. © Feb. 26, 1945; D 92472; Celia Plotkin & Seymour Nulman, New York. 1185
- Peter Rabbit; radio script, based on old folk tale of same title. © 1 c. Mar. 22, 1945; D 92762; Ellen Anna Reisewitz, Memphis, Tenn. 1186
- Pirate Island; text & music by Josephine D. Fryer. © Jan. 22, 1945; D 76396; Banner play bureau, inc., San Francisco. 1187
- Pirates' gold; by Beulah Bailey Woolard. © Jan. 6, 1933; D 92478; Mrs. J. M. Woolard, Richmond. 1188
- Plays without footlights; edited by Esther E. Galbraith. © Feb. 28, 1945; A 186550; Harcourt, Brace & co., inc., New York. 1189
- Poison with a past. See Return of Nick Carter.
- Pop's barometer. See Lone Ranger.
- Present for Janey. See Lone Ranger.
- Prince Otto; based on Robert Louis Stevenson's novel, book & lyrics by K. Foss, music by Hubert J. Foss. [Text only] © 1 c. Feb. 8, 1945; D 92441; Kenelm Foss, London. 1190
- Private street. © 1 c. Feb. 24, 1945; D 92436; Elsa Shelley, New York. 1191
- Project (The); by Bernard Matthew, adapted from the story, Uncle's dream, by Fyodor Dostolevsky. © 1 c. Feb. 24, 1945; D 92433; Bernard Matthew Ginsburg, New York. 1192
- Promised land. © 1 c. Mar. 13, 1945; D 92629; Joseph Klein, Washington. 1193
- Pure follies; by Norman B. Terry. © 1 c. Mar. 2, 1945; D 92568; Wilding picture productions, inc., Chicago. 1194
- Purely for pleasure. See Green Hornet.
- Pygmalion and the statue; book & music by S. Schwartzstein. © 1 c. Nov. 15, 1944; D 76405; Sigmund Schwartzstein, Brooklyn. 1195
- Race for Lennie; Jan. 29, 1945, by Morton Wishengrad. © 1 c. Mar. 15, 1945; D 92675; E. I. Du Pont de Nemours & co., Wilmington, Del. 1196
- Racer of turtles. See Lone Ranger.
- Raleigh room. © Anna Sosenko, New York. 1197-1199  
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Mar. 6, 1945. © 1 c. Mar. 14, 1945; D 92625.  
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- Raymond and the grim reaper. See Meet Corliss Archer.
- Ready room. © 1 c. Mar. 26, 1945; D 92811; Frank Wilber Wead, West Los Angeles, Calif. 1200
- Replacement mother; by Romney [i. e. M. R.] Thorup. © 1 c. Mar. 6, 1945; D 92592; Melvin Romney Thorup, Los Angeles. 1201
- Report to the nation; Dec. 30, 1944, Jan. 6, 13, 20, 27, Feb. 3, 17, 24, 1945 [by Bill Slocum, jr. & Margaret Miller] © Jan. 16, 18, 30, Feb. 6, 14, Mar. 6, 14, 1945; D 92706-92713; Columbia broadcasting system, inc., New York. 1202-1209
- Reservations, in advance. © 1 c. Mar. 2, 1945; D 92524; George Tarrant Latshaw, New Haven. 1210
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- Sails of romance; text & music by C. Platt & I. B. Milne. © 1 c. Mar. 24, 1945; D 76404; Cal Platt & Idelle B. Milne, Monsey, N. Y. 1224
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- Tiger's child; by Franklin Charles. © 1 c. Feb. 28, 1945; D 92608; Charles Franklin Johnston, Toronto. 1273
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- Trip on a broomstick; radio script. © 1 c. Mar. 22, 1945; D 92761; Ellen Anna Reisewitz, Memphis, Tenn. 1284
- 27 wagons full of cotton. © 1 c. Feb. 9, 1945; D 92495; Tennessee Williams, New York. 1285
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- Tzigane. © 1 c. Feb. 19, 1945; D 92559; Libbie Goodrich, Elizabeth, N. J. 1287
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- Und morgen die ganze welt; von James Gow & Arnaud D'Usseau, deutsche bearbeitung von Kurt Hellmer. © 1 c. Mar. 20, 1945; D 92740; Continental play co., inc., New York. 1288
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- WLW stock company; Mar. 16, 1945, by Don Neil. © 1 c. Mar. 21, 1945; D 92775; Crosley corp., Cincinnati. 1293
- Way to go home. © 1 c. Feb. 28, 1945; D 92516; Howard Smith Southgate, New York. 1294
- Week end; by Robert Lynn [pseud. of R. P. Loughrey] © 1 c. Mar. 3, 1945; D 92542; Robert Patrick Loughrey, Forest Hills, N. Y. 1295
- Well of the Magi. © 1 c. Mar. 24, 1945; D 92799; Alice Ella Sherman, Plattsburgh, N. Y. 1296
- We're off to Treasure Island; based on R. L. Stevenson's story of Treasure Island, text, lyrics & music by Frances Klenett [i. e. F. K. Salzman] © 1 c. Feb. 24, 1945; D 76399; Frances Klenett Salzman, St. Albans, N. Y. 1297
- What a life. See Green Hornet.
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- What will the neighbors think. © 1 c. Mar. 3, 1945; D 92538; B. Deborah Biddle, Chicago. 1299
- White morning. © 1 c. Mar. 13, 1945; D 92626; James R. Broughton, New York. 1300
- Who stole the sheep. © 1 c. Feb. 28, 1945; D 92513; Marion LeDoux Thornton, Los Angeles. 1301
- William Penn and the Ulstermen; by Marcus Bach. © Mar. 1, 1945; D 92641; Walter H. Baker co., Boston. 1302
- Winter harvest. © 1 c. Mar. 14, 1945; D 92664; Lester Cole & Brian Marlow, North Hollywood, Calif. 1303
- Woman of America; by Doria Folliott. © Procter & Gamble co., Cincinnati. 1304, 1305  
Episode no. 522. © 1 c. Feb. 23, 1945; D 92425.  
Episode no. 533. © 1 c. Mar. 13, 1945; D 92695.
- Woman of the world. See Meet Corliss Archer.



# DRAMATIC COMPOSITIONS

no. 3, 1945

1310

World without end; or, The chump. © 1 c. Mar. 26, 1945; D 92812; Russell Greenhill, Hollywood, Calif. 1306

Wotaws; episode no. 7, That bridge trick. © 1 c. Mar. 5, 1945; D 92571; Helen F. Meagher, Chicago. 1307

Yankee Doodle's guests. © 1 c. Mar. 17, 1945; D 92726; Catherine Ellis Wilkinson, Newark, N. J. 1308

Ye shall be my people; by Fred Eastman. © Feb. 21, 1945; D 92470; Walter H. Baker co., Boston. 1309

Zeb Winterbottom, esq.; or, Attorney-at-law. © 1 c. Mar. 22, 1945; D 92758; John Eugene Hasty, Los Angeles. 1310

Number of entries of dramas included in Part I, group 3, of the Catalog since Jan. 1, 1945:

Dramatic compositions (including 930 unpublished) -----	1,084
Dramatic compositions in foreign languages (including 8 unpublished)-----	12
Dramatico-musical compositions (including 17 unpublished) -----	22
Dramatico-musical compositions in foreign languages (including 0 unpublished)-----	<u>1</u>
Total-----	1,119

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN  
RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[1310]

Acid test; by Grace Livingston Furniss. © Ruth MacFarland Furniss, Stockbridge, Mass. R 135477, Dec. 27, 1944. 1	How to hold a husband; or, The wife walked out, by Hal Reid. © Cecil Spooner Blaney, New Canaan, Conn. R 135880, Jan. 12, 1945. 9
Bourgeois (Le) gentilhomme; par Molière, edited, with introduction, notes & vocabulary by Moritz Levi. © Mrs. Moritz Levi, Ann Arbor. R 135489, Dec. 26, 1944. 2	Jack O' Lantern; by R. H. Burnside & Anne Caldwell, music by Ivan Caryl. [Text only] © Robert H. Burnside, New York. R 135606, Dec. 27, 1944. 10
Cheer up; words by R. H. Burnside, lyrics by John L. Golden, music by Raymond Hubbell. [Text only] © Robert H. Burnside, New York. R 135605, Dec. 27, 1944. 3	Man who made diamonds; by Mark E. Swan. © Alice M. Swan, Longmeadow, R. I. R 135478, Dec. 27, 1944. 11
Cycle of spring; by Rabindranath Tagore. © Rathindranath Tagore, Santiniketan, Bengal, India. R 135615, Jan. 6, 1945. 4	Marriage question; by R. T. Kettering & Lorin J. Howard. © Ralph Thomas Kettering, Chicago. R 136014, Jan. 13, 1945. 12
Daughter of the sun; by R. T. Kettering & Lorin J. Howard. © Ralph T. Kettering, Chicago. R 136013, Jan. 13, 1945. 5	Quest for happiness; by Allan Davis. © Laurence Davis, Pittsburgh. R 135794, Jan. 1, 1945. 13
Daughters of men; by Charles Klein, revised by Philip Klein. © Eleanor Klein, Los Angeles. R 135475, Jan. 20, 1945. 6	Sacrifice, and other plays; by Rabindranath Tagore. © Rathindranath Tagore, Santiniketan, Bengal, India. R 135617, Jan. 6, 1945. 14
Gay Lothario; by C. W. Bell & Mark Swan. © Alice M. Swan, Longmeadow, R. I. R 135476, Dec. 27, 1944. 7	Turn to the right; by Winchell Smith & John E. Hazzard. © Phoenix state bank & trust co., Hartford. R 127488, Apr. 18, 1944. 15
Granny Maumee, The rider of dreams [and] Simon, the Cyrenian. © Ridgely Torrence, New York. R 135616, Jan. 6, 1945. 8	Wife walked out. <u>See</u> How to hold a husband.
	You're in love; book & lyrics Otto Hauerbach [i. e. O. A. Harbach] & Edward Clark, m Rudolph Friml. [Text only] © Otto A. Harbach, New York. R 135792, Dec. 26, 1944. 16



# CLASSES L AND M

## MOTION PICTURES

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- Alibi baby. © Dec. 31, 1944; L 13163; RKO-radio pictures, inc., New York. 1312
- All right for you. © Mar. 19, 1945; M 15732; Soundies distributing corp. of America, inc., Chicago. 1313
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- As the fly flies. © Nov. 17, 1944; L 13144; Screen gems, inc., Los Angeles. 1315
- Back to Donegal. © Mar. 5, 1945; M 15661; Soundies distributing corp. of America, inc., Chicago. 1316
- Bell bottom trousers. © Mar. 19, 1945; M 15730; Soundies distributing corp. of America, inc., Chicago. 1317
- Beveling, stop chamfering, and tapering square stock. See Precision wood machining, operations on the jointer.
- Big show-off. © Jan. 9, 1945; L 13090; Republic pictures corp., New York. 1318
- Bikes and skis. © Dec. 28, 1944; M 15741; Vitaphone corp., New York. 1319
- Bill Bailey. © Mar. 5, 1945; M 15662; Soundies distributing corp. of America, inc., Chicago. 1320
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- Break in the levee. See Mystery of the river boat.
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- Chew-chew baby. © Feb. 7, 1945; M 15640; Universal pictures co., inc. & Walter Lantz productions, New York. 1330
- Clock watcher. © Nov. 2, 1944; L 13104; Walt Disney productions, Burbank, Calif. 1331
- Commando Duck. © Apr. 17, 1944; L 13107; Walt Disney productions, Burbank, Calif. 1332
- Community sing; series 9, nos. 1, 2, 4-6. © Sept. 1, Oct. 12, Dec. 1, 1944, Jan. 1, Feb. 9, 1945; M 15656, 15694-15697; Columbia pictures corp., Hollywood, Calif. 1333-1337
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- Crime doctor. See Crime doctor's courage.
- Crime doctor. See Shadows in the night.
- Crime doctor's courage; based on the radio program, Crime doctor, by Max Marcin. © Feb. 20, 1945; L 13095; Columbia pictures corp., Hollywood, Calif. 1340
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- Death watch. See Jungle queen.
- Destiny. © Nov. 28, 1944; L 13114; Universal pictures co., inc., New York. 1344
- Dog, cat and canary. © Jan. 5, 1945; L 13148; Screen gems, inc., Los Angeles. 1345

- Donald's off day. © Sept. 21, 1944; L 13133; Walt Disney productions, Burbank, Calif. 1346
- Don't blame me. © Mar. 5, 1945; M 15659; Soundies distributing corp. of America, inc., Chicago. 1347
- Double exposure; based on an original story, by Ralph Graves & Winston Miller. © Dec. 15, 1944; L 13176; Paramount pictures, inc., New York. 1348
- Draftee Daffy. © Dec. 26, 1944; M 15747; Vitaphone corp., New York. 1349
- Dragged under. See Jungle queen.
- Electrical work, wiring. © Calvin co., Kansas City, Mo. 1350, 1351  
No. 9, Porcelain protected surface wiring. © Nov. 1, 1944; M 15719.  
No. 10, Cable surface wiring. © Nov. 1, 1944; M 15720.
- Electrocuted. See Mystery of the river boat.
- Eleven more months. © Feb. 19, 1945; M 15636; Soundies distributing corp. of America, inc., Chicago. 1352
- Ever since Venus. © Oct. 27, 1944; L 13086; Columbia pictures corp., Hollywood, Calif. 1353
- Execution chamber. See Jungle queen.
- Experiment perilous; from the novel, by Margaret Carpenter. © Dec. 18, 1944; L 13172; RKO-radio pictures, inc., New York. 1354
- Face planing uneven surfaces. See Precision wood machining, operations on the jointer.
- Faceturning a collar. See Precision wood machining, operations on the wood lathe.
- Faces in the fog. © Nov. 10, 1944; L 13151; Republic pictures corp., New York. 1355
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No. 6, Care of a tractor. © Aug. 1, 1944; M 15718.
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- Fats Waller medley. © Mar. 16, 1945; M 15727; Soundies distributing corp. of America, inc., Chicago. 1360
- First aiders. © July 14, 1944; L 13105; Walt Disney productions, Burbank, Calif. 1361
- Flaming havoc. See Mystery of the river boat.
- For whom the bell tolls; from the novel, by Ernest Hemingway. © July 14, 1943; L 13099; Paramount pictures, inc., New York. 1362
- Forever yours. © Dec. 22, 1944; L 13152; Monogram pictures corp., Hollywood, Calif. 1363
- Frisco Sal. © Feb. 7, 1945; L 13096; Universal pictures co., inc., New York. 1364
- Gold is where you lose it. © Sept. 1, 1944; L 13136; Columbia pictures corp., Hollywood, Calif. 1365
- Harry Owens and his Royal Hawaiian orchestra. © Feb. 26, 1945; M 15671; Warner bros. pictures, inc., New York. 1366
- Heather and yon. © Dec. 8, 1944; L 13142; Columbia pictures corp., Hollywood, Calif. 1367
- Historia de José (The history of Jose) © Dec. 29, 1944; M 15713; Walt Disney productions, Burbank, Calif. 1368
- How to play football. © Feb. 19, 1944; L 13103; Walt Disney productions, Burbank, Calif. 1369
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- I don't want to love you. © Feb. 19, 1945; M 15638; Soundies distributing corp. of America, inc., Chicago. 1371
- I love a mystery; based upon the original radio program of the same name, by Carleton E. Morse. © Jan. 25, 1945; L 13145; Columbia pictures corp., Hollywood, Calif. 1372
- I'm a sailor. © Dec. 31, 1944; M 15734; Soundies distributing corp. of America, inc., Chicago. 1373
- I'm beginning to see the light. © Mar. 5, 1945; M 15657; Soundies distributing corp. of America, inc., Chicago. 1374
- I'm making believe. © Mar. 19, 1945; M 15737; Soundies distributing corp. of America, inc., Chicago. 1375
- In the public eye. See Speaking of animals.
- Jointing an edge for gluing, installing knives. See Precision wood machining, operations on the jointer.
- Jointing edges and ends 90 degrees to face. See Precision wood machining, operations on the jointer.
- José come bem (Jose eats well) © Dec. 29, 1944; M 15714; Walt Disney productions, Burbank, Calif. 1376
- Jungle queen. © Universal pictures co., inc., New York. 1377-1383  
Chap. no. 7, Trip-wire murder! © Feb. 7, 1945; L 13155.  
Chap. no. 8, The mortar bomb! © Feb. 7, 1945; L 13156.  
Chap. no. 9, Death watch! © Feb. 28, 1945; L 13158.  
Chap. no. 10, Execution chamber! © Feb. 28, 1945; L 13159.



- Chap. no. 11, The trail to doom. © Feb. 28, 1945; L 13160.
- Chap. no. 12, Dragged under! © Feb. 28, 1945; L 13161.
- Chap. no. 13, The secret of the sword! © Feb. 28, 1945; L 13162.
- Keep your powder dry. © Feb. 12, 1945; L 13140; Loew's, inc., New York. 1384
- Keys of the kingdom; from the novel, by A. J. Cronin. © Dec. 14, 1944; L 13126; Twentieth century-Fox film corp., New York. 1385
- Kickin' my love around. © Feb. 19, 1945; M 15634; Soundies distributing corp. of America, inc., Chicago. 1386
- Knock me out. © Mar. 16, 1945; M 15728; Soundies distributing corp. of America, inc., Chicago. 1387
- Leave it to Blondie; based upon the comic strip, Blondie, created by Chic Young. © Feb. 20, 1945; L 13098; Columbia pictures corp., Hollywood, Calif. 1388
- Let's go steady. © Jan. 4, 1945; L 13146; Columbia pictures corp., Hollywood, Calif. 1389
- Life with feathers. © Mar. 24, 1945; M 15849; Vitaphone corp., New York. 1390
- Lulu at the zoo. © Nov. 17, 1944; L 13175; Paramount pictures, inc., New York. 1391
- Mark of the Whistler. © Nov. 2, 1944; L 13122; Columbia pictures corp., Hollywood, Calif. 1392
- Meet Miss Bobby Socks. © Oct. 12, 1944; L 13123; Columbia pictures corp., Hollywood, Calif. 1393
- Missing juror. © Nov. 16, 1944; L 13094; Columbia pictures corp., Hollywood, Calif. 1394
- Mortar bomb. See Jungle queen.
- Movietone news; v. 27, nos. 43-49. © Jan. 26, 30, Feb. 2, 6, 9, 13, 16, 1945; M 15647-15649, 15742-15745; Movietone news, inc., New York. 1395-1401
- Murder, my sweet; based upon the novel, by Raymond Chandler. © Mar. 19, 1945; L 13166; RKO-radio pictures, inc., New York. 1402
- My blue heaven. © Mar. 19, 1945; M 15735; Soundies distributing corp. of America, inc., Chicago. 1403
- Mystery of the river boat. © Universal pictures co., inc., New York. 1404-1409
- Chap. no. 8, The break in the levee. © Nov. 24, 1944; L 13108.
- Chap. no. 9, Trapped in the quicksands. © Nov. 24, 1944; L 13109.
- Chap. no. 10, Flaming havoc. © Nov. 24, 1944; L 13110.
- Chap. no. 11, Electrocuting. © Nov. 24, 1944; L 13111.
- Chap. no. 12, Risking death. © Nov. 24, 1944; L 13112.
- Chap. no. 13, The boomerang. © Nov. 24, 1944; L 13113.
- Navajo trails. © Dec. 26, 1944; L 13097; Monogram pictures corp., Hollywood, Calif. 1410
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- Nevada; from the novel, by Zane Grey. © Dec. 23, 1944; L 13170; RKO-radio pictures, inc., New York. 1412
- No dough, boys. © Nov. 24, 1944; L 13119; Columbia pictures corp., Hollywood, Calif. 1413
- No, no, baby. © Mar. 16, 1945; M 15729; Soundies distributing corp. of America, inc., Chicago. 1414
- Objective, Burma; from an original story, by Alvah Bessie. © Mar. 10, 1945; L 13150; Warner bros. pictures, inc., New York. 1415
- Oh oh uhm uhm. © Mar. 19, 1945; M 15733; Soundies distributing corp. of America, inc., Chicago. 1416
- Olympic champ. © Dec. 10, 1941; L 13128; Walt Disney productions, Burbank, Calif. 1417
- One meat ball. © Mar. 5, 1945; M 15658; Soundies distributing corp. of America, inc., Chicago. 1418
- Open season for saps. © Oct. 27, 1944; L 13137; Columbia pictures corp., Hollywood, Calif. 1419
- Out fishin'. © Jan. 26, 1945; M 15646; Paramount pictures, inc., New York. 1420
- Overseas roundup. © Mar. 26, 1945; M 15748; Vitaphone corp., New York. 1421
- Pan-Americana. © Feb. 16, 1945; L 13169; RKO-radio pictures, inc., New York. 1422
- Paramount news; nos. 31-50. © Dec. 15, 19, 22, 26, 29, 1944, Jan. 2, 5, 9, 12, 16, 19, 23, 26, 30, Feb. 2, 6, 9, 13, 16, 20, 1945; M 15674-15693; Paramount pictures, inc., New York. 1423-1442
- Pathways to progress. © title & descr. recd. Mar. 8, 1945; 5 prints recd. Mar. 9; M 15668; Jam Handy organization, inc., Detroit. 1443
- Planing rough surfaces to dimensions. See Precision wood machining, operations on the single face surfacer.
- Plastics inventor. © July 5, 1944; L 13106; Walt Disney productions, Burbank, Calif. 1444
- Pledge to Bataan. © Mar. 19, 1945; L 13173; Vitaphone corp., New York. 1445
- Poet and peasant. © Feb. 19, 1945; M 15633; Soundies distributing corp. of America, inc., Chicago. 1446
- Popular science; J 4-3. © Feb. 16, 1945; M 15653; Paramount pictures, inc., New York. 1447
- Porcelain protected surface wiring. See Electrical work, wiring.

Practically yours. © Dec. 14, 1944; L 13138; Paramount pictures, inc., New York. 1448

Precision wood machining, operations on the jointer. © R. C. M. productions, inc., Los Angeles. 1449-1452

No. 1, Jointing edges and ends 90 degrees to face. © Feb. 1, 1945; M 15643.

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No. 3, Face planing uneven surfaces. © Feb. 1, 1945; M 15645.

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Precision wood machining, operations on the wood lathe. © Photo & sound, inc., San Francisco. 1454-1458

No. 1, Turning a cylinder between centers. © Mar. 1, 1945; M 15721.

No. 2, Turning taper work. © Mar. 1, 1945; M 15722.

No. 3, Turning work on a face plate. © Mar. 1, 1945; M 15723.

No. 4, Turning work in a chuck. © Mar. 1, 1945; M 15724.

No. 5, Face turning a collar. © Mar. 1, 1945; M 15725.

Reconditioning a cultivator. See Farm work, equipment maintenance.

Reconditioning a mower, pt. 2, Drive system. See Farm work, equipment maintenance.

Repainting a frame building. See Farm work, painting.

Right spark plug in the right place. © Jan. 17, 1945; M 15654; Walt Disney productions, Burbank, Calif. 1459

Risking death. See Mystery of the river boat.

Rough ridin' justice. © Feb. 19, 1945; L 13085; Columbia pictures corp., Hollywood, Calif. 1460

Roughly speaking; from the book of the same name, by Louise Randall Pierson. © Mar. 3, 1945; L 13139; Warner bros. pictures, inc., New York. 1461

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Screen snapshots; series 24, no. 3. © Oct. 19, 1944; M 15739; Columbia pictures corp., Hollywood, Calif. 1466

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Shadows in the night; based on the radio program, Crime doctor, by Max Marcin. © July 28, 1944; L 13084; Columbia pictures corp., Hollywood, Calif. 1467

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Something to write home about.\* © Mar. 5, 1945; M 15664; Soundies distributing corp. of America, inc., Chicago. 1475

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Speaking of animals; In the public eye, Y 4-3. © Mar. 16, 1945; M 15746; Paramount pictures, inc., New York. 1477

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Three Caballeros. © Oct. 28, 1944; L 13147; Walt Disney productions, Burbank, Calif. 1490

Three pests in a mess. © Jan. 19, 1945; L 13118; Columbia pictures corp., Hollywood, Calif. 1491

Tiger trouble. © Oct. 11, 1944; L 13132; Walt Disney productions, Burbank, Calif. 1492

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Tomorrow, the world; from the stage play, by James Gow & Arnaud D'Usseau. © Dec. 29, 1944; L 13177; Lester Cowan productions, inc., Hollywood, Calif. 1494

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Trail to doom. See Jungle queen.

Trap Happy Porky. © Feb. 28, 1945; M 15655; Vitaphone corp., New York. 1496

Trapped in the quicksands. See Mystery of the river boat.

Trip-wire murder. See Jungle queen.

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Turning a cylinder between centers. See Precision wood machining, operations on the wood lathe.

Turning taper work. See Precision wood machining, operations on the wood lathe.

Turning work in a chuck. See Precision wood machining, operations on the wood lathe.

Turning work on a face plate. See Precision wood machining, operations on the wood lathe.

Universal newsreel; v. 17, nos. 357, 358, v. 18, nos. 359-374. © Dec. 26, 28, 1944, Jan. 2, 4, 9, 11, 16, 18, 23, 25, 30, Feb. 1, 6, 8, 13, 15, 20, 22, 1945; M 15650-15652, 15698-15712; Universal pictures co., inc., New York. 1498-1515

Unruly hare. © Dec. 27, 1944; M 15740; Vitaphone corp., New York. 1516

Unusual occupations; L 4-3. © Mar. 9, 1945; M 15738; Paramount pictures, inc., New York. 1517

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Motion picture photoplays----- 156

Motion pictures other than photoplays----- 248

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1524-2108

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

INCLUDING  
LIST OF RENEWALS

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1945  
NEW SERIES, VOLUME 18  
No. 4

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# CLASS D

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- Absence makes the heart go wander. © 1 c. Apr. 15, 1945; D 93095; Paul Buchinsky, Meriden, Conn. 1525
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- Actors' angina; or, At 19 Dugan place. © 1 c. Apr. 6, 1945; D 92983; Petronio DiLeo, North Bergen, N. J. 1527
- Adam's house cat. © 1 c. Mar. 29, 1945; D 92866; Frederick Hayden Coe, New York. 1528
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- Adventure of the foul tip; by Ellery Queen [pseud. of M. B. Lee & F. Dannay] © Apr. 9, 1945; D 93126; Manfred B. Lee & Frederic Dannay, New York. 1531
- Adventure of the glass ball; by Ellery Queen [pseud. of M. B. Lee & F. Dannay] © Apr. 9, 1945; D 93127; Manfred B. Lee & Frederic Dannay, New York. 1532
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- Afterclap (The) © 1 c. Apr. 9, 1945; D 93007; Clara B. Orwig, Los Angeles. 1534
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- Ahashverosh and Esther. © Feb. 5, 1945; D 92901; Moses A. Schwab, Los Angeles. 1536
- Aladdin; by P. H. Adams & Conrad Carter. © Oct. 26, 1944; D 92927; Samuel French, Ltd., London. 1537
- Alias Sandra Day. See Green Hornet.
- Alice; dramatized from the novels, Alice in Wonderland & Through the looking glass, by Lewis Carroll. © 1 c. Apr. 9, 1945; D 93013; Frances Pole, New York. 1538
- Alice in Wonderland. See Alice.
- Alice, of the rest cure. See Reconditioned Romeo.
- All's fair. © 1 c. Mar. 27, 1945; D 92837; Frank M. McKenna, Cliffside Park, N. J. 1539
- And the wind blows on. © 1 c. Apr. 20, 1945; D 93174; Roy Glenn Low, Minneapolis. 1540
- Angel's feather. © 1 c. Apr. 3, 1945; D 92919; Anne Marie Jungmann, New York. 1541
- Annette. © 1 c. Apr. 19, 1945; D 93238; Nettye Nachman, New York & Willetta E. Patten, Woodhaven, N. Y. 1542
- Arabella Long, evangelist. See Paragraph (A)-Americana.
- Arts roughhoused. © 1 c. Apr. 24, 1945; D 93239; Paul Rosenfeld, New York. 1543
- At 19 Dugan place. See Actors' angina.
- At the break of dawn. © 1 c. Apr. 17, 1945; D 93134; Bertram Alvin Holmes, New York. 1544
- Axe. © 1 c. Apr. 24, 1945; D 93226; Crane Wilbur, New York. 1545
- Baby black market. © 1 c. Mar. 30, 1945; D 92900; Edwin Hopkins, New York. 1546
- Bedtime story. See Lux radio theatre.
- Behold thy son. See Dr. Christian.
- Bells of Russia; book by Muriel [i. e. H. M.] Johnson, music by Peter Ilitch Tchaikowsky, arrangements & lyrics by P. Nickols. © 1 c. Apr. 7, 1945; D 76413; Patrice Nickols & Helen Muriel Johnson, New York. 1547
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- Big purge. © 1 c. Apr. 9, 1945; D 93017; Berton Duane Clark, Montebello, Calif. 1549
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- Biography, incorporated. See Green Hornet.
- Blighted. © 1 c. Apr. 23, 1945; D 93181; Robert Joseph Fanning, Columbus, O. 1550
- Boston Barries. © 1 c. Apr. 2, 1945; D 92923; Patricia Surie, Chicago. 1551

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- Brigands (Les) See Fiorella.
- Brimstone and treacle; by Jane Douglass [i. e. J. D. Crawford] © 1 c. Mar. 30, 1945; D 92876; Jane Douglass Crawford, New York. 1554
- Broadway opening; by Lee Bertram [pseud. of L. G. Reinherz] & Myra Chipman. © 1 c. Mar. 5, 1945; D 92621; Leona Gosman Reinherz, Erie, Pa. & Nettie Myra Chipman, Boston. 1555
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- Calling all girls club; program nos. 57-61, by L. Kermit Lyons. © 1 c. each Apr. 26, 1945; D 93245-93249; Calling all girls, inc., New York. 1563-1567
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- Case of Masaharu Homma, murderer extraordinary. © 1 c. Mar. 29, 1945; D 92861; Alfred D. Geto, New York. 1569
- Case of the A flat. See David Harding - counterspy.
- Case of the escaped war prisoner. See David Harding - counterspy.
- Case of the garden seeds. See David Harding - counterspy.
- Case of the perfect bombs. See David Harding - counterspy.
- Case of the psychiatrist. See David Harding - counterspy.
- Cathedral. © 1 c. Mar. 30, 1945; D 92879; George Francis Lowther, Scarsdale, N. Y. 1570
- Challenge of the Yukon; by Trendle & Joyce. © Challenge of the Yukon, inc., Detroit. 1571-1579
- No. 354, King found the clue. © 1 c. Apr. 21, 1945; D 93194.
- No. 355, Florabelle's adventure. © 1 c. Apr. 21, 1945; D 93195.
- No. 356, Paula Buchanan. © 1 c. Apr. 21, 1945; D 93196.
- No. 357, King meets a grizzly. © 1 c. Apr. 21, 1945; D 93197.
- No. 358, Trial by fire. © 1 c. Apr. 21, 1945; D 93198.
- No. 359, One went to the gallows. © 1 c. Apr. 21, 1945; D 93199.
- No. 360, How Connelly paid the law. © 1 c. Apr. 21, 1945; D 93200.
- No. 361, Preston's dilemma. © 1 c. Apr. 21, 1945; D 93201.
- No. 362, Trap for a Mountie. © 1 c. Apr. 21, 1945; D 93202.
- Chase and Sanborn program; Feb. 25, Mar. 4, 11, 18, 25, 1945. © 1 c. each Apr. 6, 1945; D 92964-92968; Edgar John Bergen, Hollywood, Calif. 1580-1584
- Chicago's famous criminal trials; Mar. 24, 1945. © 1 c. Apr. 12, 1945; D 93077; Michael Angelo Romano, Chicago. 1585
- Chick Carter - boy detective. © Street & Smith publications, inc., New York. 1586-1618
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- Nos. 465-469, Apr. 16-20, 1945, by Fritz Blocki. © 1 c. each Apr. 24, 1945; D 93217-93221.
- Children of Thrusday. © 1 c. Apr. 12, 1945; D 93100; Ruth S. Brodie, New York. 1619
- Choice. © 1 c. Apr. 10, 1945; D 93026; David Everett Chantler, Pittsburgh. 1620
- Cinnamon Island; text & music by A. L. Block. © 1 c. Apr. 24, 1945; D 76416; Arthur L. Block, Brooklyn. 1621
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- Conquering hero. © 1 c. Mar. 26, 1945; D 92820; Edith Horton Richards, Mobile. 1622
- Conspiracy; by Francis de Croisset. © 1 c. Apr. 3, 1945; D 92917; Philippe Wiener De Croisset, New York. 1623
- Constantinus Magnus. © 1 c. Apr. 16, 1945; D 93085; Julius Dutka, Oswego, N. Y. 1624
- Corliss and the Magi. See Meet Corliss Archer.
- Corliss Archer, nurses aid. See Meet Corliss Archer.



Corliss interprets a dream. See Meet Corliss Archer.

Crackers in bed; from a story in Phil Painter's publications, inc. © 1 c. Apr. 22, 1945; D 93209; Theodore Hadley Waters, New York. 1625

Crime doctor. © Max Marcin, New York. 1626-1628  
No. 243, Mar. 25, 1945. © 1 c. Mar. 30, 1945; D 92875.  
No. 244, Apr. 1, 1945. © 1 c. Apr. 11, 1945; D 93030.  
No. 245, Apr. 8, 1945. © 1 c. Apr. 20, 1945; D 93146.

Cynthia Parker (Prairie flower); book & lyrics by Jan Isbel Fortune, music by J. F. Smith. [Text only] © 1 c. Mar. 3, 1945; D 92859; Julia Frances Smith, New York. 1629

Dark legend; inspired by the book of the same name, by Dr. Frederic Wertham. © 1 c. Apr. 20, 1945; D 93205; Helene Fraenkel, New York. 1630

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David Harding - counterspy; by Phillips H. Lord. © Lord, inc., New York. 1633-1637  
Program no. 143, Case of the psychiatrist. © 1 c. Apr. 6, 1945; D 92973.  
Program no. 144, Case of the perfect bombs. © 1 c. Apr. 6, 1945; D 92974.  
Program no. 145, Case of the A flat. © 1 c. Apr. 13, 1945; D 93081.  
Program no. 146, Case of the escaped war prisoner. © 1 c. Apr. 18, 1945; D 93152.  
Program no. 147, Case of the garden seeds. © 1 c. Apr. 21, 1945; D 93185.

Death at the studio. See Return of Nick Carter.

Death at the toll bridge. See Return of Nick Carter.

Death behind the scenes. See Return of Nick Carter.

Death goes to the post. See Return of Nick Carter.

Death of King Ahaz. See Story of the Bible, Hezekiah sequence.

Death Valley sheriff. © McCann-Erickson, inc., New York. 1638-1640  
Episode no. 31, Mar. 22, 1945. © 1 c. Mar. 31, 1945; D 92893.  
Episodes 32, 33, Mar. 25, Apr. 5, 1945. © 1 c. each Apr. 7, 1945; D 93020, 93021.

Death was the patient. © 1 c. Apr. 9, 1945; D 93016; William Berman & Betty Berman, Brooklyn. 1641

Defeat; translated from the Norwegian of Nordahl Grieg by Eleanor Arkwright [pseud. of E. M. Haworth] © Jan. 3, 1945; D 93213; Eleanor Mary Haworth, Kelsall, England. 1642

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Devil's finger. © 1 c. Apr. 14, 1945; D 93096; Thomas Orville Hove, Minneapolis. 1643

Devil's potatoes; by George Doczi. © 1 c. Apr. 8, 1945; D 93180; John Doczi, Worcester. 1644

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Disputed passage. See Lux radio theatre.

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Episode no. 329, Water to the thirsty. © 1 c. Mar. 24, 1945; D 92883.  
Episode no. 330, Behold thy son. © 1 c. Apr. 5, 1945; D 92971.  
Episode no. 331, Myra. © 1 c. Apr. 5, 1945; D 92972.  
Episode no. 332, Partners. © 1 c. Apr. 20, 1945; D 93204.  
Episode no. 333, Marriage bargain. © 1 c. Apr. 20, 1945; D 93203.

Doctor of laughter and smiles program; Variation of the people, by Samuel Marko [pseud. of S. Moskowitz] © 1 c. Apr. 11, 1945; D 93029; Samuel Moskowitz, Philadelphia. 1651

Doors. © 1 c. Apr. 4, 1945; D 92945; Ross Lawther, Dallas. 1652

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Doublecross (The) See Green Hornet.

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Eastward in Eden; by Dorothy Worthington Butts. © 1 c. Apr. 25, 1945; D 93252; Dorothy Butts Gardner, New York. 1656

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Eddie Bracken story; Feb. 4, 1945, by Robert Riley Crutcher. © 1 c. Apr. 23, 1945; D 93183; Edward V. Bracken, Los Angeles. 1659

Embezzled heaven; by L. Bush-Fekete & Mary Helen Fay [i.e. M. H. F. Bush-Fekete], from the novel by Franz Werfel. © Feb. 19, 1945; D 92947; L. Bush-Fekete & Mary Helen Fay Bush-Fekete, Los Angeles. 1660

Exclusive story. See Grand hotel.

- Faith, hope and no charity. See No time for tears.
- Fallen bridges. © 1 c. Apr. 11, 1945; D 93022; Martin Munkacsi, New York. 1661
- Fibber McGee and Molly; Feb. 13, 20, 27, Mar. 6, 13, 20, 27, 1945, by Don Quinn & Phil Leslie. © 1 c. each Apr. 7, 1945; D 93000-93006; S. C. Johnson & son, inc., Racine, Wis. 1662-1668
- Final decree. © 1 c. Apr. 9, 1945; D 93014; William Berman & Betty Berman, Brooklyn. 1669
- Fiorella; adaptation of Les brigands, by Meilhac-Halévy. © 1 c. Feb. 24, 1945; D 93115; William Peter Pernhall & Manfred Heilbronner, Philadelphia. 1670
- Fire from heaven. © 1 c. Apr. 20, 1945; D 93175; Oscar Wetzell, Manila, Ia. 1671
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- Flight nurse; Feb. 26, 1945, by Charles Rabiner & Peter Lyon. © 1 c. Apr. 12, 1945; D 93063; E. I. Du Pont de Nemours & co., Wilmington, Del. 1673
- Florabelle's adventure. See Challenge of the Yukon.
- Foot. © 1 c. Apr. 23, 1945; D 93222; Charlotte Christina Brown, Chatsworth, Calif. 1674
- Foreign relations; book & lyrics by H. M. Berger, music by Wilmer J. Pilkington. © 1 c. text Feb. 24, 1945; © 1 c. lyrics & music Feb. 24, Apr. 6; D 76409; Howard Merrill Berger, Lansdowne, Pa. 1675
- Forty-five plus. © 1 c. Mar. 28, 1945; D 92838; S. J. Perelman & Albert Hirschfeld, New York. 1676
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- Frances Wayne. See Steps to stardom.
- Frühstück beim feldmarschall. © 1 c. Mar. 1, 1945; D 92829; Alexander Roda Roda, New York. 1679
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- Gentle genius. © 1 c. Mar. 29, 1945; D 92884; Irving R. Hirsh, Paterson. 1683
- Gerechtigkeit, gerechtigkeit; von Roda [i. e. A. R.] Roda. © 1 c. Apr. 16, 1945; D 93105; Alexander Roda Roda, New York. 1684
- Gifts for youth; text by Joanna Palmer & Juanita Rosemon, music by I. H. Meredith. © Mar. 24, 1945; D 76410; Tullar-Meredith co., New York. 1685
- Girl from Lorraine. © 1 c. Apr. 21, 1945; D 93177; Maxwell Anderson, New City, N. Y. 1686
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- Grade A. © 1 c. Apr. 19, 1945; D 93145; Charles Joseph, Brooklyn. 1688
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- Mar. 17, 1945, She married the army, by Al G. Williams. © 1 c. Mar. 30, 1945; D 92880.
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- Apr. 7, 1945, Complications set in, by Virginia Safford Lynn. © 1 c. Apr. 12, 1945; D 93067.
- Apr. 21, 1945, Murder on ice, by Charles F. Wilde. © 1 c. Apr. 26, 1945; D 93251.
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- Great conversationalist. © 1 c. Mar. 15, 1945; D 93179; Simon Gurvitz, Detroit. 1694
- Great Gildersleeve; nos. 157-162, Feb. 18, 25, Mar. 4, 11, 18, 25, 1945, by John Whedon & Sam Moore. © 1 c. each Apr. 7, 1945; D 92994-92999; Kraft cheese co., Chicago. 1695-1700
- Greatest of these; by Charles Whittaker. © All-Canada radio facilities, ltd., Toronto. 1701-1705
- No. 6, My son, my son. © 1 c. Mar. 20, 1945; D 93110.
- No. 7, Shackles of truth. © 1 c. Mar. 20, 1945; D 93111.
- No. 9, Quackery, unlimited. © 1 c. Mar. 20, 1945; D 93112.
- No. 10, The years between. © 1 c. Mar. 20, 1945; D 93113.
- No. 11, Out of the storm. © 1 c. Mar. 20, 1945; D 93114.
- Green case. © 1 c. Apr. 9, 1945; D 93015; William Berman & Betty Berman, Brooklyn. 1706
- Green Hornet. © Green Hornet, inc., Detroit. 1707-1719
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- No. 691, Where there's a will, by Trendle & Beattie. © 1 c. Apr. 19, 1945; D 93155.
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- No. 696, Scrapper McGuire's hero, by Trendle & Beattie. © 1 c. Apr. 21, 1945; D 93187.
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- No. 701, Biography, incorporated, by Trendle & Beattie. © 1 c. Apr. 21, 1945; D 93192.
- No. 702, Photo finish, by Trendle & Beattie. © 1 c. Apr. 21, 1945; D 93193.
- Grissly's millions. See Lux radio theatre.
- Guardian angel. © 1 c. Apr. 18, 1945; D 93150; Elizabeth Evans & Clint Osborne, New York. 1720
- Hammer. © 1 c. Mar. 30, 1945; D 92878; Howard Melvin Fast, New York. 1721
- Happy birthday, Mr. Whiffle. © 1 c. Mar. 22, 1945; D 93132; Dorothy Phillips & Lenore Mummy, White Plains, N. Y. 1722
- Help! Help! Murder. © 1 c. Mar. 29, 1945; D 92863; Allen Cowen Miller, Jackson Heights, N. Y. 1723
- Henriette of France. © 1 c. Apr. 25, 1945; D 93223; Le Roy Friedman, Chicago. 1724
- Hephzibah leaves Jerusalem. See Story of the Bible, Hezekiah sequence.
- Her only daughter; by Stephanie Bernarth. © 1 c. Mar. 27, 1945; D 93082; Elisabeth Niehaus, Englewood, N. J. 1725
- Hezekiah, king of Judah. See Story of the Bible, Hezekiah sequence.
- Hizzoner; by Peter James [pseud. of P. J. Kedas] © 1 c. Apr. 19, 1945; D 93136; Peter James Kedas, New York. 1726
- Honeymoon across the ocean. © 1 c. Apr. 15, 1945; D 93092; Albert Gervese, Pelham, N. Y. 1727
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- House is haunted. © 1 c. Apr. 24, 1945; D 93231; Charles Sicilia, Philadelphia. 1729
- How Connelly paid the law. See Challenge of the Yukon.
- If Eve had worn clothes. © 1 c. Apr. 9, 1945; D 93010; Ponal Rios, Carlos Olivari & Paul Misraki, Buenos Aires. 1730
- If soldiers talked as they do in civilian ads. © Mar. 10, 1945; D 92870; Arnold Auerbach, New York. 1731
- I'll find heaven. © 1 c. Apr. 24, 1945; D 93225; John Robert Pomponio, New York. 1732
- Impasse. © 1 c. Apr. 9, 1945; D 93019; Marta Bertrand, New York. 1733
- Impressions of 1945. © 1 c. Apr. 21, 1945; D 93215; William O. Lutz, New York. 1734
- Ingenio (El) de Ambato. © 1 c. Apr. 25, 1945; D 93228; Raymond Piedra, Long Island City, N. Y. 1735
- Intrigue in Washington. See Green Hornet.
- Iris Stothard. See Steps to stardom.
- Jack and the beanstalk; by P. H. Adams & Conrad Carter. © Oct. 26, 1944; D 92926; Samuel French, Ltd., London. 1736
- Job makers; nos. 9-11, Mar. 31, Apr. 7, 21, 1945, by Steven K. James [pseud. of C. A. Seltzer, jr.] © 1 c. each Apr. 25, 1945; D 93240-93242; Charles A. Seltzer, jr., Cleveland. 1737-1739
- Job, the mystery of suffering; written & arranged for dramatization. © 1 c. Apr. 25, 1945; D 93232; Edgar Hughes Norris, Grosse Pointe, Mich. 1740
- Junior and senior. © 1 c. Apr. 22, 1945; D 93211; Henry Cohen, Kew Gardens, N. Y. 1741
- Just call me Jessy. © 1 c. Apr. 13, 1945; D 93075; Allen Zwerdling, A. P. O. 520, c/o Postmaster, New York. 1742
- King found the clue. See Challenge of the Yukon.
- King meets a grizzley. See Challenge of the Yukon.
- Kookoo Kook of Krazie Kitchen; by Mrs. Harry [i. e. M. B.] Bridgman. © 1 c. Jan. 10, 1945; D 93074; Margaret B. Bridgman, Canadensis, Pa. 1743
- Kraft music hall; Feb. 15, 22, Mar. 1, 8, 15, 22, 29, 1945, by J. Walter Thompson co. © 1 c. each Apr. 12, 1945; D 93048-93054; Kraft cheese co., inc., Chicago. 1744-1750
- Lady says yes. © 1 c. Apr. 25, 1945; D 93224; Theresa Powers, Elmhurst, L. I., N. Y. 1751
- Ladysfingers. © Nov. 9, 1944; D 92931; Falkland L. Cary, Harrogate, England. 1752
- Life can be beautiful; episode no. 1703, Carl Bixby & Don Becker. © 1 c. Apr. 7, 1945; D 93037; Procter & Gamble co., Cincinnati. 1753
- Life of Riley. © Irving Brecher, Hollywood, Calif. 1754-1756
- Script no. 63, Mar. 25, 1945. © 1 c. Apr. 2, 1945; D 92897.
- Script no. 64, Apr. 1, 1945. © 1 c. Apr. 7, 1945; D 92978.
- Script no. 65, Apr. 8, 1945. © 1 c. Apr. 15, 1945; D 93104.
- Little inn. © 1 c. Apr. 2, 1945; D 92924; Chester Erskine, Beverly Hills, Calif. 1757

- Little man who wasn't there. See Shadow.
- Little pot of rainbows. © 1 c. Mar. 23, 1945; D 92845; Mark J. Appleman, Fort Sill, Okl. 1758
- Load of cigarettes. See Green Hornet.
- Lord's (The) prayer; lyrics & arrangement of text by Clarence M. Burkholder, music by Ellen Jane Lorenz. © Mar. 9, 1945; D 76412; Lorenz pub. co., Dayton, O. 1759
- Lost key. See Green Hornet.
- Lost victory. © 1 c. Apr. 24, 1945; D 93207; George Gordon, New York. 1760
- Louisa. © 1 c. Apr. 7, 1945; D 92986; Elsa Neuberger, New York. 1761
- Love, honor and away; by Dorothy Winthrop [i. e. D. W. Martin] © 1 c. Mar. 30, 1945; D 92894; Dorothy Winthrop Martin, Sherman Oaks, Calif. 1762
- Love laughs at locks. © 1 c. Apr. 4, 1945; D 92944; Louis K. Anspacher, Purchase, N. Y. 1763
- Lucky Joe; by Paul Gordon [pseud. of P. G. S. Keleman] © 1 c. Apr. 4, 1945; D 92943; Paul Gordon Steve Keleman, Hollywood, Calif. 1764
- Lux radio theatre; by J. Walter Thompson co. © Lever bros. co., Cambridge, Mass. 1765-1771
- Feb. 19, 1945, Sunday dinner for a soldier. © 1 c. Apr. 12, 1945; D 93041.
- Feb. 26, 1945, Bedtime story. © 1 c. Apr. 12, 1945; D 93042.
- Mar. 5, 1945, Disputed passage. © 1 c. Apr. 12, 1945; D 93043.
- Mar. 12, 1945. © 1 c. Apr. 12, 1945; D 93044.
- Mar. 19, 1945, Grissly's millions. © 1 c. Apr. 12, 1945; D 93045.
- Mar. 26, 1945, A tale of two cities. © 1 c. Apr. 12, 1945; D 93046.
- Apr. 2, 1945, Swanee river. © 1 c. Apr. 12, 1945; D 93047.
- Madame Louise. © 1 c. Apr. 4, 1945; D 92962; Vernon Sylvaine, London. 1772
- Mademoiselle departs; by Thomas Baden Morris. © Oct. 26, 1944; D 92929; Samuel French, Ltd., London. 1773
- Magnolia inn. © 1 c. Apr. 17, 1945; D 93103; Reverie Vance, New York. 1774
- Mail order man; text & music by O. H. Haynes. © 1 c. Apr. 18, 1945; D 76414; Owen Hill Haynes, Chicago. 1775
- Man in the moon; from the German libretto by Adolf Heine, translation, adaptation & music by K. Tingruen. © 1 c. Feb. 12, 1945; D 76415; Klare Tingruen, Lincolnshire, Ill. 1776
- Man no one believed. © Apr. 9, 1945; D 93122; Eugene Wang & Harry Kleiner, New York. 1777
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- Mark upon Cain. © 1 c. Mar. 28, 1945; D 92868; John H. Taylor, Chicago. 1784
- Marriage bargain. See Dr. Christian.
- Marrying widow; by Kay Freeland Stone. © 1 c. Mar. 5, 1945; D 92960; Catherine L. Stone, Lima, O. 1785
- Martir (El) de la escalera; por Ramón [i. e. Raymond] Piedra. © 1 c. Apr. 25, 1945; D 93229; Raymond Piedra, Long Island City, N. Y. 1786
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- Episode 63, The school concert. © 1 c. Apr. 7, 1945; D 92990.
- Men of good will; by Aron Slotas [pseud. of U. C. Di Sant'Orsola] © 1 c. Apr. 30, 1945; D 93266; Umberto Cugia Di Sant'Orsola, Lisbon, Portugal. 1793
- Metara seeks power. See Story of the Bible, Hezekiah sequence.
- Michael Axford - movie star. See Green Hornet.
- Miracles plus; or, The Dunninger miracle revue, by Earl Kennedy. © 1 c. Apr. 11, 1945; D 93023; National concert & artists corp., New York. 1794
- Miss Gillie Flagg; by H. H. Haywood [pseud. of H. H. Edwards] © 1 c. Apr. 8, 1945; D 93009; Hilda Haywood Howe Edwards, Charleston, S. C. 1795
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- Murder on the houseboat. © Apr. 9, 1945; D 93124; Eugene Wang & Harry Kleiner, New York. 1798



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Nick Carter and the mystery of the murder book. See Return of Nick Carter.

Nick Carter and the mystery of the persecuted actor. See Return of Nick Carter.

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One foot in heaven; script nos. 1, 2, 4-7, Feb. 4, 11, 25, Mar. 4, 11, 18, 1945. © 1 c. each Apr. 4, 1945; D 92936-92941; Hartzell Spence, Fairlington, Va. 1816-1821

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- Penelope's daughters. © 1 c. Apr. 22, 1945; D 93184; Donald L. Witty, New York. 1844
- Penny Post; by Pamela Winslow [pseud. of J. Bourdelle] © 1 c. Mar. 22, 1945; D 92755; Joan Bourdelle, New York. 1845
- Pericles - a trilogy. © 1 c. Apr. 13, 1945; D 93088; Freeland F. Penney, Washington. 1846
- Photo finish. See Green Hornet.
- Picture in the dark. See Green Hornet.
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- Press photographers' show. © 1 c. Apr. 12, 1945; D 93068; James J. Ward, Chicago. 1848
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- Punch and Judy; Mar. 26, 1945. © 1 c. Mar. 28, 1945; D 92839; Robert B. Drake, Knoxville, Tenn. 1849
- Quackery, unlimited. See Greatest of these.
- Quest of the Magi. © Aug. 10, 1944; D 92925; Ethel Cooper Gray, Los Angeles. 1850
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- Raleigh room. © Anna Sosenko, New York. 1853-1857
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- Mar. 20, 1945. © 1 c. Mar. 26, 1945; D 93178.
- Mar. 27, 1945. © 1 c. Apr. 3, 1945; D 92922.
- Apr. 3, 1945. © 1 c. Apr. 13, 1945; D 93078.
- Apr. 10, 1945. © 1 c. Apr. 16, 1945; D 93116.
- Ratio of 67 U; by Sleepy [i. e. C. S.] Anderson. © 1 c. Apr. 6, 1945; D 92984; Carl Sigfrid Anderson, Elmwood, Conn. 1858
- Reconditioned Romeo; or, Alice, of the rest cure. © 1 c. Apr. 19, 1945; D 93137; William Chandler Patterson, San Francisco. 1859
- Regina. © Mar. 1, 1945; D 93073; Starr R. Moore, Brooklyn. 1860
- Report to the nation; by Bill Slocum, jr. & Margaret Miller. © Columbia broadcasting system, inc., New York. 1861-1867
- Feb. 10, Mar. 3, 1945. © Feb. 19, Apr. 6, 1945; D 93130, 93138.
- Mar. 10, 17, 1945. © Apr. 10, 1945; D 93139, 93140.
- Mar. 24, 31, Apr. 7, 1945. © Apr. 16, 1945; D 93141-93143.
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- Shades of violet. © 1 c. Apr. 5, 1945; D 92949; Paula Hussey & Edward Baker Hussey, New York. 1885
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- Apr. 1, 1945, The sword of Dengri-La, by Bob Shaw. © 1 c. Apr. 5, 1945; D 92953.
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- She married the army. See Grand hotel.
- Shroud for Sara. © 1 c. Apr. 20, 1945; D 93148; Emile C. Tepperman, Long Island City, N. Y. 1891
- Sign here, please; by Philip Lewis. © 1 c. Apr. 12, 1945; D 93065; E. I. Du Pont de Nemours & co., Wilmington, Del. 1892
- Signals on; by Barry Lane [pseud. of L. Eisler] © Lawrence Eisler, Brooklyn. 1893-1898
- Feb. 1, 8, 1945. © 1 c. each Mar. 3, 1945; D 92816, 92817.
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- Sing, sing for Butch; or, Sing for your money. © 1 c. Mar. 27, 1945; D 92825; Herbert S. W. Cox, Mt. Vernon, N. Y. 1899
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- Susie. © 1 c. Apr. 5, 1945; D 92950; Curtis Cooksey, Ardsley, N. Y. 1921
- Swanee River. See Lux radio theatre.
- Sword of Dengri-La. See Shadow.
- Take your medicine; by Felicia Metcalfe. © Mar. 23, 1945; D 02944; Edward I. Heuer, Cedar Rapids, Ia. 1922
- Tale of two cities. See Lux radio theatre.
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- Trap for a Mountie. See Challenge of the Yukon.
- Trial by fire. See Challenge of the Yukon.
- Truth machine. See Return of Nick Carter.
- 28 Grosvenor. © 1 c. Apr. 14, 1945; D 93089; Arch Whitehouse, Westmoreland Depot, N. H. 1953
- Uncharted flight. © 1 c. Apr. 7, 1945; D 92969; Eleanor Flock & Edna Anne Hall, Lewistown, Mont. 1954
- Unto us a son. © 1 c. Apr. 12, 1945; D 93070; Alfred Aiken, New York. 1955
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- Variation of the people. See Doctor of laughter and smiles program.
- Voices. © 1 c. Mar. 29, 1945; D 92865; Jane Goodell, New Milford, Conn. 1957
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- Walls of Jericho. © 1 c. Apr. 7, 1945; D 92980; Arnaud D'Usseau & James Gow, New York. 1959
- Water to the thirsty. See Dr. Christian.
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- Webs of murder. See Return of Nick Carter.
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- Young Mrs. Holloway. © 1 c. Mar. 27, 1945; D 92842; George Batson, New York. 1971

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Dramatic compositions (including 1,312 unpublished)-----	1,514
Dramatic compositions in foreign languages (including 14 unpublished)-----	19
Dramatico-musical compositions (including 24 unpublished)-----	33
Dramatico-musical compositions in foreign languages (including 0 unpublished)-----	1
Total-----	1,567



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[1971

Adventures of grandpa. © Walter Ben Hare, Phoenix, Ariz. R 136273, Jan. 19, 1945. 1	One must eat; by Elmer L. Reizenstein [i. e. Elmer Rice] © Elmer Rice, Stamford, Conn. R 136638, Feb. 1, 1945. 9
Couple of million. © Walter Ben Hare, Phoenix, Ariz. R 136270, Jan. 19, 1945. 2	Pipes of Pan. © Edward Childs Carpenter, New Hartford, Conn. R 136655, Feb. 1, 1945. 10
Daughter of the sun; by L. J. Howard & Ralph T. Kettering. © Lorin J. Howard, Philadelphia. R 136660, Feb. 2, 1945. 3	Play (A) a month. © Alice W. Chaplin, Weymouth, Mass. R 136271, Jan. 19, 1945. 11
Elizabeth's young man. © Louise Seymour Hasbrouck, Ogdensburg, N. Y. R 136272, Jan. 19, 1945. 4	Romeo and Juliet (Tragedy of); by William Shakespeare, edited by Jennie F. Chase. © Edward C. Foote, St. Louis. R 136555, Feb. 1, 1945. 12
Going up; by George S. Kaufman. © Edward B. Marks music corp., New York. R 136084, Nov. 3, 1944. 5	Shadow on the throne; by Edwin Milton Royle. © Selena Fetter Royle, New York. R 136203, Jan. 16, 1945. 13
Good for nothing husband; by Whitney [i. e. E. W.] Collins. © Eli Whitney Collins, Little Rock, Ark. R 136550, Feb. 13, 1945. 6	Sick-a-bed; by Ethel Watts Mumford. © George Mumford Watts, Port Washington, N. Y. R 136184, Jan. 13, 1945. 14
Lure of the city; by Whitney [i. e. E. W.] Collins. © Eli Whitney Collins, Little Rock, Ark. R 136551, Feb. 13, 1945. 7	Struggle everlasting; by Edwin Milton Royle. © Selena Fetter Royle, New York. R 136204, Jan. 16, 1945. 15
Marriage question; by L. J. Howard & Ralph Thomas Kettering. © Lorin J. Howard, Philadelphia. R 136661, Feb. 2, 1945. 8	Uncle Sam's girl. © Lorin Howard, Philadelphia. R 136662, Feb. 2, 1945. 16

# CLASSES L AND M

## MOTION PICTURES

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Affairs of Susan. © Mar. 29, 1945; L 13202; Hal Wallis productions, inc., Hollywood, Calif. 1973

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6, Wing assembly, the bow tip. © Feb. 1, 1945; M 15832.

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- In the meantime, darling. © Sept. 13, 1944; L 13204; Twentieth century-Fox film corp., New York. 2024
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- Jesse James. © Apr. 16, 1945; M 15843; Soundies distributing corp. of America, inc., Chicago. 2029
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- [Machine shop work, precision measurement]; 8, Gage blocks and accessories. © Mar. 1, 1945; M 15813; Ray-Bell films, inc., St. Paul. 2038
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- Making a simple core. See Foundry practice, bench molding.

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practice, bench molding.

Molding part with deep green sand core. See Foundry  
practice, floor molding.

Molding with a gated pattern. See Foundry practice,  
bench molding.

Molding with a loose pattern, bench. See Foundry  
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Molding with a loose pattern, floor. See Foundry  
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Bench molding.

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2042-2049

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phone corp., New York. 2050

New supervisor takes a look at his job. See Problems  
in supervision.

News of the day; v. 16, nos. 237-251. © Jan. 17,  
19, 24, 26, 31, Feb. 2, 7, 9, 14, 16, 20, 23, 28,  
Mar. 2, 7, 1945; M 15793-15807; Hearst metro-  
tone news, inc., New York. 2051-2065

[Nursing]; Care of the cardiac patient. © Feb. 15,  
1945; M 15839; Willard pictures, New York. 2066

Nymphs of the lake. © June 9, 1944; M 15760;  
Twentieth century-Fox film corp., New York. 2067

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phone corp., New York. 2068

On approval; from the play, by Frederick Lonsdale.  
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Patching fabric. See Aircraft work, aircraft main-  
tenance.

Pedestrian patterns. © title, descr. & small roll  
recd. Apr. 11, 1945. M 15833; Edward Thomas  
Myers, Chicago. 2070

Pick a peck of plumbers. © Aug. 4, 1944; L 13201;  
Columbia pictures corp., Hollywood, Calif. 2071

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Oscar Wilde. © Mar. 6, 1945; L 13198; Loew's,  
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Placing the right man on the job. See Problems in  
supervision.

Planing a dovetail slide. See Machine shop work,  
operations on a planer.

Popular science; J 4-4. © Apr. 6, 1945; M 15808;  
Paramount pictures, inc., New York. 2073

Preacher and the bear. © Apr. 16, 1945; M 15847;  
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1944; M 15771.

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Maintaining workers' interest. © Nov. 1, 1944;  
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A new supervisor takes a look at his job. © Nov.  
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The supervisor as a leader, pts. 1, 2. © Nov.  
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Pumpa pumpa. © Apr. 2, 1945; M 15779; Soundies  
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Reapiring structural tubing. See Aircraft work,  
aircraft maintenance.

Salome, where she danced; from an original story,  
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Universal pictures co., inc., New York. 2084

Saturday night, is the loneliest night in the week.  
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Side show. © Apr. 2, 1945; M 15782; Soundies  
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Singing about a gal who married the wrong wrong  
man. © Apr. 16, 1945; M 15841; Soundies dis-  
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Single ram vertical surface broaching. See Ma-  
chine shop work, operations on a broaching ma-  
chine.



## MOTION PICTURES

no. 4, 1945

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Ski slopes. © July 21, 1944; M 15759; Twentieth century-Fox film corp., New York. 2092

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Students of form. © June 30, 1944; M 15758; Twentieth century-Fox film corp., New York. 2094

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Supervisor as a leader, pts. 1, 2. See Problems in supervision.

Take it big. © June 5, 1944; L 13187; Paramount pictures, inc., New York. 2095

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Universal newsreel; v. 18, nos. 375-380. © Feb.

27, Mar. 1, 6, 8, 13, 15, 1945; M 15784-15789; Universal pictures co., inc., New York. 2098-2103

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Wing assembly, the inboard panel. See Aircraft work, wood fabrication.

Wing assembly, the nose section. See Aircraft work, wood fabrication.

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Motion picture photoplays -----	193
Motion pictures other than photoplays -----	348
Total -----	541

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[2108

Babes in the woods; adapted & supplemented by Bernard McConville. © Twentieth century-Fox film corp., New York. R 136068, Jan. 6, 1945.	1	Land of promise. © Paramount pictures, inc., New York. R 136186, Jan. 13, 1945.	10
Bab's matinee idol. © Paramount pictures, inc., New York. R 136185, Jan. 13, 1945.	2	Madame Dubarry. © Twentieth century-Fox film corp., New York. R 136073, Jan. 6, 1945.	11
Devil-stone; from the story, by Beatrice DeMille & Leighton Osmun, adapted by Jeanie MacPherson. © Paramount pictures, inc., New York. R 136190, Jan. 13, 1945.	3	Mary Gusta. <u>See</u> Petticoat pilot.	
Doctor. <u>See</u> Heart of a lion.		Petticoat pilot; from the novel, Mary Gusta, by Joseph C. Lincoln. © Paramount pictures, inc., New York. R 136195, Jan. 13, 1945.	12
Eternal temptress. © Paramount pictures, inc., New York. R 136189, Jan. 13, 1945.	4	Pride of New York. © Twentieth century-Fox film corp., New York. R 136070, Jan. 6, 1945.	13
Fair barbarian; from the story, by Frances Hodgson Burnett, adapted by Edith Kennedy. © Paramount pictures, inc., New York. R 136188, Jan. 13, 1945.	5	Rose of the world. © Paramount pictures, inc., New York. R 136193, Jan. 13, 1945.	14
For liberty. © Twentieth century-Fox film corp., New York. R 136072, Jan. 6, 1945.	6	Secret game. © Paramount pictures, inc., New York. R 136187, Jan. 13, 1945.	15
Heart of a lion; adapted from the story, The doctor, by Ralph Connor. © Twentieth century-Fox film corp., New York. R 136067, Jan. 6, 1945.	7	Seven swans. © Paramount pictures, inc., New York. R 136191, Jan. 13, 1945.	16
Her sister. © Paramount pictures, inc., New York. R 136265, Jan. 14, 1945.	8	Spirit of '17; from the story, by Willis Brown. © Paramount pictures, inc., New York. R 136192, Jan. 13, 1945.	17
Kingdom of love. © Twentieth century-Fox film corp., New York. R 136071, Jan. 6, 1945.	9	Troublemakers. © Twentieth century-Fox film corp., New York. R 136066, Jan. 6, 1945.	18
		Unknown 274. © Twentieth century-Fox film corp., New York. R 136069, Jan. 6, 1945.	19
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DRAMATIC COMPOSITIONS  
MOTION PICTURES

INCLUDING  
LIST OF RENEWALS

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1945  
NEW SERIES, VOLUME 18  
No. 5

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Count (The) takes the count. See Lone Ranger.

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- Drums of Haiti; by R. Hart Phillips & I. H. Carrier. © 1 c. Mar. 19, 1945; D 93323; Irma Hart Carrier, New York. 2173
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- Firebrand of Florence; based on the play, The firebrand, by E. J. Mayer. [Text only] © 1 c. May 14, 1945; D 93473; Edwin Justus Mayer, Hollywood, Calif. 2189
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- No. 1893-1119, Duel to the death, by Trendle & Beattie. © 1 c. May 5, 1945; D 93381.
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- No. 1904-1130, The devil's pool, by Trendle & Beattie. © 1 c. May 11, 1945; D 93447.
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- Love, love, love. © 1 c. May 14, 1945; D 93474; Arch Oboler, Cornell, Calif. 2280
- Love wagon; book by F. Carrington, lyrics by Agnes Morgan, Antoinette Scudder & Harriet Ware, music by H. Ware. [Libretto only] © 1 c. May 17, 1945; D 93538; Frank Carrington, Millburn, N. J. 2281
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Episode 65, Corliss visits the dentist. © 1 c.  
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93346-93349; Hartzell Spence, Fairlington, Va.  
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- Sing on, America. © 1 c. May 6, 1945; D 93373; Alice H. Scott & Jean A. Steele, Mt. Vernon, N. Y. 2347
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- Stroll (A) between right and wrong; by M. Choromanski, English translation by G. N. Ordon. © 1 c. Mar. 30, 1945; D 93504; Michael Choromanski, Montreal. 2356
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Dramatic compositions (including 1,579 unpublished)-----	1,797
Dramatic compositions in foreign languages (including 21 unpublished)-----	28
Dramatico-musical compositions (including 25 unpublished)-----	34
Dramatico-musical compositions in foreign languages (including 0 unpublished)-----	1
Total-----	1,860

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[2401

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Fire-prince; lebretto by David Stevens, music by  
Henry Hadley. [Libretto only] © Inez Barbour  
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Friendly enemies; by Aaron Hoffman & Samuel  
Shipman. © Minnia Z. Hoffman, New York &  
Louis Shipman, Peekskill, N. Y. R 136751, Feb.  
8, 1945. 3

Honeymoon; by Aaron Hoffman. © Minnia Z. Hoff-  
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Masquerader; founded on Katherine Cecil Thurs-  
ton's novel by John Hunter Booth. © Richard  
Walton Tully, New York. R 136672, Nov. 18,  
1944. 5

Oh Albert; by Aaron Hoffman. © Minnia Z. Hoff-  
man, New York. R 136752, Feb. 8, 1945. 6

Skins of society; by Aaron Hoffman. © Minnia Z.  
Hoffman, New York. R 136750, Feb. 8, 1945. 7

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- Brewster's millions; from the novel by George Barr McCutcheon & stage play by Winchell Smith & Byron Ongley. © Apr. 7, 1945; L 13220; Edward Small productions, inc., Culver City, Calif. 2407
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- Don't be late. © Apr. 23, 1945; M 18567; Soundies distributing corp. of America, inc., Chicago. 2426
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- Engineering. © Audio productions, New York. 2428, 2429  
Flue gas analysis, orsat apparatus. © Apr. 1, 1945; M 15879.  
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- Evergreen playland. © Jan. 30, 1942; M 15919; Twentieth century-Fox film corp., New York. 2430
- Fade parallel system and the close in procedure. See Instrument flight control, orientation.
- Fall guy. © Apr. 7, 1945; L 13230; Loew's, inc., New York. 2431
- Faust. © May 14, 1945; M 15945; Soundies distributing corp. of America, inc., Chicago. 2432
- Fighting lady. © Dec. 24, 1944; M 15860; Twentieth century-Fox film corp., New York. 2433

- Film vodvil; series 2, no. 4. © Feb. 2, 1945; M 15913; Columbia pictures corp., Hollywood, Calif. 2434
- Flame of Barbary Coast. © Apr. 6, 1945; L 13245; Republic pictures corp., New York. 2435
- Flue gas analysis, orsat apparatus. See Engineering. 2435
- Foundry practice, floor molding. © Atlas educational film co., Oak Park, Ill. 2436, 2437
- No. 3, Molding a valve body. © Mar. 1, 1945; M 15880.
- No. 5, Molding with a three part flask. © Mar. 1, 1945; M 15881.
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- General motors, 16-278-A. © title, descr. & 15 prints recd. May 9, 1945; M 15932; Escar motion picture service inc., Cleveland. 2439
- Girls preferred. © Nov. 24, 1944; M 15896; Twentieth century-Fox film corp., New York. 2440
- Hangover square; based on the novel by Patrick Hamilton. © Feb. 6, 1945; L 13223; Twentieth century-Fox film corp., New York. 2441
- Hasty wedding. See Three's a crowd.
- Hedge hoppers. © Oct. 20, 1944; M 15894; Columbia pictures corp., Hollywood, Calif. 2442
- Hollywood scout. © Apr. 7, 1945; L 13231; Loew's, inc., New York. 2443
- Home electrical appliances. © June 7, 1944; M 15909; Encyclopaedia britannica films, inc., New York. 2444
- Honeymoon ahead. © May 8, 1945; L 13253; Universal pictures co., inc., New York. 2445
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- Chapter no. 1, Trapped by flames. © Apr. 18, 1945; L 13256.
- Chapter no. 2, Death turns the wheel. © Apr. 18, 1945; L 13257.
- Chapter no. 3, Ticket to disaster. © Apr. 18, 1945; L 13258.
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- Movietone news; v. 27, nos. 58-66. © Mar. 20, 23, 27, 30, Apr. 3, 6, 10, 13, 17, 1945; M 15868-15871, 15892, 15914-15917; Movietone news, inc., New York. 2470-2478
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- Striking champions. © Dec. 22, 1944; M 15877; Columbia pictures corp., Hollywood, Calif. 2527
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Number of entries in classes L and M included in the Catalog since Jan. 1, 1945:

Motion picture photoplays -----	237
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Total-----	692



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[2552

Are married policemen safe; adapted from the story by Henry Lehrman. © Twentieth century-Fox film corp., New York. R 136843, Feb. 13, 1945. 1	High cost of living. © Loew's, inc., New York. R 136698, Feb. 2, 1945. 13
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Chapter 14, The escape. R 136706, Feb. 2, 1945.	Struggle (The) <u>See</u> Great secret.
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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

INCLUDING  
LIST OF RENEWALS

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1945  
NEW SERIES, VOLUME 18  
No. 6

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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- Aunt Jenny's real life stories; script nos. 2111-2115, Lecture in Littleton, pts. 1-5, by Mary Brinker Post. © 1 c. each May 25, 1945; D 93623-93627; Lever bros. co., Cambridge, Mass. 2567-2571
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Dexter, pigeon-fancier. See Meet Corliss Archer.

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Dialogues des vivants; par Jacques Soleymieu [pseud.  
of J. F. Charvet] © 1 c. May 24, 1945; D 93613;  
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- Fragile web. © 1 c. May 25, 1945; D 93620; S. Lee Kanner, Philadelphia. 2739
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- Fuga de la muerte; por E. Z. Role [pseud. of A. E. Vergara] © 1 c. Feb. 26, 1945; D 93663; Angelo Elorz Vergara, Los Angeles. 2740
- Fugitives. See Challenge of the Yukon.
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- Gabriel blow your horn. © 1 c. June 13, 1945; D 93848; Charles B. Millholland, New York. 2742
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- Great Gildersleeve; nos. 166-168, Apr. 29, May 5, 6, 1945, by John Whedon & Sam Moore. © 1 c. each May 21, 1945; D 93563-93565; Kraft cheese co., Chicago. 2755-2757
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- Ham (The) never dies. © 1 c. June 1, 1945; D 93926; Joseph M. Whelpton, Rockville Centre, N. Y. 2762
- Haunted rocking chair. See Return of Nick Carter.
- Haven; based on the novel, Mystery in the woodshed, by Anthony Gilbert. © 1 c. June 8, 1945; D 93787; Dennis Hoey, Beverly Hills, Calif. 2763
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- Heaven help a sailor. © 1 c. May 23, 1945; D 93602; Maury Isaac Hull, Washington. 2765
- Henry Christophe. © 1 c. June 5, 1945; D 93962; Dan Hammerman, New York. 2766
- Hero. See Dr. Christian.
- Hollywood cafe; or, It's on the house, by Brenda Corless [pseud. of C. S. Blaney] © 1 c. May 10, 1945; D 93783; Cecil Spooner Blaney, New Canaan, Conn. 2767



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- Hurry up guy. © 1 c. June 1, 1945; D 93722; Arthur K. Ettlinger, Amarilla, Tex. 2772
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- It's on the house. See Hollywood cafe.
- It's the nuts. © 1 c. June 10, 1945; D 93815; Roger C. Patrick, Chicago. 2778
- Jere to libe. See Dr. Christian.
- Jim and his job. See Let's talk it over.
- Job makers; nos. 12, 13, Apr. 28, May 5, 1945, by Steven K. James [pseud. of C. A. Seltzer, jr.] © 1 c. each May 23, 1945; D 93595, 93596; Charles A. Seltzer, jr., Cleveland. 2779, 2780
- Joyce Jordan, M. D.; episode no. 36, May 23, 1945, by Himan Brown. © 1 c. June 9, 1945; D 93795; Procter & Gamble co., Cincinnati. 2781
- Julius Caesar; by William Shakespeare, revised & paraphrased by A. O'Donoghue. © 1 c. June 18, 1945; D 93928; Andrew O'Donoghue, Ten Sleep, Wy. 2782
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- Keep faith with us. © 1 c. May 30, 1945; D 93666; Dorothy Richards Najarian, Watertown, Mass. 2784
- King led the way. See Challenge of the Yukon.
- King (The) scorns Egypt. See Story of the Bible, Hezekiah sequence.
- King's (A) fortune. See Story of the Bible, Hezekiah sequence.
- Knife of the party; or, You're killing me. © 1 c. May 29, 1945; D 93660; William Mishkin, New York. 2785
- Kookoo Kook; radio broadcast, by Iris Vorel [pseud. of M. Bridgman] © 1 c. Apr. 9, 1945; D 93634; Margaret Bridgman, Canadensis, Pa. 2786
- Kraft music hall; Apr. 5, 19, 26, May 3, 10, 1945, by J. Walter Thompson co. © 1 c. each May 31, 1945; D 93693-93697; Kraft cheese co., inc., Chicago. 2787-2791
- Lady intervenes. © 1 c. May 18, 1945; D 93551; Arthur Stringer, Mountain Lakes, N. J. 2792
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- Laugh, town, laugh; Variety. © 1 c. June 12, 1945; D 93828; Harry Thurston, Los Angeles. 2794
- Laughter in the night. See Spider traps.
- Lecture in Littleton, pts. 1-5. See Aunt Jenny's real life stories.
- Left of center. © 1 c. June 6, 1945; D 93769; Joseph M. Graham, Brooklyn. 2795
- Legend of life and love at Lud's Landing. See Black gull of Garand's Island.
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- Life can be beautiful; episode no. 1746, by Carl Bixby & Don Becker. © 1 c. June 9, 1945; D 93793; Procter & Gamble co., Cincinnati. 2799
- Life of Riley. © Irving Brecher, Hollywood, Calif. 2800-2803
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- Script no. 72, May 27, 1945. © 1 c. June 1, 1945; D 93723.
- Script no. 73, June 3, 1945. © 1 c. June 8, 1945; D 93799.
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- Lingerie counter. © 1 c. June 12, 1945; D 93933; Erna Wedeman, New York. 2805

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- Long may it wave. © 1 c. June 6, 1945; D 93754; Richard Anderson Dana, Forest Hills, N. Y. 2807
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- Look out for the curve. © 1 c. June 14, 1945; D 93859; Louise Beeston & Frances Kroll, San Francisco. 2809
- Lovely lady; three scripts for audition, by Esterre Schuyler. © 1 c. May 19, 1945; D 93575; Esterre W. Ruplin, Chicago. 2810
- Lovers' reunion. See Story of the Bible, Hezekiah sequence.
- Lower depths. See Long way from home.
- Lux radio theatre; by J. Walter Thompson co. © Lever bros. co., Cambridge, Mass. 2811-2817
- Apr. 9, 1945, The suspect. © 1 c. May 31, 1945; D 93687.
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- Apr. 23, 1945, The petrified forest. © 1 c. May 31, 1945; D 93689.
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- May 14, 1945, Alexander Graham Bell. © 1 c. May 31, 1945; D 93692.
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- Man-hunt. See Challenge of the Yukon.
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- Marcel Anspach's new Alice in Wonderful. © 1 c. June 6, 1945; D 93753; Marcel Anspach, New York. 2820
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- Medal of honor; by Nat Glade [pseud. of Nathan Goldstein] & W. Klinkowitz. © 1 c. June 23, 1945; D 93994; William Klinkowitz & Nathan Goldstein, Brooklyn. 2828
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- Episode 67, Corliss buys some records, May 3, 1945. © 1 c. May 21, 1945; D 93571.
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- Mother isn't strong. © 1 c. May 29, 1945; D 93658; Dan Tothoroh, Carmel, Calif. 2851



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- Murder in cell seventeen. See Return of Nick Carter.
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- New Jersey, Pa. © 1 c. June 15, 1945; D 93937; Alexander Greendale, Brooklyn. 2854
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- Off we go. © 1 c. June 23, 1945; D 93990; Harry N. Peterson, Fort Worth. 2863
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- Only yesterday. See Lux radio theatre.
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- Our Russian cousin; by L. Verneuil, translated & adapted from the French by J. Hinton. © 1 c. June 7, 1945; D 93770; Louis Verneuil, Los Angeles & Jane Hinton, Philadelphia. 2868
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- Paradise; translated from the French, Le Paradis, by M. Anspach. © 1 c. June 14, 1945; D 93862; Marcel Anspach, New York. 2870
- Parents' magazine on the air; program nos. 34-40. © 1 c. each June 7, 1945; D 93774-93780; Parents' institute, inc., New York. 2871-2877
- Parents on trial. © 1 c. May 26, 1945; D 93924; Michael Kalleser, New York. 2878
- Parking of Dexter's car. See Meet Corliss Archer.
- Party girl. See Don't lie to your wife.
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- Personal touch. © 1 c. June 11, 1945; D 93936; Morton Krouse, Philadelphia. 2880
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Dramatic compositions (including 2,024 unpublished)	2,262
Dramatic compositions in foreign languages (including 31 unpublished)	39
Dramatico-musical compositions (including 31 unpublished)	40
Dramatico-musical compositions in foreign languages (including 0 unpublished)	1

Total ----- 2,342



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It happens to everybody. © Louis Kaufman Ans-pacher, New York. R 137297, Feb. 20, 1945. 8

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Vagabond; libretto by Jean Richepin, English translation by Frederick H. Martens, music by Xavier Leroux. [Libretto only] © G. Schirmer, inc., New York. R 137998, Mar. 7, 1945. 17

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- Designing core boxes for a water-cooled motor block. See Precision wood machining, problems in patternmaking.
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- Diode - principles and applications. See Engineering, electronics.
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- Making a pattern requiring a cover core. See Precision wood machining, problems in pattern-making.
- Making a pattern requiring box construction. See Precision wood machining, problems in pattern-making.
- Making a pattern requiring segmental construction. See Precision wood machining, problems in patternmaking.
- Making a pattern using a green and a dry sand core. See Precision wood machining, problems in patternmaking.
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- Chap. no. 9, On stage for murder. © May 28, 1945; L 13296.
- Mexican sea sports. © June 9, 1945; M 16015; Vitaphone corp., New York. 3099
- Mr. Emmanuel; from the novel by Louis Golding. © Jan. 19, 1945; L 13302; General film distributors, ltd., London. 3100
- Mr. Jackson from Jacksonville. © June 4, 1945; M 15996; Soundies distributing corp. of America, inc., Chicago. 3101
- Mr. X blues. © June 4, 1945; M 15995; Soundies distributing corp. of America, inc., Chicago. 3102
- Mouse (The) comes to dinner. © Apr. 3, 1945; L 13287; Loew's, inc., New York. 3103
- Movietone news; v. 27, nos. 67-76. © Apr. 20, 24, 27, May 1, 4, 8, 11, 15, 18, 21, 1945; M 19562-15965, 16000-16003, 16031, 16032; Movietone news, inc., New York. 3104-3113
- Murder, he says. © Apr. 6, 1945; L 13306; Paramount pictures, inc., New York. 3114
- Mutt 'n bones. © Aug. 25, 1944; L 13313; Screen gems, inc., Los Angeles. 3115
- New England. © Dec. 1, 1944; M 15982; Time, inc., New York. 3116
- Ocean of air. See Atmosphere and its circulation.
- On stage for murder. See Master key.
- Overseas roundup no. 2. © May 29, 1945; M 15977; Vitaphone corp., New York. 3117
- Periodic check-up. See Automotive operation and maintenance, automobile operation.
- Pillow to post; from the stage play by Rose Simon Kohn. © June 9, 1945; L 13304; Warner bros. pictures, inc., New York. 3118
- Plants and research laboratories of Hourdy. © title, descr. & 12 frames recd. June 17, 1945; M 16034; Jam Handy organization, inc., Detroit. 3119
- Play time polka. © May 28, 1945; M 15971; Soundies distributing corp. of America, inc., Chicago. 3120
- Pobyeda. See Counter-attack.
- Popular science; J 4-5. © June 1, 1945; M 16014; Paramount pictures, inc., New York. 3121
- Porky liar piggy. © Oct. 13, 1944; L 13260; Screen gems, inc., Los Angeles. 3122
- Power of the Whistler. © Apr. 19, 1945; L 13270; Columbia pictures corp., Hollywood, Calif. 3123
- Precision wood machining, problems in pattern-making. © Jam Handy organization, Detroit. 3124-3133
- Designing a pattern for a water-cooled motor block. © May 15, 1945; M 16018.
- Designing core boxes for a water-cooled motor block. © May 15, 1945; M 16017.
- Making a core box for a machine base. © May 15, 1945; M 16026.
- Making a pattern for a machine molded steel globe and angle valve. © May 15, 1945; M 16025.
- Making a pattern requiring a cover core. © May 15, 1945; M 16019.
- Making a pattern requiring box construction. © May 15, 1945; M 16030.
- Making a pattern requiring segmental construction. © May 15, 1945; M 16024.
- Making a pattern using a green and a dry sand core. © May 15, 1945; M 16029.
- Making pattern, coreboxes and assembling cores for a water-cooled motor block. © May 15, 1945; M 16023.
- Redesigning a pattern for production purposes. © May 15, 1945; M 16027.
- Principles of home canning. © Oct. 25, 1944; M 15987; Encyclopaedia britannica films, inc., New York. 3134
- Problems of housing; The individual home. © Dec. 30, 1944; M 15988; Encyclopaedia britannica films, inc., New York. 3135
- Randolph family; based on the play, Dear octopus, by Dodie Smith. © June 15, 1945; L 13319; English films, inc., London. 3136
- Redesigning a pattern for production purposes. See Precision wood machining, problems in pattern-making.
- Return of the Durango Kid. © Apr. 19, 1945; L 13278; Columbia pictures corp., Hollywood, Calif. 3137
- Rhythm round-up; based upon a work by Jack Frost. © June 7, 1945; L 13310; Columbia pictures corp., Hollywood, Calif. 3138
- Right to the point. © title & descr. recd. June 3, 1945; 11 prints recd. June 2; M 15999; Jam Handy organizations, inc., Detroit. 3139
- Rockin' the Rockies. © Apr. 17, 1945; L 13309; Columbia pictures corp., Hollywood, Calif. 3140
- Rough, tough and ready. © Mar. 22, 1945; L 13317; Columbia pictures corp., Hollywood, Calif. 3141
- Royal scandal; from a play by Lajos Biro & Melchior Lengyel, adapted by Bruno Frank. © Apr. 11, 1945; L 13297; Twentieth century-Fox film corp., New York. 3142
- Runaway car. See Master key.
- Scrappily married. © Mar. 26, 1945; L 13276; Paramount pictures, inc., New York. 3143
- Screen snapshots; series 24, nos. 2, 4, 5. © Sept. 22, Nov. 22, Dec. 28, 1944; M 15957; 15958, 15961; Columbia pictures corp., Hollywood, Calif. 3144-3146



# MOTION PICTURES

no. 6, 1945

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Seal of doom. <u>See</u> Black Arrow.	
Seeing El Salvador. © Apr. 6, 1945; M 15974; Lowe's, inc., New York.	3147
Seesaw (The) and the shoes. © May 1, 1945; L 13286; Loew's, inc., New York.	3148
Seesaw (The) and the shoes. © May 1, 1945; L 13298; Loew's, inc., New York.	3149
She gets her man. © Feb. 7, 1945; L 13265; Universal pictures co., inc., New York.	3150
Shot down. <u>See</u> Master key.	
Signal of fear. <u>See</u> Black Arrow.	
Snoqualomie Jo Jo. © June 4, 1945; M 15993; Soundies distributing corp. of America, inc., Chicago.	3151
Song of the sarong. © May 18, 1945; L 13266; Universal pictures co., inc., New York.	3152
South Africa. © Dec. 1, 1944; M 15983; Time, inc., New York.	3153
Speaking of animals as the talk of the town. © May 18, 1945; M 15959; Paramount pictures, inc., New York.	3154
Story of American dental association. © title, descr. & 11 frames recd. June 17, 1945; M 16033; Jam Handy organization, inc., Detroit.	3155
Story of two cigarettes. © May 28, 1945; M 15967; Soundies distributing corp. of America, inc., Chicago.	3156
Swing out sister. © May 8, 1945; L 13261; Universal pictures co., inc., New York.	3157
Take me in your arms. © May 28, 1945; M 15970; Soundies distributing corp. of America, inc., Chicago.	3158
Taken for a ride. <u>See</u> Brenda Starr, reporter.	
Teeth; Development and care. © Dec. 30, 1944; M 15989; Encyclopaedia britannica films, inc., New York.	3159
Ten cents a dance. © May 30, 1945; L 13288; Columbia pictures corp., Hollywood, Calif.	3160
Ten thousand years ago. © May 28, 1945; M 15972; Soundies distributing corp. of America, inc., Chicago.	3161
Terror of the Badlands. <u>See</u> Black Arrow.	
They met in the dark; from a story by Anthony Gilbert, based on a scenario by Basil Bartlett, Victor Mac Clure & James Seymour. © June 12, 1945; L 13311; English films, inc., London.	3162
Thrill of a romance. © May 22, 1945; L 13299; Loew's, inc., New York.	3163
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Universal newsreel; nos. 393-398. © May 1, 3, 8, 10, 15, 17, 1945; M 16008-16013; Universal pictures co., inc., New York.	3165-3170
Unusual occupations; L 4-4. © May 8, 1945; M 15960; Paramount pictures, inc., New York.	3171
Water babies. © 1 c. June 13, 1945; M 16016; Vitaphone corp., New York.	3172
Water birds. © Dec. 30, 1944; M 15990; Encyclopaedia britannica films, inc., New York.	3173
Write that letter tonight. © June 4, 1945; M 15994; Soundies distributing corp. of America, inc., Chicago.	3174
Your driving habits. <u>See</u> Automotive operation and maintenance, automobile operation.	
Zombies on Broadway. © Apr. 20, 1945; L 13272; RKO-radio pictures, inc., New York.	3175
Zorina. © Apr. 19, 1945; M 15991; Paramount pictures, inc., New York.	3176

Number of entries in classes L and M included in the Catalog since Jan. 1, 1945:	
Motion picture photoplays-----	298
Motion pictures other than photoplays-----	536
Total -----	834

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- |  |    |  |    |
|--|----|--|----|
| Aladdin's other lamp; adapted from Willard Mack's playlet, <i>The dream girl</i> . © Loew's, inc., New York. R 138577, May 3, 1945.            | 1  | Hypochondriac. © Loew's, inc., New York. R 138573, May 3, 1945.  | 17 |
| Beautiful lie; adapted from the poem, <i>Reveries of a station house</i> , by Ella Wheeler. © Loew's, inc., New York. R 137716, Feb. 28, 1945. | 2  | Jack Spurlock - prodigal. © Twentieth century-Fox film corp., New York. R 138048, Mar. 12, 1945.                                   | 18 |
| Black hand. © Loew's, inc., New York. R 137717, Feb. 28, 1945.   | 3  | Lady Barnacle; adapted from the story by Edgar Franklin. © Loew's, inc., New York. R 138571, May 3, 1945.                          | 19 |
| Blood will tell; adapted from the story by A. T. Stillman. © Loew's, inc., New York. R 138581, May 3, 1945.                                    | 4  | Lest we forget. © Loew's, inc., New York. R 138578, May 3, 1945.   | 20 |
| Call of her people; adapted from the play, <i>Egypt</i> , by Edward Sheldon. © Loew's, inc., New York. R 137707, Feb. 28, 1945.                | 5  | Living book of nature, jungle vaudeville; by Raymond L. Ditmars. © Gladysce Ditmars, Larchmont, N. Y. R 137216, Mar. 7, 1945.      | 21 |
| Crafty hand. <u>See</u> Great secret.  |    | Love dope. © Loew's, inc., New York. R 137703, Feb. 28, 1945.  | 22 |
| Dream girl. <u>See</u> Aladdin's other lamp.   |    | Magdalene of the hills; adapted from the story by Harry Chandlee. © Loew's, inc., New York. R 137706, Feb. 28, 1945.               | 23 |
| Duchess of doubt; adapted from the story by John B. Clymer & Charles A. Logue. © Loew's, inc., New York. R 137719, Feb. 28, 1945.              | 6  | Match-makers. © Loew's, inc., New York. R 138576, May 3, 1945.   | 24 |
| Egypt. <u>See</u> Call of her people.  |    | Millionaire's double; adapted from the story by June Mathis. © Loew's, inc., New York. R 137709, Feb. 28, 1945.                    | 25 |
| Forbidden path; adapted from the story by E. Lloyd Sheldon. © Twentieth century-Fox film corp., New York. R 138050, Mar. 12, 1945.             | 7  | Miserables (Les); adapted from the story by Victor Hugo. © Twentieth century-Fox film corp., New York. R 138049, Mar. 12, 1945.    | 26 |
| God's law and man's; adapted from Paul Trent's novel, <i>A wife by purchase</i> . © Loew's, inc., New York. R 137710, Feb. 28, 1945.           | 8  | Missing finger. <u>See</u> Great secret.   |    |
| Great secret; adapted from the story by Fred de Gresac. 9-11 Chap. 16, <i>The crafty hand</i> . R 137702, Feb. 28, 1945.                       |    | Mr. Parker - hero. © Loew's, inc., New York. R 138583, May 3, 1945.  | 27 |
| Chap. 17, <i>The missing finger</i> . R 137704, Feb. 28, 1945.   |    | Monomania; adapted from the story by W. M. Han- non. © Loew's, inc., New York. R 138572, May 3, 1945.                              | 28 |
| Chap. 18, <i>The great secret</i> . R 137705, Feb. 28, 1945.   |    | Moral law; adapted from the story by E. Lloyd Shel- don. © Twentieth century-Fox film corp., New York. R 138051, Mar. 12, 1945.    | 29 |
| © Loew's, inc., New York.  |    | My husband's wife; adapted from the story by Henry Lehrman. © Twentieth century-Fox film corp., New York. R 138052, Mar. 12, 1945. | 30 |
| Greatest power; adapted from the story by Louis R. Wolheim. © Loew's, inc., New York. R 138575, May 3, 1945.                                   | 12 | Nothing to wear. © Loew's, inc., New York. R 137714, Feb. 28, 1945.  | 31 |
| Haunted pajamas; adapted from the novel by Francis Perry Elliott. © Loew's, inc., New York. R 138574, May 3, 1945.                             | 13 | Peggy, the will o' the wisp; adapted from the story by Katharine Kavanaugh. © Loew's, inc., New York. R 138580, May 3, 1945.       | 32 |
| Heart of romance; adapted from the story by Frances Crowley. © Twentieth century-Fox film corp., New York. R 138047, Mar. 12, 1945.            | 14 | Power of decision; adapted from the story by George W. Gunn. © Loew's, inc., New York. R 137701, Feb. 28, 1945.                    | 33 |
| Her anniversaries. © Loew's, inc., New York. R 137718, Feb. 28, 1945.  | 15 |  |    |
| Her lesson. © Loew's, inc., New York. R 137713, Feb. 28, 1945.   | 16 |  |    |



Regeneration of Reginald; adapted from the story by George H. Plympton. © Loew's, inc., New York. R 137711, Feb. 28, 1945. 34

Reveries of a station house. See Beautiful lie.

Safety first. © Loew's, inc., New York. R 137708, Feb. 28, 1945. 35

Six shooter Andy; adapted from the story by Bernard McConville. © Twentieth century-Fox film corp., New York. R 138053, Mar. 12, 1945. 36

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Sowers and reapers. © Loew's, inc., New York. R 137712, Feb. 28, 1945. 38

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Wife by purchase. See God's law and man's.





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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

INCLUDING  
LIST OF RENEWALS

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1945  
NEW SERIES, VOLUME 18  
No. 7

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

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- An afternoon with Liszt. © 1 c. July 2, 1945; D 94160; Mrs. Louis B. Mount, St. Petersburg, Fla. 3179
- The Alaskan stampede; by Harold M. Sherman & [Oscar Seltzer] © 1 c. June 8, 1945; D 94332; Leo Seltzer, Chicago. 3180
- Alice blue gown. © 1 c. June 19, 1945; D 94208; James Montgomery; Stony Brook, L. I., N. Y. 3181
- Alimony; by D. E. Hanlon & Margot Case Hale. © 1 c. July 12, 1945; D 94242; Daniel E. Hanlon, New York. 3182
- The Amos and Andy show. © Charles J. Correll & Freeman F. Gosden, Beverly Hills, Calif. 3183-3191  
Script nos. 28, 29, v. 2, Mar. 30, Apr. 6, 1945. © 1 c. each June 30, 1945; D 94118, 94119.  
Script nos. 30, 31, v. 2, Apr. 13, 1945. © 1 c. June 30, 1945; D 94120.  
Script nos. 32-37, v. 2, Apr. 27, May 4, 11, 18, 25, June 1, 1945. © 1 c. each June 30, 1945; D 94121-94126.
- And never yield; based on the novel of the same name by Elinor Pryor. © 1 c. July 23, 1945; D 94363; Betty Smith, Chapel Hill, N. C. 3192
- And now tomorrow. See Lux radio theater.
- Appointments with death. See The Green Hornet.
- Are celebrities people. See Celebrities are human.
- An armistice from death. See The Green Hornet.
- The baggage. © 1 c. July 1, 1945; D 94161; Erwin H. Tax, Milwaukee. 3193
- The bearers of the light. © 1 c. July 18, 1945; D 94303; James Allen Kestle, Pittsburgh. 3194
- Because he is my foe; by Joe Dolin. © 1 c. July 9, 1945; D 94194; Diane Dolin, New York. 3195
- Behind the veil. See The greatest of these.
- The big deal. © 1 c. July 7, 1945; D 94177; James Edmund Duffy, New York. 3196
- Big shot. © 1 c. July 18, 1945; D 94301; Arch Oboler, Cornell, Calif. 3197
- Billie. © 1 c. July 17, 1945; D 94307; Paul Houston Owen, Long Beach, Calif. 3198
- Bimini; lyrics & libretto by Gene Cringlle [pseud. of E. Goldstein] © 1 c. June 1, 1945; D 94013; Eugene Goldstein, A. P. O. 350, c/o Postmaster, New York. 3199
- The black eagle. © July 16, 1945; D 94286; Araxe Bedrosian, Dearborn, Mich. 3200
- Black market for profit. See The Green Hornet.
- Blood upon the snow; adapted from Hilda Lawrence's novel of the same title. © 1 c. July 13, 1945; D 94232; Mary Orr & Reginald Denham, New York. 3201
- Bluejacket boulevardier. © 1 c. July 23, 1945; D 94350; William L. Florence, East Orange, N. J. 3202
- Bottled in bond. See The Green Hornet.
- Boy meets girl. © 1 c. July 23, 1945; D 94341; C. Elton Pugh, Prosperity, N. C. 3203
- Bringing up baby. © 1 c. July 8, 1945; D 94205; Haven Hubbard, New York. 3204
- Broken cigarette stubs. See The Green Hornet.
- By request. © Edmund L. Cashman, North Hollywood, Calif. 3205-3207  
Program no. 1, June 6, 1945. © 1 c. June 14, 1945; D 94158.  
Program nos. 4, 5, June 27, July 4, 1945. © 1 c. each July 16, 1945; D 94270, 94271.
- By request; program nos. 2, 3, June 13, 20, 1945, by Edmund L. Cashman. © 1 c. each July 7, 1945; D 94237, 94238; Edmund Cashman productions, North Hollywood, Calif. 3208, 3209
- The Canterville ghost. See Lux radio theatre.
- Case of the flu vaccine. See David Harding - counterspy.
- The case of the nearsighted picture. See The return of Nick Carter.
- Case of the woman spy. See David Harding - counterspy.
- The catalyst. © 1 c. July 4, 1945; D 94170; Carter Coslet Kissell, Gates Mills, O. 3210
- Celebrities are human; or, Are celebrities people. © 1 c. July 10, 1945; D 94203; Joseph Randolph Orgel, Brooklyn. 3211

- Chaplain Bill. See The Lone Ranger.
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- The Chase and Sanborn program; May 20, 27, 1945. © 1 c. each June 26, 1945; D 94020, 94021; Edgar John Bergen, West Hollywood, Calif. 3213, 3214
- Chick Carter - boy detective; by Charles Schenck, jr. © Street & Smith publications, inc., New York. 3215-3229  
Nos. 510-514, June 18-22, 1945. © 1 c. each June 28, 1945; D 94133-94137.  
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- Chickens. © 1 c. June 29, 1945; D 94131; John W. Crawford, Brooklyn. 3230
- Chow line. © 1 c. July 23, 1945; D 94340; Hal Davis, New York. 3231
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- A city's shame. See The greatest of these.
- Civy street. © 1 c. July 23, 1945; D 94339; Seymour Abbott Gross, New York. 3233
- The Clanton gang. See The Lone Ranger.
- Close shave. © 1 c. July 23, 1945; D 94353; Don H. Phares, New York. 3234
- The cockle hat. © 1 c. June 26, 1945; D 94022; Oliver Morgan Barres, jr., Bethlehem, Pa. 3235
- Come to me baby. © 1 c. July 3, 1945; D 94163; Thaddeus C. Suski, Larchmont, N. Y. 3236
- Corliss masquerades. See Meet Corliss Archer.
- Corporal Dodd has twins. © 1 c. Dec. 9, 1944; D 94327; Morton Krouse, Philadelphia. 3237
- Crestwood gang. See The Lone Ranger.
- Crime doctor. © Max Marcin, New York. 3238-3242  
Nos. 251, 253, June 3, 17, 1945. © 1 c. each June 26, 1945; D 94017, 94018.  
No. 254, June 24, 1945. © 1 c. June 30, 1945; D 94130.  
No. 255, July 1, 1945. © 1 c. July 9, 1945; D 94196.  
No. 256, July 8, 1945. © 1 c. July 12, 1945; D 94223.
- Cynthia Parker; book by J. Fortune, music by J. F. Smith, based on Texas history, Indian folk melodies & pioneer playparty tunes. © 1 c. July 15, 1945; D 76428; Julia Frances Smith, New York & Jan Fortune, Venice, Calif. 3243
- D is for death. See The return of Nick Carter.
- Dancing at the Hotel Incredible. © 1 c. July 2, 1945; D 94140; Edmund Rice, Spokane. 3244
- Dangerous policy; episode 1, The midget murder mystery. © 1 c. July 17, 1945; D 94299; Robert W. Moree, Buffalo. 3245
- Davey's in love. See Dr. Christian.
- David Harding - counterspy; [by Phillip H. Lord] © Lord, inc., New York. 3246, 3247  
Program no. 155, Case of the woman spy. © 1 c. June 28, 1945; D 94102.  
Program no. 156, Case of the flu vaccine. © 1 c. June 28, 1945; D 94101.
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- Death ray. See The greatest of these.
- The deep laughter. © 1 c. July 14, 1945; D 94252; Marc Edmund Jones, New York. 3249
- The demons judge; by Virginia Lee. © June 1, 1945; D 94115; United China relief, inc., New York. 3250
- Desperate remedies. © June 1, 1945; D 94309; John Odams, Radcliffe-on-Trent, Nottinghamshire, England. 3251
- Dexter for President. See Meet Corliss Archer.
- Dialogues of the living; by Jacques Soleymieu [pseud. of J. F. Charvet], transposed by Winthrop Palmer. © 1 c. July 2, 1945; D 94144; Jean-Félix Charvet, Washington, D. C. 3252
- Dr. Christian. © McCann-Erickson, inc., New York. 3253-3255  
Episode no. 343, The lady and the wolf. © 1 c. June 28, 1945; D 94132.  
Episode no. 344, Dr. Christian awards winners for 1945. © 1 c. July 10, 1945; D 94229.  
Episode no. 345, Davey's in love. © 1 c. July 13, 1945; D 94273.
- Dr. Christian awards winners for 1945. See Dr. Christian.
- Dream girl. © 1 c. July 13, 1945; D 94249; Elmer Rice, Stamford, Conn. 3256
- The duckling. © 1 c. July 17, 1945; D 94279; Virginia I. Hammond, New York. 3257
- The early strawberry. © 1 c. June 13, 1945; D 94334; Stymean Karlen, Philadelphia. 3258
- The echo of a crime. © 1 c. May 28, 1945; D 94012; Regina Barsky Barclay, Los Angeles. 3259
- Ecstasy beyond. © 1 c. July 23, 1945; D 94337; Douglas Spears, Los Angeles. 3260
- The emperor's new clothes; based on the Andersen fairy tale. © 1 c. May 26, 1945; D 94312; Virginia Harden, New York. 3261



An exciting day. © 1 c. June 28, 1945; D 94209;  
George A. Crancer, Lincoln, Nebr. 3262

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- The pirates of Penzance. See Pirates of Penzance, Louisiana.
- Pirates of Penzance, Louisiana; or, A slave to duty, based on The pirates of Penzance by W. S. Gilbert & Arthur Sullivan, revised book & lyrics by H. Dorff, additional dialogue by Norman Dorff. [Text only] © 1 c. June 27, 1945; D 94311; Henry Dorff, Rego Park, L. I., N. Y. 3423
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Susan Scrudge; navy wife. © 1 c. July 23, 1945; D 94344; William L. Florence, East Orange, N. J. 3459

- The sweeping tides. © 1 c. July 5, 1945; D 94172; Libby Taylor, Washington, D. C. 3460
- Symposium. © 1 c. July 24, 1945; D 94364; George L. Bauerfeind, Chicago. 3461
- A temporary island. © 1 c. July 8, 1945; D 94207; Halsted Welles, New York. 3462
- Tennessee Jed; [by J. Walter Thompson co.] © Ward baking co., New York. 3463-3495  
Episodes 30-55, May 11, 14, 15-18, 21-25, 28-31, June 1, 4, 5-8, 1945. © 1 c. each June 25, 1945; D 94088-94093.  
Episode 56, June 18, 1945. © 1 c. June 23, 1945; D 94333.  
Episodes 60-65, June 22, 25-29, 1945. © 1 c. each July 4, 1945; D 94255-94260.
- Tent show guy. © 1 c. July 17, 1945; D 94280; George Faricy, New York. 3496
- Terminus horrida bella. © 1 c. July 11, 1945; D 94227; May Elizabeth Rowley Davis, Homedale, Id. 3497
- That man from Texas; by Fred [i. e. J. F.] Ballard. © 1 c. June 28, 1945; D 94097; John Frederick Ballard, Lincoln, Nebr. 3498
- There's always the guy; by Bob [i. e. R.] Sweeney & H. March. © Robert Sweeney & Hal March, Beverly Hills, Calif. 3499, 3500  
The guy who says let's go Dutch. © 1 c. June 8, 1945; D 94014.  
Movie pest. © 1 c. June 8, 1945; D 94015.
- They're at the post; Make way for love, by Jack [i. e. J. H.] Kingsberry. © 1 c. June 7, 1945; D 94095; Jacob H. Kingsberry, New York. 3501
- The third arm. © 1 c. July 9, 1945; D 94202; E. R. Appel, Louisville, Ky. 3502
- Those were the days. © 1 c. June 28, 1945; D 94099; Edward McNamee, New York. 3503
- 3 in love. © 1 c. July 20, 1945; D 94326; Michael Kalleser & Charles Sherman, New York. 3504
- Time for death. © 1 c. June 28, 1945; D 94113; James Thomas Orgill, Cleveland. 3505
- Time for fun. © 1 c. July 11, 1945; D 94224; Kenneth Delmar & Alice V. Delmar, New York. 3506
- Tin Pan Alley of the air; by Bob Carman & Judith Tom. © Timothy T. Morrow, Chicago. 3507-3510  
June 30, 1945. © 1 c. June 28, 1945; D 94098.  
July 7, 1945. © 1 c. July 7, 1945; D 94176.  
July 14, 1945. © 1 c. July 13, 1945; D 94243.  
July 21, 1945. © 1 c. July 20, 1945; D 94331.
- Toasties time; June 10, 1945, [by Benton & Bowles, inc.] © 1 c. June 27, 1945; D 94100; General foods corp., New York. 3511
- Today's special; by Isabell Mirell [pseud. of I. M. Donald] © 1 c. June 9, 1945; D 94313; Isabel M. Donald, Los Angeles. 3512
- Top drawer. © 1 c. June 25, 1945; D 94104; Peter Mitchell & Fanny Todd Mitchell, Santa Monica, Calif. 3513
- The tragedy of Hamlet; by J. B. Gray [pseud. of K. S. Parsons] © 1 c. July 6, 1945; D 94186; Kate S. Parsons, New York. 3514
- The Trojan women; by Euripedes, adapted for the modern stage, an acting version. © 1 c. June 23, 1945; D 93987; Robert Martin Ewing, Keuka Park, N. Y. 3515
- 'Twixt the darkness and the light. © 1 c. July 12, 1945; D 94225; Florence Mae Monroe, Kew Gardens, N. Y. 3516
- Uptown New Yorkers. © 1 c. July 16, 1945; D 94314; Moxley Waldo Willis, sr., Baltimore. 3517
- The Victor Borge show; July 3, 1945. © 1 c. July 16, 1945; D 94269; S. C. Johnson & son, inc., Racine, Wis. 3518
- Victory parade; by Harold Greene & Edmund Kelso. © 1 c. June 9, 1945; D 94096; Bew K. Blake, New York. 3519
- The way to the stars; screenplay by Terence Rattigan, story by T. Rattigan & Anatole de Grunwald, based on a scenario by T. Rattigan & Richard Sherman, poems by John Pudney. © 1 c. July 18, 1945; D 94305; General film distributors, ltd., London. 3520
- The wedding of Yum-Yum; adapted from The Mikado. [Text only] © 1 c. June 29, 1945; D 94109; Sidney Sherman, Mt. Rainier, Md. 3521
- Wedding present. See Grand hotel.
- The well-keeper's toll; by Virginia Lee. © June 1, 1945; D 94117; United China relief, inc., New York. 3522
- What's on your mind. © 1 c. July 24, 1945; D 94360; Bruce Ellis, New York. 3523
- Wide horizon. See Grand hotel.
- A woman of America; episode no. 622, by Doria Folliott. © 1 c. July 6, 1945; D 94184; Procter & Gamble co., Cincinnati. 3524
- You can't afford to be poor. © 1 c. Mar. 30, 1945; D 94239; Greta Beck & Esther Jahr, Omaha. 3525
- You never can tell; by M. B. Aftergood & Elow [pseud. of Eric Lowins] © 1 c. July 13, 1945; D 94251; Max Bernard Aftergood & Eric Lowins, Los Angeles. 3526
- Young Dr. Malone; episode no. 60, June 25, 1945, [by] Janice Giant. © 1 c. July 6, 1945; D 94180; Procter & Gamble co., Cincinnati. 3527
- Young oxen; text and music by T. M. Corcoran. © 1 c. June 25, 1945; D 75425; Thomas Michael Corcoran, West Springfield, Mass. 3528



DRAMATIC COMPOSITIONS

no. 7, 1945

3529

Young shoulders; or, In reverse. © 1 c. June 26,  
1945; D 94019; Carleton Henry Barclay, Newtown,  
Conn. 3529

Number of entries of dramas included in Part 1, group 3, of the Catalog since Jan. 1, 1945:

Dramatic compositions (including 2,354 unpublished)-----	2,604
Dramatic compositions in foreign languages (including 39 unpublished)-----	47
Dramatico-musical compositions (including 34 unpublished)-----	43
Dramatico-musical compositions in foreign languages (including 0 unpublished)-----	1
Total -----	2,695

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN  
RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[3529

And still a mystery; by Edwin Milton Royle. © Selena Fetter Royle, New York. R 139113, Apr. 11, 1945. 1	The freaks; by Arthur Pinero. © Claude N. Hughes & Eveleen Mills, London. R 139063, Apr. 17, 1945. 8
The army with banners. © Charles Rann Kennedy, Los Angeles. R 138795, Apr. 2, 1945. 2	Lady Epping's lawsuit; by Hubert Henry Davies. © Theophilus Olive Davies, Hawkley near Liss, County of Hants, England & Stephen Naunton Young, London. R 139122, Nov. 11, 1942. 7
Bethlehem 1917; by Edwin Milton Royle. © Selena Fetter Royle, New York. R 139114, Apr. 11, 1945. 3	The little blonde lady; by George M. Cohan. © Agnes M. Cohan, New York. R 138762, May 10, 1945. 8
The bugle call; by Edwin Milton Royle. © Selena Fetter Royle, New York. R 139112, Apr. 11, 1945. 4	The mollusc; by Hubert Davies. © Theophilus Olive Davies, Hawkley near Liss, County of Hants, England & Stephen Naunton Young, London. R 139123, Nov. 11, 1942. 9
Everygirl's experience. © Lorin Howard, Philadelphia. R 138794, Apr. 3, 1945. 5	

O



CLASSES L AND M

MOTION PICTURES

All ruzzitt buzzitt. © July 16, 1945; M 16098; Soundies distributing corp. of America, inc., Chicago. 3530

Along came Jones; from the novel by Alan LeMay. © June 20, 1945; L 13336; Cinema artists corp., Hollywood, Calif. 3531

Alter ego. See Bewitched.

Appointment with death. See Black Arrow.

Back in your own back yard. © July 23, 1945; M 16150; Soundies distributing corp. of America, inc., Chicago. 3532

Bahama sea sports. © June 27, 1945; M 16063; Vitaphone corp., New York. 3533

Baia. © July 23, 1945; M 16152; Soundies distributing corp. of America, inc., Chicago. 3534

Bedside manner; from the Saturday evening post story by Robert Carson. © June 22, 1945; L 13332; Lysander productions, inc., Hollywood, Calif. 3535

Bells of Rosarita. © May 13, 1945; L 13321; Republic pictures corp., New York. 3536

Bewitched; adapted for the screen by Arch Oboler from his original story Alter ego. © June 19, 1945; L 13327; Loew's, inc., New York. 3537

The big boss speaks. See Brenda Starr, reporter.

Billy Rose's Diamond horseshoe; suggested by a play produced by Charles L. Wagner and written by John Kenyon Nicholson. © May 2, 1945; L 13384; Twentieth century-Fox film corp., New York. 3538

Black Arrow. © Columbia pictures corp., Hollywood, Calif. 3539-3542

Chap. no. 5, The secret of the vault. © Nov. 17, 1944; L 13326.

Chap. no. 6, Appointment with death. © Nov. 24, 1944; L 13350.

Chap. no. 7, The chamber of horror. © Dec. 1, 1944; L 13359.

Chap. no. 8, The vanishing dagger. © Dec. 8, 1944; L 13372.

Blond ransom. © June 8, 1945; L 13368; Universal pictures co., inc., New York. 3543

Blood on the sun; from a story by Garrett Fort. © June 15, 1945; L 13349; Cagney productions, inc., Hollywood, Calif. 3544

The body snatcher; based on a short story by Robert Louis Stevenson. © Feb. 15, 1945; L 13340; RKO radio pictures, inc., New York. 3545

Booby jupes. © Mar. 17, 1945; L 13362; Columbia pictures corp., Hollywood, Calif. 3546

Boogie woogie. © Mar. 12, 1945; L 13320; Paramount pictures, inc., New York. 3547

Brenda Starr, reporter. © Columbia pictures corp., Hollywood, Calif. 3548-3551

Chap. no. 5, The big boss speaks, based on the comic strip of the same name. © Feb. 23, 1945; L 13325.

Chap. no. 6, Man hunt, based upon the comic strip by the same name. © Mar. 2, 1945; L 13351.

Chap. no. 7, Hideout of terror. © Mar. 9, 1945; L 13360.

Chap. no. 8, Killer at large. © Mar. 16, 1945; L 13373.

The Brighton strangler. © May 10, 1945; L 13344; RKO radio pictures, inc., New York. 3552

Broadway farmer. © June 14, 1945; M 16062; Universal pictures co., inc., New York. 3553

The bullfighters. © Apr. 20, 1945; L 13383; Twentieth century-Fox film corp., New York. 3554

Caldonia. © June 11, 1945; M 16076; Soundies distributing corp. of America, inc., Chicago. 3555

Care of the patient with diabetes mellitus, complicated. See Nursing.

Care of the patient with diabetes mellitus, uncomplicated. See Nursing.

The chamber of horror. See Black Arrow.

The cheaters. © June 8, 1945; L 13333; Republic pictures corp., New York. 3556

Cherokee. © July 23, 1945; M 16149; Soundies distributing corp. of America, inc., Chicago. 3557

The Chicago Kid; based on an original story by Karl Brown. © May 15, 1945; L 13354; Republic pictures corp., New York. 3558

China sky; based on the novel by Pearl S. Buck. © May 24, 1945; L 13343; RKO radio pictures, inc., New York. 3559

Cleanliness brings health. © June 4, 1945; M 16119; Walt Disney productions, Burbank, Calif. 3560

Crash curve. See The master key.

- Crow crazy. © May 28, 1945; M 16094; Universal pictures co., inc. & Walter Lantz productions, New York. 3561
- Don Juan Quilligan; from a story by Herbert C. Lewis. © June 13, 1945; L 13382; Twentieth century-Fox film corp., New York. 3562
- Double eagle. © June 25, 1945; M 16105; Soundies distributing corp. of America, inc., Chicago. 3563
- Down the fairway. © June 1, 1945; M 16114; Twentieth century-Fox film corp., New York. 3564
- The drill press. See Machine shop work, basic machines.
- The facts of life. © Mar. 15, 1944; M 16143; Dwain Esper, Hollywood, Calif. 3565
- Fan fare. © June 15, 1945; M 16052; Paramount pictures, inc., New York. 3566
- Fare thee well. © July 9, 1945; M 16131; Soundies distributing corp. of America, inc., Chicago. 3567
- Fatal masquerade. See The master key.
- Federal operator 99; chaps. 1-6. © June 4, 1945; L 13329; Republic pictures corp., New York. 3568
- Fiddle voyage. © June 11, 1945; M 16070; Soundies distributing corp. of America, inc., Chicago. 3569
- Gandy Goose in post war inventions. © Mar. 23, 1945; L 13375; Terrytoons, inc., New Rochelle, N. Y. 3570
- Gandy's dream girl. © Dec. 8, 1944; L 13358; Terrytoons, inc., New Rochelle, N. Y. 3571
- Gangs of the waterfront; based on an original story by Sam Fuller. © July 9, 1945; L 13377; Republic pictures corp., New York. 3572
- The great John L. © June 29, 1945; L 13348; Bing Crosby productions, inc., Hollywood, Calif. 3573
- Hideout of terror. See Brenda Starr, reporter.
- Hookworm. © May 4, 1945; M 16118; Walt Disney productions, Burbank, Calif. 3574
- Hula Lou. © July 9, 1945; M 16130; Soundies distributing corp. of America, inc., Chicago. 3575
- I had a dream. © May 16, 1945; M 16099; Soundies distributing corp. of America, inc., Chicago. 3576
- I'll be seeing you; based on a play by Charles Martin. © Dec. 23, 1944; L 13338; Vanguard films, inc., Culver City, Calif. 3577
- In old Mexico. © July 23, 1945; M 16147; Soundies distributing corp. of America, inc., Chicago. 3578
- Insects as carriers of disease. © June 13, 1945; M 16117; Walt Disney productions, Burbank, Calif. 3579
- Iron masters. © Apr. 5, 1945; M 16079; Columbia pictures corp., Hollywood, Calif. 3580
- Isle of romance. © May 4, 1945; M 16115; Twentieth century-Fox film corp., New York. 3581
- Joseph 'n his brudders. © July 16, 1945; M 16100; Soundies distributing corp. of America, inc., Chicago. 3582
- Killer at large. See Brenda Starr, reporter.
- Kings of the fairway. © Feb. 2, 1945; M 16078; Columbia pictures corp., Hollywood, Calif. 3583
- Lassie come home home. See Son of Lassie.
- The last key. See The master key.
- Let's go stepping. © May 4, 1945; L 13345; RKO radio pictures, inc., New York. 3584
- Lightning underground. See The master key.
- The little toy soldier. © June 25, 1945; M 16116; Scriptures visualized institute, Chicago. 3585
- Lone Texas Ranger; based on Fred Harman's famous NEA comic. © May 16, 1945; L 13322; Republic pictures corp., New York. 3586
- Machine shop work, basic machines; The drill press. © June 1, 1945; M 16124; Atlas educational film co., Oak Park, Ill. 3587
- Machine shop work, operations on the turret lathe, bar work-magnesium. © Atlas educational film co., Oak Park, Ill. 3588-3590
- Pt. 1, Setting up bar mechanism and roller turner. © June 1, 1945; M 16125.
- Pt. 2, Setting up multiple roller turner and turning a taper. © June 1, 1945; M 16126.
- Pt. 3, Necking and threading by use of attachment and by die head. © June 1, 1945; M 16127.
- Magic is the moonlight. © June 25, 1945; M 16103; Soundies distributing corp. of America, inc., Chicago. 3591
- Magicalulu. © Apr. 13, 1945; L 13357; Paramount pictures, inc., New York. 3592
- Man hunt. See Brenda Starr, reporter.
- Man from Oklahoma. © July 12, 1945; L 13378; Republic pictures corp., New York. 3593
- The master key. © Universal pictures co., inc., New York. 3594-3597
- Chap. no. 10, Fatal masquerade. © June 13, 1945; L 13364.
- Chap. no. 11, Crash curve. © June 13, 1945; L 13365.
- Chap. no. 12, Lightning underground. © June 13, 1945; L 13366.
- Chap. no. 13, The last key. © June 13, 1945; L 13367.



- A medal for Benny. © Apr. 16, 1945; L 13352; Paramount pictures, inc., New York. 3598
- Molly and me; adaptation from a novel by Frances Marion. © Mar. 22, 1945; L 13331; Twentieth century-Fox corp., New York. 3599
- Moscow nights. © June 11, 1945; M 16071; Soundies distributing corp. of America, inc., Chicago. 3600
- Movietone news; v. 27, nos. 77-83. © May 25, 29, June 1, 5, 8, 12, 15, 1945; M 16053-16055, 16109-16112; Movietone news, inc., New York. 3601-3607
- My dreams are getting better all the time. © June 11, 1945; M 16075; Soundies distributing corp. of America, inc., Chicago. 3608
- The naughty nineties. © June 27, 1945; L 13337; Universal pictures co., inc., New York. 3609
- Nautch dance. © June 11, 1945; M 16069; Soundies distributing corp. of America, inc., Chicago. 3610
- Necking and threading by use of attachment and by die head. See Machine shop work, operations on the turret lathe, bar work-magnesium.
- New Orleans melodies. © June 11, 1945; M 16072; Soundies distributing corp. of America, inc., Chicago. 3611
- News of the day; v. 16, nos. 261-276. © Apr. 11, 13, 18, 20, 25, 27, May 2, 4, 9, 11, 16, 18, 23, 25, 30, June 1, 1945; M 16064-16068, 16082-16092; Hearst metrotone news, inc., New York. 3612-3627
- Nobody knows. © July 9, 1945; M 16132; Soundies distributing corp. of America, inc., Chicago. 3628
- Nova Scotia. © Feb. 9, 1945; M 16113; Twentieth century-Fox film corp., New York. 3629
- Nursing. © Willard pictures, New York. 3630, 3631  
Care of the patient with diabetes mellitus, complicated. © May 15, 1945; M 16039.  
Care of the patient with diabetes mellitus, uncomplicated. © May 15, 1945; M 16038.
- Oregon trail; based on a novel by Frank Gruber. © July 11, 1945; L 13376; Republic pictures corp., New York. 3632
- Out of this world; based on stories by Elizabeth Meehan & Sam Coslow. © June 4, 1945; L 13371; Paramount pictures, inc., New York. 3633
- Paramount news; nos. 69-86. © Apr. 28, May 2, 5, 9, 12, 16, 19, 23, 26, 30, June 2, 6, 9, 13, 16, 20, 23, 27, 1945; M 16040-16051, 16137-16142; Paramount pictures, inc., New York. 3634-3651
- Peggy O'Neill. © July 9, 1945; M 16129; Soundies distributing corp. of America, inc., Chicago. 3652
- Playing in the park. © June 11, 1945; M 16074; Soundies distributing corp. of America, inc., Chicago. 3653
- Pop-pie à la mode. © June 24, 1945; L 13370; Paramount pictures, inc., New York. 3654
- Red wagon. © title, descr. & 65 prints recd. May 16, 1945; L 13369; Amer. film center, inc., New York. 3655
- Rhumba New York. © Dec. 31, 1943; M 16102; Soundies distributing corp. of America, inc., Chicago. 3656
- Rigoletto. © June 25, 1945; M 16104; Soundies distributing corp. of America, inc., Chicago. 3657
- Road to Alcatraz. © July 10, 1945; L 13379; Republic pictures corp., New York. 3658
- Rough and tumble. © Mar. 2, 1945; M 16077; Columbia pictures corp., Hollywood, Calif. 3659
- Sante Fe saddlemates. © May 21, 1945; L 13323; Republic pictures corp., New York. 3660
- Scared stiff. © Apr. 5, 1945; L 13334; Paramount pictures, inc., New York. 3661
- Schoolhouse jive. © July 23, 1945; M 16148; Soundies distributing corp. of America, inc., Chicago. 3662
- Screen snapshots; series 24, nos. 6, 7. © Jan. 26, Feb. 25, 1945; M 16080, 16081; Columbia pictures corp., Hollywood, Calif. 3663, 3664
- The secret of the vault. See Black Arrow.
- Sentimental journey. © July 9, 1945; M 16135; Soundies distributing corp. of America, inc., Chicago. 3665
- Setting up bar mechanism and roller turner. See Machine shop work, operations on the turret lathe, bar work-magnesium.
- Setting up multiple roller turner and turning a taper. See Machine shop work, operations on the turret lathe, bar work-magnesium.
- Sittin' and sunnin'. © June 25, 1945; M 16101; Soundies distributing corp. of America, inc., Chicago. 3666
- Smoky Joe. © May 25, 1945; L 13374; Terrytoons, inc., New Rochelle, N. Y. 3667
- Son of Lassie; based on some characters from the book Lassie come home, by Eric Knight. © Apr. 3, 1945; L 13328; Loew's, inc., New York. 3668
- A sporting chance; based on an original story by Paul Gangelin. © May 14, 1945; L 13355; Republic pictures corp., New York. 3669
- Steppin' in society; based on a novel by Marcel Arnac. © May 18, 1945; L 13324; Republic pictures corp., New York. 3670
- Stuck with it. © June 25, 1945; M 16108; Soundies distributing corp. of America, inc., Chicago. 3671



Sweet and lovely. © June 25, 1945; M 16106; Soundies distributing corp. of America, inc., Chicago. 3672

Tabby the cat. © July 23, 1945; M 16151; Soundies distributing corp. of America, inc., Chicago. 3673

Tarzan and the Amazons; based upon the characters created by Edgar Rice Burroughs. © Apr. 13, 1945; L 13346; Champion productions, inc., Culver City, Calif. 3674

Tell it with television. © title, descr. & 15 frames recd. July 13, 1945; M 16123; Jam Handy organization, inc., Detroit. 3675

They go wild, simply wild over me. © June 11, 1945; M 16073; Soundies distributing corp. of America, inc., Chicago. 3676

Those endearing young charms; from the play by Edward Chodorov. © June 3, 1945; L 13347; RKO radio pictures, inc., New York. 3677

A thousand and one nights. © June 11, 1945; L 13385; Columbia pictures corp., Hollywood, Calif. 3678

Tillie. © July 23, 1945; M 16146; Soundies distributing corp. of America, inc., Chicago. 3679

Tomorrow's highroad. © title, descr. & 5 prints recd. July 16, 1945; M 16145; Roland Reed productions, Hollywood, Calif. 3680

Tornado in a box, the gas turbine. © title, descr. & 9 frames recd. July 13, 1945; M 16122; Jam Handy organization, inc., Detroit. 3681

Trail of Kit Carson. © July 5, 1945; L 13380; Republic pictures corp., New York. 3682

Tumbando cana. © July 9, 1945; M 16134; Soundies distributing corp. of America, inc., Chicago. 3683

Twice blessed. © May 29, 1945; L 13335; Loew's, inc., New York. 3684

Two local yokels. © Mar. 2, 1945; L 13363; Columbia pictures corp., Hollywood, Calif. 3685

Two o'clock courage; based upon the story by Gelett Burgess. © Apr. 13, 1945; L 13342; RKO radio pictures, inc., New York. 3686

Universal newsreel; v. 18, nos. 399-408. © May 22, 24, 29, 31, June 5, 7, 12, 14, 19, 21, 1945; M 16056-16061, 16096, 16097, 16020, 16121; Universal pictures co., inc., New York. 3687-3696

The vampire's ghost. © May 17, 1945; L 13353; Republic pictures corp., New York. 3697

The vanishing dagger. See Black Arrow.

Voyage to recovery. © title, descr. & 7 prints recd. July 16, 1945; M 16144; Roland Reed productions, Hollywood, Calif. 3698

West of the Pecos; from the novel by Zane Grey. © June 8, 1945; L 13341; RKO radio pictures, inc., New York. 3699

Where is the chicken in the chicken chow mein. © June 25, 1945; M 16107; Soundies distributing corp. of America, inc., Chicago. 3700

The white gorilla; from a story by Monro Talbot. © July 12, 1945; L 13381; Louis Weiss, Hollywood, Calif. 3701

Why did I fall for Abner. © July 9, 1945; M 16136; Soundies distributing corp. of America, inc., Chicago. 3702

Wife decoy. © Apr. 16, 1945; L 13361; Columbia pictures corp., Hollywood, Calif. 3703

Wingmen of tomorrow. © June 14, 1945; M 16095; Universal pictures co., inc., New York. 3704

A wolf's tale. © Oct. 27, 1944; L 13330; Terryteons, inc., New Rochelle, N. Y. 3705

Wonder Man. © June 8, 1945; L 13339; Beverly productions, inc., Los Angeles. 3706

Woody dines out. © Apr. 23, 1945; M 16093; Universal pictures co., inc., & Walter Lantz productions, New York. 3707

You came along. © July 4, 1945; L 13356; Hal Wallis productions, inc., Hollywood, Calif. 3708

Yours. © July 9, 1945; M 16133; Soundies distributing corp. of America, inc., Chicago. 3709

Number of entries in classes L and M included in the Catalog since Jan. 1, 1945:

Motion picture photoplays-----	383
Motion pictures other than photoplays-----	631
Total-----	1,014

TITLES OF MOTION PICTURES OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN  
RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[3709

Amarilly of Clothesline Alley; from the book of Belle K. Maniates. © Paramount pictures, inc., New York. R 138811, Apr. 3, 1945.	1	His curiosity. © Loew's, inc., New York. R 139173, Apr. 11, 1945.	18
American buds; adapted from the story by M. Strauss. © Twentieth century-Fox film corp., New York. R 138843, Apr. 4, 1945.	2	His ear for music. © Loew's, inc., New York. R 139156, Apr. 11, 1945.	19
Baby mine. © Loew's, inc., New York. R 139170, Apr. 11, 1945.	3	The honor of his house. © Paramount pictures, inc., New York. R 138815, Apr. 3, 1945.	20
The bell boy. © Paramount pictures, inc., New York. R 138813, Apr. 3, 1945.	4	Huck and Tom; adapted from the story by Mark Twain [pseud. of Samuel L. Clemens] © Paramount pictures, inc., New York. R 138805, Apr. 3, 1945.	21
Calvary Alley. See Sunshine Nan.		Jules of the strong heart; adapted from the story by William Merriam Rouse. © Paramount pictures, inc., New York. R 138801, Apr. 3, 1945.	22
The camouflage kiss; adapted from the story by Ralph H. Spence & Stephen Fox. © Twentieth century-Fox film corp., New York. R 138848, Apr. 4, 1945.	5	The jury of fate; adapted from the story of Finis Fox. © Loew's, inc., New York. R 139159, Apr. 11, 1945.	23
A daughter of France; adapted from the story by Benjamin S. Kutler. © Twentieth century-Fox film corp., New York. R 138846, Apr. 4, 1945.	6	The land of the free. See One more American.	
The debt of honor; adapted from the story by Eve Unsell. © Twentieth century-Fox film corp., New York. R 138842, Apr. 4, 1945.	7	The lie; adapted from the story by Henry Arthur Jones. © Paramount pictures, inc., New York. R 138814, Apr. 3, 1945.	24
The devil's wheel; adapted from the story by Chas. Kenyon. © Twentieth century-Fox film corp., New York. R 138844, Apr. 4, 1945.	8	Life's whirlpool. © Loew's, inc., New York. R 139174, Apr. 11, 1945.	25
Draft no. 258. © Loew's, inc., New York. R 139163, Apr. 11, 1945.	9	The lifted veil; adapted from the novel of the same name by Basil King. © Loew's, inc., New York. R 139166, Apr. 11, 1945.	26
Eve's daughter; adapted from the story by Alicia Ramsey. © Paramount pictures, inc., New York. R 138809, Apr. 3, 1945.	10	Madame Jealousy; adapted from the story by George V. Hobart. © Paramount pictures, inc., New York. R 138803, Apr. 3, 1945.	27
The girl with the champagne eyes; adapted from the story by Bernard McConville. © Twentieth century-Fox film corp., New York. R 138841, Apr. 4, 1945.	11	Mickey; by Hyman Winick. © Harry E. Aitken, Waukesha, Wis. R 139053, Apr. 11, 1945.	28
The girl without a soul. © Loew's, inc., New York. R 139161, Apr. 11, 1945.	12	Miss Robinson Crusoe; adapted from the story of June Mathis & William Christy Cabanne. © Loew's, inc., New York. R 139157, Apr. 11, 1945.	29
Henry's ancestors. © Loew's, inc., New York. R 139172, Apr. 11, 1945.	13	Music hath charms. © Loew's, inc., New York. R 139165, Apr. 11, 1945.	30
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1945  
NEW SERIES, VOLUME 18  
No. 8

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Total -----	3,067

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A wild goose chase. © Vincent Sargent Lawrence, Los Angeles. R 139443, Apr. 25, 1945. 16



CLASSES L AND M  
MOTION PICTURES

- After a while. © July 23, 1945; M 16159; Soundies distributing corp. of America, inc., Chicago. 4082
- Alaskan grandeur. © Mar. 16, 1945; M 16153; Twentieth century-Fox film corp., New York. 4083
- America the beautiful. © Aug. 4, 1945; L 13418; Vitaphone corp., New York. 4084
- Beau ties. © Apr. 20, 1945; L 13431; Paramount pictures, inc., New York. 4085
- The beautiful cheat. © July 27, 1945; L 13404; Universal pictures co., inc., New York. 4086
- Black Arrow. © Columbia pictures corp., Hollywood, Calif. 4087-4091  
 Chap. no. 9, Escape from death. © Dec. 15, 1944; L 13387.  
 Chap. no. 10, The gold cache. © Dec. 22, 1944; L 13407.  
 Chap. no. 11, The curse of the killer. © Dec. 29, 1944; L 13420.  
 Chap. no. 12, Test by torture. © Jan. 5, 1945; L 13433.  
 Chap. no. 13, The sign of evil. © Jan. 12, 1945; L 13441.
- Boring holes with offset boring head. See Machine shop work, operations on a milling machine.
- Boston Blackie's rendezvous; from a story by Fred Schiller. © July 23, 1945; L 13405; Columbia pictures corp., Hollywood, Calif. 4092
- Brenda Starr, reporter. © Columbia pictures corp., Hollywood, Calif. 4093-4097  
 Chap. no. 9, Dark magic. © Mar. 23, 1945; L 13386.  
 Chap. no. 10, A double-cross backfires. © Mar. 30, 1945; L 13406.  
 Chap. no. 11, On the spot. © Apr. 6, 1945; L 13419.  
 Chap. no. 12, Murder at night. © Apr. 13, 1945; L 13432.  
 Chap. no. 13, The mystery of the payroll. © Apr. 20, 1945; L 13440.
- Canine-feline capers. © July 27, 1945; M 16206; Paramount pictures, inc., New York. 4098
- Christmas in Connecticut; from an original story by Aileen Hamilton. © Aug. 11, 1945; L 13430; Warner bros. pictures, inc., New York. 4099
- Conflict; based on original story by Robert Siodmak & Alfred Neumann. © June 30, 1945; L 13391; Warner bros. pictures, inc., New York. 4100
- The corn is green; from the stage play by Emlyn Williams. © July 21, 1945; L 13395; Warner bros. pictures, inc., New York. 4101
- The curse of the killer. See Black Arrow.
- Cutting a short rack. See Machine shop work, operations on a milling machine.
- Cutting teeth on a worm gear. See Machine shop work, operations on a milling machine.
- Dark magic. See Brenda Starr, reporter.
- Death in the dark. See The monster and the ape.
- The dippy diplomat. © July 27, 1945; M 16170; Universal pictures co., inc. & Walter Lantz productions, New York. 4102
- A double-cross backfires. See Brenda Starr, reporter.
- The edge of doom. See The monster and the ape.
- Elements of hardening. See Engineering, heat treatment of steel.
- Elements of surface hardening. See Engineering, heat treatment of steel.
- Elements of tempering, normalizing and annealing. See Engineering, heat treatment of steel.
- Engineering, heat treatment of steel. © Audio productions, inc., New York. 4103-4105  
 Elements of hardening. © June 1, 1945; M 16181.  
 Elements of surface hardening. © June 1, 1945; M 16183.  
 Elements of tempering, normalizing and annealing. © June 1, 1945; M 16182.
- Escape from death. See Black Arrow.
- The fatal search. See The monster and the ape.
- The fatal witness; based on story by Rupert Croft-Cooke. © July 31, 1945; L 13427; Republic pictures corp., New York. 4106
- A fiend in disguise. See The monster and the ape.
- Flame cultivation with the sizz-weeder. © title, descr. & 101 prints recd. Aug. 18, 1945; M 16205; Fijelen research & development co., Washington, D. C. 4107
- Flames of fate. See The monster and the ape.
- Flivver flying. © June 30, 1945; M 16160; Vitaphone corp., New York. 4108
- Forty thousand volts. See The monster and the ape.
- G. I. Joe. © July 13, 1945; L 13435; Lester Cowan productions, inc., Hollywood, Calif. 4109

- The gay senorita. © July 13, 1945; L 13390; Columbia pictures corp., Hollywood, Calif. 4110
- The gold cache. See Black Arrow.
- The gorilla at large. See The monster and the ape.
- A hatful of dreams. © July 6, 1945; L 13397; Paramount pictures, inc., New York. 4111
- Her highness and the bellboy. © July 4, 1945; L 13421; Loew's, inc., New York. 4112
- His last flight. See The monster and the ape.
- Hitchhike to happiness; based on original story by Manny Seff & Jerry Horwin. © June 7, 1945; L 13425; Republic pictures, inc., New York. 4113
- Hold autumn in your hand. See The southerner.
- Hometown, U. S. A. © May 24, 1945; M 16211; Cowles magazines, inc., New York. 4114
- How disease travels. © June 11, 1945; M 16189; Walt Disney productions, Burbank, Calif. 4115
- I'll remember April. © Aug. 6, 1945; M 16174; Soundies distributing corp. of America, inc., Chicago. 4116
- Infant care. © Mar. 10, 1945; M 16188; Walt Disney productions, Burbank, Calif. 4117
- Jasper's boobytraps. © Aug. 3, 1945; L 13422; Paramount pictures, inc., New York. 4118
- Jealousy; based on an original idea by Dalton Trumbo. © June 19, 1945; L 13437; Republic pictures corp., New York. 4119
- Just a prayer away. © Aug. 6, 1945; M 16175; Soundies distributing corp. of America, inc., Chicago. 4120
- Justice triumphs. See The monster and the ape.
- Know your blind. © title, descr. & 4 prints recd. Aug. 8, 1945; M 16191; W. Earnest Tiffany, Lake-wood, N. Y. 4121
- A lamb in a jam. © May 4, 1945; L 13439; Paramount pictures, inc., New York. 4122
- Learn and live. © July 16, 1945; L 13394; Vita-phone corp., New York. 4123
- Machine shop work, operations on a milling machine. © Hartley productions, New York. 4124-4128
- No. 5, Milling a template. © July 1, 1945; M 16212.
- No. 6, Cutting a short rack. © July 1, 1945; M 16213.
- No. 7, Boring holes with offset boring head. © July 1, 1945; M 16214.
- No. 8, Milling a helical cutter. © 1 c. July 1, 1945; M 16215.
- No. 9, Cutting teeth on a worm gear. © July 1, 1945; M 16216.
- The mad professor. See The monster and the ape.
- The mechanical terror. See The monster and the ape.
- Midnight manhunt. © June 1, 1945; L 13423; Paramount pictures, inc., New York. 4129
- Mighty Mouse in the Port of Missing Mice. © Feb. 2, 1945; L 13438; Terrytoons, inc., New Rochelle, N. Y. 4130
- Milling a helical cutter. See Machine shop work, operations on a milling machine.
- Milling a template. See Machine shop work, operations on a milling machine.
- The monster and the ape. © Columbia pictures corp., Hollywood, Calif. 4131-4145
- Chap. no. 1, The mechanical terror. © Apr. 20, 1945; L 13399.
- Chap. no. 2, The edge of doom. © Apr. 27, 1945; L 13408.
- Chap. no. 3, Flames of fate. © May 4, 1945; L 13400.
- Chap. no. 4, The fatal search. © May 11, 1945; L 13401.
- Chap. no. 5, Rocks of doom. © May 18, 1945; L 13402.
- Chap. no. 6, A fiend in disguise. © May 25, 1945; L 13403.
- Chap. no. 7, A scream in the night. © June 2, 1945; L 13409.
- Chap. no. 8, Death in the dark. © June 9, 1945; L 13410.
- Chap. no. 9, The secret tunnel. © June 16, 1945; L 13411.
- Chap. no. 10, Forty thousand volts. © June 23, 1945; L 13412.
- Chap. no. 11, The mad professor. © June 30, 1945; L 13413.
- Chap. no. 12, Shadows of destiny. © July 7, 1945; L 13414.
- Chap. no. 13, The gorilla at large. © July 14, 1945; L 13415.
- Chap. no. 14, His last flight. © July 21, 1945; L 13416.
- Chap. no. 15, Justice triumphs. © July 28, 1945; L 13417.
- Mouse in Manhattan. © July 2, 1945; L 13393; Loew's, inc., New York. 4146
- Movietone news; v. 27, nos. 84-94. © June 19, 22, 26, 29, July 3, 6, 10, 13, 17, 20, 24, 1945; M 16156-16158, 16184-16187, 16192-16195; Movietone news, inc., New York. 4147-4157
- Murder at night. See Brenda Starr, reporter.
- A musical way. See Speaking of animals in A musical way.
- The mystery of the payroll. See Brenda Starr, reporter.
- The new spirit. © Jan. 21, 1942; M 16207; Walt Disney productions, Burbank, Calif. 4158
- Now the peace. © May 18, 1945; M 16190; Warwick pictures, inc., New York. 4159
- On the spot. See Brenda Starr, reporter.



- Over 21; adapted from the play by Ruth Gordon. © July 13, 1945; L 13398; Sidney Buchman productions, inc., Hollywood, Calif. 4160
- Overseas roundup no. 3. © July 16, 1945; M 16162; Vitaphone corp., New York. 4161
- Paramount news; nos. 87-95. © June 30, July 4, 7, 11, 14, 18, 21, 25, 28, 1945; M 16196-16204; Paramount pictures, inc., New York. 4162-4170
- Phantoms, inc. © June 25, 1945; L 13392; Loew's, inc., New York. 4171
- Port of Missing Mice. See Mighty Mouse in the Port of Missing Mice.
- The power house of aviation. © title, descr. & 2 prints recd. July 29, 1945; M 16171; Wright aeronautical corp., Paterson, N. J. 4172
- Rocks of doom. See The monster and the ape.
- Rustlers of the Badlands. © June 15, 1945; L 13388; Columbia pictures corp., Hollywood, Calif. 4173
- A scream in the night. See The monster and the ape.
- The second phase of the Kenny treatment. © July 18, 1945; M 16172; Elizabeth Kenny, Minneapolis. 4174
- The secret tunnel. See The monster and the ape.
- Shadows of destiny. See The monster and the ape.
- The sign of evil. See Black Arrow.
- Sikhs of Patiala. © Apr. 13, 1945; M 16154; Twentieth century-Fox film corp., New York. 4175
- South of the border with Disney. © Nov. 6, 1942; M 16208; Walt Disney productions, Burbank, Calif. 4176
- The southerner; from the novel, Hold autumn in your hand, by George Sessions Perry. © Aug. 10, 1945; L 13428; Loew-Hakim, inc., Beverly Hills, Calif. 4177
- Speaking of animals in A musical way. © July 20, 1945; M 16155; Paramount pictures, inc., New York. 4178
- Steppin' pretty. © Jan. 19, 1945; M 16210; Twentieth century-Fox film corp., New York. 4179
- The strange affair of Uncle Harry; from the play by Thomas Job. © Aug. 14, 1945; L 13436; Universal pictures co., inc., New York. 4180
- Swingin' on a rainbow. © July 27, 1945; L 13424; Republic pictures corp., New York. 4181
- Tale of two mice. © July 2, 1945; M 16161; Vitaphone corp., New York. 4182
- Tee for two. © July 5, 1945; L 13396; Loew's, inc., New York. 4183
- Tell it to a star. © July 30, 1945; L 13426; Republic pictures corp., New York. 4184
- Test by torture. See Black Arrow.
- There's no you. © Aug. 6, 1945; M 16178; Soundies distributing corp. of America, inc., Chicago. 4185
- Tops in the big top. © Mar. 16, 1945; L 13429; Paramount pictures, inc., New York. 4186
- Treasure chest. © Aug. 6, 1945; M 16176; Soundies distributing corp. of America, inc., Chicago. 4187
- Trolling for strikes. © Dec. 15, 1944; M 16209; Twentieth century-Fox film corp., New York. 4188
- Universal newsreel; v. 18, nos. 409-414. © June 26, 28, July 3, 5, 10, 12, 1945; M 16164-16169; Universal pictures co., inc., New York. 4189-4194
- Unusual occupations; L4-5. © July 13, 1945; M 16128; Paramount pictures, inc., New York. 4195
- Walking with my honey. © Aug. 6, 1945; M 16180; Soundies distributing corp. of America, inc., Chicago. 4196
- Week end at the Waldorf; suggested by a play by Vicki Baum. © July 12, 1945; L 13442; Loew's, inc., New York. 4197
- When Aunt Minnie plays the Minuet in G. © Aug. 6, 1945; M 16173; Soundies distributing corp. of America, inc., Chicago. 4198
- When the bloom is on the sage. © Aug. 6, 1945; M 16177; Soundies distributing corp. of America, inc., Chicago. 4199
- Where do we go from here; from a story by Morrie Ryskind & Sig Herzig. © May 29, 1945; L 13389; Twentieth century-Fox film corp., New York. 4200
- Yankee Doodle's daughters. © July 21, 1945; M 16163; Warner bros. pictures, inc., New York. 4201
- You belong to my heart. © Aug. 6, 1945; M 16179; Soundies distributing corp. of America, inc., Chicago. 4202
- You can't do without love. © July 26, 1945; L 13434; Columbia pictures corp., Hollywood, Calif. 4203

Number of entries in classes L and M included in the Catalog since Jan. 1, 1945:

Motion picture photoplays -----	440
Motion pictures other than photoplays-----	696
Total -----	1,136





4204-4627

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

INCLUDING  
LIST OF RENEWALS

---

1945  
NEW SERIES, VOLUME-18  
No. 9

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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A list of dramatic compositions of which the subsisting copyright has been renewed under section 23 of the act of March 4, 1909, will be found in this issue immediately following the drama list, and a list of motion pictures of which the subsisting copyright has been renewed, will be found immediately following the motion picture list.

The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

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# CLASS D

## DRAMATIC COMPOSITIONS

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Aguinaldo. See The living past.

Air tight alibi; by Walter Hackett. © Aug. 3, 1945; D 94811; Walter H. Baker co., Boston. 4205

The all-American gripe. See What's your beef.

Ambush. See The Lone Ranger.

Un amour fou. © 1 c. Aug. 29, 1945; D 95100; Jean Guittou, Paris. 4206

Am-stram-gram. © 1 c. Aug. 29, 1945; D 95099; André Roussin, Paris. 4207

Angry fancy; by Claudia Hatch [i. e. C. H. Stearns] © 1 c. Aug. 30, 1945; D 94933; Claudia Hatch Stearns, Ridgefield, Conn. 4208

Annabelle. © 1 c. Sept. 6, 1945; D 94932; John Arvil Martin, Evansville, Ind. 4209

Antigone. © 1 c. Aug. 29, 1945; D 95095; Jean Anouilh, Paris. 4210

Army mules. See The Lone Ranger.

At the well of the star; text by Martha Bayly, incidental music by various composers. © Aug. 13, 1945; D 94788; Tullar-Meredith co., New York. 4211

The banishment of Roger Williams. See The living past.

B-B-B-Benny; book by J. Werner, lyrics by Ruth Werner, music by Paul Creston. [Text only] © 1 c. June 12, 1945; D 94720; Jules Werner, New York. 4212

Beloved. © 1 c. Sept. 7, 1945; D 94906; Jay Victor, Montclair, N. J. 4213

Bend down sister; by Arthur LeRoy Kaser. © Sept. 12, 1945; D 95020; Dramatic pub. co., Chicago. 4214

Les berceaux vides; [par] Victor Vekeman. © Sept. 1, 1945; D 94839; Federation of Cercles Lacordaire & Ste. Jeanne d'Arc, inc., Fall River, Mass. 4215

Bernarda Alba; by Federico Garcia Lorca, translated by R. L. O'Connell & J. G. Luján. © 1 c. Sept. 9, 1945; D 94953; Richard L. O'Connell & James Graham Luján, New York. 4216

Le bien-aimé. © 1 c. Apr. 10, 1945; D 94827; Sacha Guitry, Paris. 4217

Billy King's humorology; 1-E--6-E. © 1 c. each Sept. 2, 1945; D 94897-94902; Billy King, New York. 4218-4223

The Black Ghost; by Rilla Carlisle [pseud. of Anne Coulter Martens] © Sept. 12, 1945; D 95023; Dramatic pub. co., Chicago. 4224

Blessed are the meek. See The Lone Ranger.

Blood on the land. See The Lone Ranger.

Blood type O. © 1 c. Aug. 11, 1945; D 94972; Edward Leslie Ross, St. Marys, Pa. 4225

Blue spies; by Helen Cross. © 1 c. Aug. 25, 1945; D 94768; Helen Crosby, Washington, D. C. 4226

A borrowed Christmas; by Rilla Carlisle [pseud. of Anne Coulter Martens] © Sept. 12, 1945; D 95021; Dramatic pub. co., Chicago. 4227

Brad comes home. See The Lone Ranger.

By the sword. © 1 c. Sept. 11, 1945; D 94987; Abraham Fishbein, Brooklyn. 4228

The Caliph and the merchant; by Delal Murriss [pseud. of Della Morris] © 1 c. June 8, 1945; D 94913; Della Morris, Los Angeles. 4229

La candeur merveilleuse. See Durandal.

Captain Gene Hamlet. © 1 c. Aug. 31, 1945; D 94851; Pirooska Szenes, New York. 4230

Carnival; audition script, by Anna Sosenko. © 1 c. Sept. 9, 1945; D 94976; Sosenko productions, inc., New York. 4231

Carrigan's mother. © 1 c. Sept. 14, 1945; D 95007; Rolland H. Jones, Akron, O. 4232

The case of the bleeding bobolink. See The return of Nick Carter.

The case of the ghostly voices. See Inspector Hawkes and son.

Case of the hidden gold. See International police.

Case of the safety deposit box. See David Harding - counterspy.

The case of the sick statue. See The return of Nick Carter.



- Case of the skin protecting lotion. See David Harding - counterspy.
- Case of the table cloth doodle. See David Harding - counterspy.
- The case of the talking tree. See The return of Nick Carter.
- Case of the underwater transmitter. See David Harding - international police.
- The case of the unwanted flowers. See Inspector Hawkes and son.
- The case of the vanishing postman. See The return of Nick Carter.
- Casual company. © 1 c. Sept. 14, 1945; D 95013; Edward Davis Wood, jr., Poughkeepsie, N. Y. 4233
- C'était en juillet. © 1 c. Aug. 29, 1945; D 95093; Henry Turpin & Pierre-Paul Fournier, Paris. 4234
- Challenge of the Yukon; no. 367, An unlucky gambler, by Trendle & Joyce. © 1 c. June 28, 1945; D 94767; Challenge of the Yukon, inc., Detroit. 4235
- Chewing gum. © 1 c. Sept. 11, 1945; D 94979; Milton Herbert Gropper, New York. 4236
- Chispas de acero. © 1 c. Aug. 30, 1945; D 94797; Antonio de la Puente, New York. 4237
- Christmas deferred. See Dr. Christian.
- Christmas frolics; by Germaine Haney. © Sept. 5, 1945; AA 492212; T. S. Denison & co., Minneapolis. 4238
- The Christmas guest; text by Juanita Rosemon, music by I. H. Meredith. © Aug. 13, 1945; D 76442; Tullar-Meredith co., New York. 4239
- City on a hill. See Mayor Tom.
- Cleopatra, the second. © 1 c. Aug. 23, 1945; D 94762; Vilma Kurer, New York. 4240
- Coconuts aweigh. © 1 c. Aug. 22, 1945; D 94748; Victor Mockus, Hastings, Neb. 4241
- Comment on se trompe; [par] Victor Vekeman. © Sept. 1, 1945; D 94838; Federation of Cercles Lacordaire & Ste. Jeanne d'Arc, inc., Fall River, Mass. 4242
- Complications; by Keith Donaldson [pseud. of W. J. Beugge] © 1 c. Sept. 12, 1945; D 95005; Walter J. Beugge, Philadelphia. 4243
- The composer. © 1 c. Sept. 11, 1945; D 94978; Milton Herbert Gropper, New York. 4244
- The Congo; text by Vachel Lindsay, music by W. M. Schmedemann, choreography by Catharine Millar [i. e. C. M. McCurdey] © 1 c. Aug. 25, 1945; D 76447; Catharine Millar McCurdey, New York. 4245
- Corliss looks to the future. See Meet Corliss Archer.
- Corliss proves a point. See Meet Corliss Archer.
- The county agent; script nos. 1, 2. © 1 c. each Aug. 5, 1945; D 94925, 94926; Gail Woodruff Compton, Chicago. 4246, 4247
- Credit for murder. See The Green Hornet.
- Crevasse; from the play, La dent rouge, by H. R. Lenormand, adapted by C. Madden. © 1 c. Aug. 14, 1945; D 94766; Cecil Madden, London. 4248
- Crime doctor. © Max Marcin, New York. 4249-4252
- No. 261, Aug. 12, 1945. © 1 c. Aug. 23, 1945; D 94743.
- No. 262, Aug. 19, 1945. © 1 c. Aug. 29, 1945; D 94784.
- Nos. 263, 264, Sept. 2, 9, 1945. © 1 c. each Sept. 14, 1945; D 95009, 95010.
- The crooked mile. © 1 c. Sept. 6, 1945; D 94922; Robert Lewis Craig, New York. 4253
- The cycle of creation; by L. Sturzo, translated by Barbara Barclay Carter. © 1 c. Aug. 11, 1945; D 94973; Luigi Sturzo, Brooklyn. 4254
- La dame en noir; [par] Victor Vekeman. © Sept. 1, 1945; D 94834; Federation of Cercles Lacordaire & Ste. Jeanne d'Arc, inc., Fall River, Mass. 4255
- David Harding - counterspy; by Phillips H. Lord. © Lord, inc., New York. 4256-4258
- Program no. 163, Case of the safety deposit box. © 1 c. Aug. 31, 1945; D 94867.
- Program no. 164, Case of the table cloth doodle. © 1 c. Aug. 31, 1945; D 94868.
- Program no. 165, Case of the skin protecting lotion. © 1 c. Aug. 31, 1945; D 94869.
- David Harding - international police; Case of the underwater transmitter, by Phillips H. Lord. © 1 c. Aug. 31, 1945; D 94866; Phillips H. Lord, inc., New York. 4259
- Deadfall. © 1 c. Aug. 31, 1945; D 94828; James Burnham & Robert Morse, New York. 4260
- Dear Mr. Anthony. © 1 c. Aug. 25, 1945; D 94770; Donald Jerome Levy, Fresno, Calif. 4261
- Death in the gardenroom. © 1 c. Sept. 12, 1945; D 94985; Louise C. Pratt, Los Angeles. 4262
- The defense never rests. © 1 c. Aug. 22, 1945; D 94736; John B. Bamberger, Baltimore. 4263
- La dent rouge. See Crevasse.
- The desert and the sown; by Mrs. James Claud [i. e. M.] Moxley. © 1 c. Sept. 4, 1945; D 94855; Marian Moxley, Tampa, Fla. 4264
- Devils die angels; by Emery [i. e. E. J.] Bernauer & F. F. W. Kahn. © 1 c. Sept. 11, 1945; D 95079; Emmerich Josef Bernauer & Ferdinand Friedrich Wilhelm Kahn, Los Angeles. 4265

Dieu est innocent. © 1 c. Aug. 29, 1945; D 95101; Lucien Fabre, Paris. 4266

Dinner with Henry. © 1 c. Aug. 28, 1945; D 94780; Arturo Despouey, New York. 4267

The dish ran away with the spoon; from Kamraterna, by August Strindberg, adapted by E. Horton. © 1 c. Aug. 22, 1945; D 94763; Edith Horton, West Los Angeles, Calif. 4268

The disturbing element. © 1 c. Sept. 4, 1945; D 94910; Jarrell E. Buchanan, Los Angeles. 4269

Dobie deadline. See The Lone Ranger.

Dr. Christian. © McCann-Erickson, inc., New York. 4270-4273  
Episode no. 349, The legend of Khorassan. © 1 c. Aug. 21, 1945; D 94728.  
Episode no. 350, Christmas deferred. © 1 c. Aug. 21, 1945; D 94729.  
Episode no. 351, K-9 justice. © 1 c. Aug. 29, 1945; D 94848.  
Episode no. 352, Leave it to love. © 1 c. Aug. 29, 1945; D 94849.

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- Rizal of the Philippines; enlarged version. Revised. © 1 c. Aug. 31, 1945; D 94927; Iva Broadhurst, New York. 4468



- Roam, Gypsies, roam; book by E. Tocco, lyrics by E. Tocco & Jack Napper, music & arrangement by H. D'Alleva. © 1 c. Aug. 24, 1945; D 76441; Elizabeth Tocco & Helen D'Alleva, Detroit. 4469
- The rocking chair. © 1 c. Aug. 11, 1945; D 94968; Edward Leslie Ross, St. Marys, Pa. 4470
- Le Roi Christine; suivie de La servante [par] Marcelle Maurette [pseud. of Mme. Becdelièvre d'Indy] © Apr. 5, 1945; D 94959; Albin Michel, Paris. 4471
- Di roite Yiddelech; by A. Almi [pseud. of E. Sheps. Yiddish text] © 1 c. Aug. 22, 1945; D 94731; Elias Sheps, New York. 4472
- A room for the Prince; by Rilla Carlisle [pseud. of Anne Coulter Martens] © Sept. 12, 1945; D 95027; Dramatic pub. co., Chicago. 4473
- Rose manor. © 1 c. Sept. 16, 1945; D 95036; Anne Marie Jungmann, New York. 4474
- The run of the house. © 1 c. Aug. 22, 1945; D 94745; Josephine Rupp Grimmert, Upper Darby, Pa. 4475
- Les salauds. © 1 c. Aug. 29, 1945; D 95102; Jean Guitten, Paris. 4476
- Sam Houston. © 1 c. Sept. 11, 1945; D 94943; Lois Warnshuis, Staten Island, N. Y. 4477
- La servante. See Le Roi Christine.
- Seward's folly. See The living past.
- The Shadow; Sept. 9, 1945, The Shadow in danger, by Stedman Coles. © 1 c. Sept. 12, 1945; D 95015; Street & Smith publications, inc., New York. 4478
- The Shadow in danger. See The Shadow.
- The shape of man; by Edward Eager & A. C. Drake. © 1 c. Aug. 24, 1945; D 94765; Alfred Capurro Drake, New York. 4479
- She must have a dot. © 1 c. Sept. 14, 1945; D 95008; Rolland H. Jones, Akron, O. 4480
- The Sheriff. © McCann-Erickson, inc., New York. 4481, 4482
- Episode no. 48, Aug. 3, 1945. © 1 c. Aug. 21, 1945; D 94727.
- Episode no. 51, Aug. 24, 1945. © 1 c. Aug. 29, 1945; D 94850.
- The silver lining; script no. 1. © 1 c. Aug. 24, 1945; D 94755; Bozell & Jacobs, Omaha. 4483
- Sinners. © 1 c. Aug. 31, 1945; D 94813; Richard Reich, New York. 4484
- The son of the morning. © 1 c. Sept. 4, 1945; D 94830; Harold J. Berney, Washington, D. C. 4485
- Le songe d'une nuit d'été; [par] Shakespeare, texte français par George Neveux. © June 2, 1945; D 94960; Librairie Gallimard, Paris. 4486
- Spiral bound. © 1 c. July 30, 1945; D 94863; Elihu Robinson, Newark, N. J. 4487
- Stanley-Livingston. See The living past.
- Star boarders. © Aug. 9, 1945; D 94958; Edmund A. Braun, Hollywood, Calif. 4488
- Starlit strip. © 1 c. Sept. 13, 1945; D 94983; Barnett M. Warren, New York. 4489
- La Stella dolorosa; by Sam [i. e. Saverio] Mendicino. © 1 c. July 25, 1945; D 94747; Saverio Mendicino, Vandergrift, Pa. 4490
- Step into my shoes. © 1 c. Sept. 6, 1945; D 94907; Mary Cohan Ronkin, Forest Hills, L. I., N. Y. 4491
- The story of Juliette Drouet. © 1 c. Aug. 22, 1945; D 94739; Lou Givvin, North Hollywood, Calif. 4492
- The story of Tubby the tuba. © 1 c. Sept. 10, 1945; D 94964; Paul Tripp & George Kleinsinger, New York. 4493
- Strength through joy; by John Cunningham [pseud. of E. A. Gardner] © 1 c. Sept. 11, 1945; D 94991; Edward Arvid Gardner, Los Angeles. 4494
- Such stuff as dreams; by Icabod Glanaan. © 1 c. Sept. 4, 1945; D 94858; Charles Alfred Parr, Hollywood, Calif. 4495
- Teen topics time; © 1 c. Aug. 29, 1945; D 94808; A. L. Capen & M. J. Chicoine, Washington, D. C. 4496
- The telephone call; text by Dorothy Parker, music by W. M. Schmedemann, choreography by Catharine Millar [i. e. C. M. McCurdy] © 1 c. Aug. 25, 1945; D 76448; Catharine Millar McCurdy, New York. 4497
- The Thanksgiving festival book; by Helen Ramsey. © Sept. 5, 1945; AA 492213; T. S. Denison & co., Minneapolis. 4498
- Théâtre; [par] Marcel Achard. © April 5, 1942; D 95014; Librairie Gallimard, Paris. 4499
- Théâtre complet 10; [par] H. R. Lenormand. © June 15, 1942; D 94997; Albin Michel, Paris. 4500
- Théâtre 4; [par] Armand Salacrou. © Mar. 15, 1945; D 94961; Librairie Gallimard, Paris. 4501
- There'll come a day. See Vincent Parson.
- There's a train to New York. © 1 c. Aug. 22, 1945; D 94735; Lawrence Riley, New York. 4502
- They'll call it peace; by Henry A. Johnsen, jr. © 1 c. Sept. 9, 1945; D 94935; Helen Lucille Johnsen, Brooklyn. 4503
- Thin ice. © 1 c. Aug. 31, 1945; D 94815; Carol Warner Gluck, New York. 4504
- Three on a match. See Grand hotel.

- The three-quarter look. © 1 c. Aug. 28, 1945; D 94782; Helen J. Hart, New York. 4505
- The tiger's back. © 1 c. Sept. 11, 1945; D 94994; Edna Edison, New York. 4506
- Tin Pan Alley of the air; by Bob Carman & Judith Tom. © Timothy T. Morrow, Chicago. 4507-4509  
Aug. 25, 1945. © 1 c. Aug. 22, 1945; D 94742.  
Sept. 1, 1945. © 1 c. Aug. 31, 1945; D 94832.  
Sept. 8, 1945. © 1 c. Sept. 8, 1945; D 94955.
- To my heir forever. © 1 c. Aug. 31, 1945; D 94814; Richard Reich, New York. 4510
- To see or not to see. © May 15, 1945; D 94818; Grace Good Reed, Hollywood, Calif. 4511
- Tokyo Rose. © 1 c. Sept. 5, 1945; D 94853; Tom Terriss, New York. 4512
- Tomorrow I begin. © 1 c. Sept. 2, 1945; D 94903; Louis Sack, New York. 4513
- Too much money; by Lillyn Brown & Billy Demont. © 1 c. July 14, 1945; D 94847; Lillyn Brown Evans, New York. 4514
- Trading post. See The Lone Ranger.
- The twin brothers. © Aug. 31, 1945; AA 491944; William James Farr, Washington, D. C. 4515
- Two for Fuzzy. See The Lone Ranger.
- The two gardeners. © 1 c. Sept. 6, 1945; D 94921; Erwin E. Harder, Chicago. 4516
- The understanding heart. © 1 c. Aug. 29, 1945; D 94786; Robert F. Adkins, Raleigh, N. C. 4517
- Unexpected meeting. See The Green Hornet.
- An unlucky gambler. See Challenge of the Yukon.
- The unpardonable crime. © 1 c. Aug. 25, 1945; D 94757; Aaron N. Maloff & Saul Maloff, New York. 4518
- Until such time. © 1 c. Aug. 28, 1945; D 94779; Albert Carrière, Carlisle, Pa. 4519
- Untimely harvest. © 1 c. Aug. 22, 1945; D 94734; Charles M. Kerns & Soll Goodman, Camp Lee, Va. 4520
- La veuve Papavoine; [par] Victor Vekeman. © Sept. 1, 1945; D 94836; Federation of Cercles Lacordaire & Ste. Jeanned'Arc, inc., Fall River, Mass. 4521
- Vincent Parson; or, There'll come a day. © 1 c. July 22, 1945; D 94824; Vincent Consolo, Chicago. 4522
- The visitor; by K. White, based on the novel of the same name by Carl Randau & Leane Zugsmith. © Sept. 12, 1945; D 95030; Kenneth White, New York. 4523
- War mates; from a story of the same name by Jay Cobsen [pseud. of B. Jacobsen] © 1 c. Sept. 10, 1945; D 94936; Benjamin Jacobsen, Belmar, N. J. 4524
- Ward twenty. © 1 c. Sept. 12, 1945; D 94977; James Warner Bellah, Arlington, Va. 4525
- Water's edge. © 1 c. Aug. 29, 1945; D 94804; Julius Berinstein, Chicago. 4526
- We Americans; audition script, by Noel B. Gerson. © 1 c. Aug. 31, 1945; D 94909; Grew associates, inc., New York. 4527
- We'll always be the same. © 1 c. Aug. 24, 1945; D 93760; John Lamarr, New York. 4528
- Welsh doll. © 1 c. Sept. 2, 1945; D 94856; Violet Sarah Mann, Belvedere, Calif. 4529
- Whaddya' know. © Jill Jackson, New Orleans. 4530-4535  
Nos. 2, 3, Aug. 11, 18, 1945. © 1 c. each Aug. 27, 1945; D 94777, 94778.  
No. 4, Aug. 25, 1945. © 1 c. Aug. 29, 1945; D 94807.  
No. 5, Sept. 1, 1945. © 1 c. Sept. 4, 1945; D 94857.  
No. 6, Sept. 8, 1945. © 1 c. Sept. 10, 1945; D 94974.  
No. 7, Sept. 15, 1945. © 1 c. Sept. 15, 1945; D 95032.
- What's your beef; or, The all-American gripe. © 1 c. Sept. 10, 1945; D 94975; Morton Krouse, New York. 4536
- The wheels fold under. © 1 c. Aug. 14, 1945; D 94980; Mollie Rothbard, New York. 4537
- Where's my baby; by Robert St. Clair. © Sept. 5, 1945; D 94929; T. S. Denison & co., Minneapolis. 4538
- White canes. © 1 c. July 25, 1945; D 94796; Bertha May Brown, San Francisco. 4539
- Who done it. © 1 c. Aug. 3, 1945; D 94741; Floyd Leland Wombold, Barberton, O. 4540
- Who reapeth renown. © 1 c. Aug. 30, 1945; D 94812; Samuel Olchin, New York. 4541
- Wicked heaven; text by D. Wear, H. Grode & J. Scholl, lyrics by J. Scholl, music by H. Grode. © 1 c. July 26, 1945; D 76449; Howard Grode, Jack Scholl & David Wear, Hollywood, Calif. 4542
- The Wizier and the merchant; by Delal Murris [pseud. of Della Morris] © 1 c. June 8, 1945; D 94911; Della Morris, Los Angeles. 4543
- The woods are full; by M. E. Jones & Lawrence Robinson. © 1 c. Aug. 31, 1945; D 94833; Marc Edmund Jones, New York. 4544
- Words of wisdom. © 1 c. July 14, 1945; D 94825; Milton R. Loewenthal, New York. 4545

## CATALOG OF COPYRIGHT ENTRIES

4546

pt. I, n. s., v. 18

The world without a Christmas. © July 20, 1945; D  
94861; Julia Florence Booker, Lakeland, Fla.  
4546

The world's Christmas tree; [by] Glanna Spencer.  
© Sept. 1, 1944; D 94794; Wetmore declamation  
bureau, Sioux City, Ia. 4547

Number of entries of dramas included in Part 1, group 3, of the Catalog since Jan. 1, 1945:

Dramatic compositions (including 2,913 unpublished) -----	3,257
Dramatic compositions in foreign languages (including 63 unpublished) -----	90
Dramatico-musical compositions (including 52 unpublished) -----	62
Dramatico-musical compositions in foreign languages (including 1 unpublished)-----	2
Total -----	3,411



## CLASSES L AND M

## MOTION PICTURES

- Adventures of Rusty. © Aug. 24, 1945; L 13458; Columbia pictures corp., Hollywood, Calif. 4548
- Anchors aweigh; suggested by a play by Nathalie Marcin. © July 9, 1945; L 13444; Loew's, inc., New York. 4549
- Black Arrow. © Columbia pictures corp., Hollywood, Calif. 4550, 4551  
Chap. no. 14, An Indian's revenge. © Jan. 19, 1945; L 13443.  
Chap. no. 15, The Black Arrow triumphs. © Jan. 26, 1945; L 13452.
- The Black Arrow triumphs. See Black Arrow.
- City of paradox. © Nov. 17, 1944; M 16231; Twentieth century-Fox film corp., New York. 4552
- Clementi jive. © Aug. 20, 1945; M 16227; Soundies distributing corp. of America, inc., Chicago. 4553
- Do you remember. © June 22, 1945; M 16232; Twentieth century-Fox film corp., New York. 4554
- Don't squeeze da banana. © Aug. 20, 1945; M 16222; Soundies distributing corp. of America, inc., Chicago. 4555
- Empire state. © July 27, 1945; M 16230; Twentieth century-Fox film corp., New York. 4556
- For our vines have tender grapes. See Our vines have tender grapes.
- Guest wife. © July 27, 1945; L 13446; Greentree productions, inc., Hollywood, Calif. 4557
- Gypsy life. See Mighty Mouse in Gypsy life.
- The hidden eye; from a story by George Harmon Coxe, based on the characters created by Baynard Kendrick. © July 11, 1945; L 13445; Loew's, inc., New York. 4558
- Hoops my dear. © Sept. 3, 1945; M 16260; Soundies distributing corp. of America, inc., Chicago. 4559
- In the gloaming. © Aug. 20, 1945; M 16223; Soundies distributing corp. of America, inc., Chicago. 4560
- Incendiary blonde. © June 1, 1945; L 13459; Paramount pictures, inc., New York. 4561
- An Indian's revenge. See Black Arrow.
- It's a great day for the Irish. © Sept. 3, 1945; M 16261; Soundies distributing corp. of America, inc., Chicago. 4562
- Just a-sittin' and a-rockin'. © Aug. 20, 1945; M 16229; Soundies distributing corp. of America, inc., Chicago. 4563
- Lady on a train. © Aug. 27, 1945; L 13456; Universal pictures co., inc., New York. 4564
- Land of 10,000 lakes. © Mar. 30, 1945; M 16233; Twentieth century-Fox film corp., New York. 4565
- The lathe. See Machine shop work, basic machines.
- Low gravity. © Sept. 3, 1945; M 16259; Soundies distributing corp. of America, inc., Chicago. 4566
- Machine shop work, basic machines. © Loucks & Norling studios, New York. 4567, 4568  
The lathe. © June 1, 1945; M 16266.  
The shaper. © June 1, 1945; M 16265.
- Mighty Mouse and the Kilkenny cats. © Apr. 27, 1945; L 13454; Terrytoons, inc., New Rochelle, N. Y. 4569
- Mighty Mouse and the Wolf. © July 20, 1945; L 13448; Terrytoons, inc., New Rochelle, N. Y. 4570
- Mighty Mouse in Gypsy life. © Aug. 3, 1945; L 13447; Terrytoons, inc., New Rochelle, N. Y. 4571
- Mighty Mouse in Raiding the raiders. © Mar. 9, 1945; L 13453; Terrytoons, inc., New Rochelle, N. Y. 4572
- Movietone news; v. 27, nos. 95-100. © July 27, 31, Aug. 3, 7, 10, 14, 1945; M 16218-16221, 16235, 16236; Movietone news, inc., New York. 4573-4578
- News of the day. © Hearst metrotone news, inc., New York. 4579-4600  
v. 16, nos. 277-296. © June 6, 7, 13, 15, 20, 22, 27, 29, July 4, 6, 11, 13, 18, 20, 25, 27, Aug. 1, 3, 8, 10, 1945; M 16237-16256.  
v. 16, nos. 297, 298. © Aug. 15, 1945; M 16276, 16277.
- No time to lose. © Jan. 2, 1945; M 16217; Aetna life insurance co., Hartford. 4601
- Nob hill; from a story by Eleanor Griffin. © June 13, 1945; L 13449; Twentieth century-Fox film corp., New York. 4602

Our vines have tender grapes; based on the book, For our vines have tender grapes, by George Victor Martin. © Sept. 1, 1945; L 13461; Loew's, inc., New York. 4603

Paramount news; nos. 96-104. © Aug. 1, 4, 8, 11, 15, 18, 22, 25, 29, 1945; M 16267-16275; Paramount pictures, inc., New York. 4604-4612

Popular science; J 4-6. © Aug. 10, 1945; M 16234; Paramount pictures, inc., New York. 4613

Pride of the marines; from a book by Roger Butterfield. © Sept. 1, 1945; L 13451; Warner bros. pictures, inc., New York. 4614

Raiding the raiders. See Mighty Mouse in Raiding the raiders.

Rio de Janeiro. © Sept. 3, 1945; M 16258; Soundies distributing corp. of America, inc., Chicago. 4615

Rumba matumba. © Aug. 20, 1945; M 16224; Soundies distributing corp. of America, inc., Chicago. 4616

Saturday night in our home town. © Aug. 20, 1945; M 16228; Soundies distributing corp. of America, inc., Chicago. 4617

Sergeant Mike. © Nov. 9, 1944; L 13457; Columbia pictures corp., Hollywood, Calif. 4618

The shaper. See Machine shop work, basic machines.

Sleep Kentucky babe. © Sept. 3, 1945; M 16264; Soundies distributing corp. of America, inc., Chicago. 4619

Stella polka. © Aug. 20, 1945; M 16225; Soundies distributing corp. of America, inc., Chicago. 4620

Surprise party. © Sept. 3, 1945; M 16263; Soundies distributing corp. of America, inc., Chicago. 4621

Sweet potato polka. © Sept. 3, 1945; M 16257; Soundies distributing corp. of America, inc., Chicago. 4622

Swing shift Cinderella. © Aug. 7, 1945; L 13460; Loew's, inc., New York. 4623

Take it. © Aug. 20, 1945; M 16226; Soundies distributing corp. of America, inc., Chicago. 4624

Texas home. © Sept. 3, 1945; M 16262; Soundies distributing corp. of America, inc., Chicago. 4625

Within these walls; from a story by Coles Trapnel & James B. Fisher. © June 27, 1945; L 13450; Twentieth century-Fox film corp., New York. 4626

The woman in green; based on the characters created by Sir Arthur Conan Doyle. © July 27, 1945; L 13455; Universal pictures co., inc., New York. 4627

Number of entries in classes L and M included in the Catalog since Jan. 1, 1945:

Motion picture photoplays -----	459
Motion pictures other than photoplays -----	757
Total -----	1,216

TITLES OF MOTION PICTURES OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN  
RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[4627

The adopted son; adapted from the story by Max Brand. © Loew's, inc., New York. R 139948, May 25, 1945.	1	His double life. © Loew's, inc., New York. R 139945, May 25, 1945.	10
Alias Mrs. Jessop; adapted from Blair Hall's story. © Loew's, inc., New York. R 139957, May 25, 1945.	2	Hist! Spies. © Loew's, inc., New York. R 139950, May 25, 1945.	11
An American widow; from the play by Kellett Chambers. © Loew's, inc., New York. R 139959, May 25, 1945.	3	The joy of freedom. © Loew's, inc., New York. R 139944, May 25, 1945.	12
As others see us. © Loew's, inc., New York. R 139954, May 25, 1945.	4	The rebellion of Mr. Minor. © Loew's, inc., New York. R 139952, May 25, 1945.	13
A close resemblance. © Loew's, inc., New York. R 139953, May 25, 1945.	5	Shadowing Henry. © Loew's, inc., New York. R 139961, May 25, 1945.	14
Daybreak; adapted from the play of Jane Cowl & Jane Murfin. © Loew's, inc., New York. R 139962, May 25, 1945.	6	The spirit of merry Christmas. © Loew's, inc., New York. R 139958, May 25, 1945.	15
The dentist. © Loew's, inc., New York. R 139947, May 25, 1945.	7	The spreading dawn. © Loew's, inc., New York. R 139946, May 25, 1945.	16
A dog's life. © Charles Chaplin, Hollywood, Calif. R 139847, May 18, 1945.	8	Too much Henry. © Loew's, inc., New York. R 139955, May 25, 1945.	17
His deadly calm. © Loew's, inc., New York. R 139951, May 25, 1945.	9	Twelve good hens and true; adapted from the story by Roland A. Phillips. © Loew's, inc., New York. R 139949, May 25, 1945.	18
		The unmarried look. © Loew's, inc., New York. R 139960, May 25, 1945.	19
		Wages no object. © Loew's, inc., New York. R 139956, May 25, 1945.	20

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CATALOG  
OF  
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891  
OF JUNE 30, 1906, AND OF MARCH 4, 1909

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

INCLUDING  
LIST OF RENEWALS

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1945  
NEW SERIES, VOLUME 18  
No. 10

The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 23 of the act of March 4, 1909, will be found in this issue immediately following the drama list, and a list of motion pictures of which the subsisting copyright has been renewed, will be found immediately following the motion picture list.

The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, in effect from July 1, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1945, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper -----	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps -----	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures -----	2.00
Part 2, Periodicals -----	2.00
Part 3, Musical Compositions -----	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations, including Prints and Labels used for articles of merchandise -----	2.00
Single numbers -----	.50
Annual indexes, each, for complete calendar year -----	2.00
All parts for complete calendar year -----	10.00



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The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright, unless reserved, under the provisions of section 60 of the Act.

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To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address Register of Copyrights, Library of Congress, Washington, D. C.



# CLASS D

## DRAMATIC COMPOSITIONS

Note—If the claimant of copyright is the same as the author, no statement of authorship is given.

- A souffert sous Ponce Pilate. © Dec. 31, 1939; D 95122; Paul Raynal, Paris. 4628
- Accidental angel; by J. Kesselring. © 1 c. Oct. 8, 1945; D 95464; Joseph Kesselring & Charlotte E. Kesselring, New York. 4629
- The adventures of Aladdin; Sept. 18, 1945. © 1 c. Oct. 11, 1945; D 95467; Harry H. Hoessly, Columbus, O. 4630
- Adventures of Midge and Mudge; based on the story of The gallant tailor, by the brothers Grimm. © Virginia Harden, New York. 4631, 4632
- 1, Seven at one blow. © 1 c. Oct. 2, 1945; D 95378.
- 2, Midge meets Mudge. © 1 c. Oct. 2, 1945; D 95379.
- Agency; by Antoine Joseph. © 1 c. Sept. 23, 1945; D 95224; Charles L. De Bernard, New York. 4633
- Airplane vs. automobile. See I'm right, you're wrong.
- Alle Juden raus, gehennaz; napisal John Cherkass [pseud. of L. Krzemienski] © 1 c. Oct. 4, 1945; D 95394; Lucian Krzemienski, New York. 4634
- All's well that ends - better; a condensation of Richard Brinsley Sheridan's famous comedy, The rivals, by E. Woodruff-Montague. © May 27, 1944; A 189534; Edna Woodruff-Montague, Los Angeles. 4635
- Among the stars. © 1 c. Oct. 16, 1945; D 95502; Marie Clark Miller, Glendale, Calif. 4636
- Andromaque Britannicus; [de] Jean Racine, présentés par Henri Ghéon. © Dec. 30, 1942; A for. 50505; Éditions I. A. C., Lyon, France. 4637
- Un ange passe; de Pierre Brasseur [pseud. of P. Espinasse] © 1 c. Aug. 29, 1945; D 95065; Pierre Espinasse, Paris. 4638
- Les anges du péché. See Le film de Bethanie.
- Angry dust. © 1 c. Oct. 9, 1945; D 95436; Leo Richard Cipes, New York. 4639
- The animal fair; by A. F. Katzentine. © A. Frank Katzentine, d. b. a. Radio station WKAT, Miami Beach, Fla. 4640-4642
- Sept. 29, 1945. © 1 c. Oct. 4, 1945; D 95376.
- Oct. 6, 1945. © 1 c. Oct. 14, 1945; D 95487.
- Oct. 13, 1945. © 1 c. Oct. 18, 1945; D 95543.
- Around the Maypole. © 1 c. Oct. 11, 1945; D 95454; Elwood Stogo, Philadelphia. 4643
- At the sign of the skull. © 1 c. Sept. 6, 1945; D 95363; John Murray Wilkoff, Pittsburgh. 4644
- Atomic child. [Yiddish text] © 1 c. Sept. 21, 1945; D 95179; Moses A. Lehman, New York. 4645
- Au petit bonheur. © 1 c. Aug. 29, 1945; D 95063; Marc-Gilbert Sauvajon, Paris. 4646
- Bachelor bride; by Stephen J. Gilman. © Sept. 18, 1945; D 95312; Walter H. Baker co., Boston. 4647
- Back-lash; by Patricia Carruthers-Barry [pseud. of P. M. De Rivas] © 1 c. Sept. 21, 1945; D 95173; Patricia Martinez De Rivas, New York. 4648
- Balkan serenade. © 1 c. Sept. 21, 1945; D 95172; John Montague, Brookline, Mass. 4649
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The case of the queen's eyebrows. See The return of Nick Carter.

Case of the spurious spiritualist. See David Harding - counterspy.

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Dramatic compositions (including 3,291 unpublished) -----	3,705
Dramatic compositions in foreign languages (including 113 unpublished) -----	182
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Dramatico-musical compositions in foreign languages (including 1 unpublished) -----	2
Total-----	3,961

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN  
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The masquerader; founded on Katherine Cecil Thur-  
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NJU; translated from the Russian of Ossip Dymow,  
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The unknown purple; by Carlyle Moore & Roland  
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The mosquito. See AEsops fable.

Movietone news; v. 27, nos. 101-104, v. 28, nos. 1-6. © Aug. 17, 21, 24, 28, 31, Sept. 4, 7, 11, 14, 18, 1945; M 16288-16290, 16296, 16371-16373, 16403-16405; Movietone news, inc., New York. 5269-5278

My baby said yes. © Sept. 17, 1945; M 16314; Soundies distributing corp. of America, inc., Chicago. 5279

The Nation's capital. © Sept. 1, 1945; M 16388; Time, inc., New York. 5280

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Paris underground; based upon the book by Etta Shiber, in collaboration with Anne Dupre, Paul Dupre & Oscar Ray. © Sept. 14, 1945; L 13477; Constance Bennett productions, inc., Hollywood, Calif. 5298

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- Play in the snow. © July 3, 1945; M 16393; Encyclopaedia britannica films, inc., New York. 5300
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- Polish mazur. © Sept. 17, 1945; M 16320; Soundies distributing corp. of America, inc., Chicago. 5301
- Power bending conduit. See Electrical work, wiring.
- Preflight inspection, airplane. See Aircraft work, preventive maintenance.
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- Preparing old buildings for wiring. See Electrical work, wiring.
- Purity squad. © Sept. 11, 1945; L 13520; Loew's, inc., New York. 5302
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- Ringed by fire. See Secret agent X-9.
- Rotating magnetic fields. See Electrical work, electrical machinery.
- Roughing-in non-metallic sheathed cable. See Electrical work, wiring.
- Russia at war. © Sept. 1, 1945; M 16391; Time, inc., New York. 5306
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- Shipbuilding skills, pipefitting. © Gene K. Walker, San Francisco. 5323, 5324
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- No. 9, Installing valves in engine room systems, pt. 2. © July 1, 1945; M 16331.
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You hit the spot. © Aug. 17, 1945; L 13470; Paramount pictures, inc., New York. 5369

Number of entries in classes L and M included in the Catalog since Jan. 1, 1945:

Motion picture photoplays -----	523
Motion pictures other than photoplays -----	885

Total-----	1,408
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TITLES OF MOTION PICTURES OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN  
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The auction block; adapted from the story by Rex Beach. © Loew's, inc., New York. R 140906, June 19, 1945. 1	Her one mistake; adapted from the story by George Scarborough. © Twentieth century-Fox film corp., New York. R 140239, June 4, 1945. 16
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Fighting odds. © Loew's, inc., New York. R 140897, June 19, 1945. 12	Nobody. <u>See</u> The outsider.
The firebrand; adapted from the story by E. Lloyd Sheldon. © Twentieth century-Fox film corp., New York. R 140246, June 4, 1945. 13	Old wives for new; adapted from the story by David Graham Phillips. © Paramount pictures, inc., New York. R 140214, May 29, 1945. 26
The firefly of France; adapted from the story by Marion Polk Angellotti. © Paramount pictures, inc., New York. R 140221, May 29, 1945. 14	The outsider; adapted from the novel, Nobody, by Louis Joseph Vance. © Loew's, inc., New York. R 140901, June 19, 1945. 27
Gaston Olaf. <u>See</u> The avenging trail.	Outwitted; adapted from the original story by Charles A. Logue. © Loew's, inc., New York. R 140902, June 19, 1945. 28
Gismonda. <u>See</u> Love's conquest.	Peg o' the pirates; adapted from the story by W. L. Randall. © Twentieth century-Fox film corp., New York. R 140244, June 4, 1945. 29
Her final reckoning; founded on a novel by Jules Claretie. © Paramount pictures, inc., New York. R 140222, May 29, 1945. 15	Prunella. © Paramount pictures, inc., New York. R 140215, May 29, 1945. 30
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Red, white and blue blood; adapted from the story by Shannon Fife. © Loew's, inc., New York. R 140911, June 19, 1945.	31	True blue; adapted from the story by Frank Lloyd. © Twentieth century-Fox film corp., New York. R 140242, June 4, 1945.	38
Rich man, poor man; from the novel by Maximilian Foster & the play by George Broadhurst. © Paramount pictures, inc., New York. R 140211, May 29, 1945.	32	Viviette; from the book by Wm. J. Locke. © Paramount pictures, inc., New York. R 140217, May 29, 1945.	39
A sleeping memory; adapted from the novel of E. Phillips Oppenheim. © Loew's, inc., New York. R 140899, June 19, 1945.	33	The voice of conscience; adapted from the original story by Finis Fox. © Loew's, inc., New York. R 140905, June 19, 1945.	40
The soul of Buddha; adapted from the story by Theda Bara. © Twentieth century-Fox film corp., New York. R 140241, June 4, 1945.	34	A waiter's wasted life. © Twentieth century-Fox film corp., New York. R 140236, June 4, 1945.	41
The square deceiver; adapted from Francis Perry Elliott's novel, Love me for myself alone. © Loew's, inc., New York. R 140908, June 19, 1945.	35	Western blood; adapted from the story by Tom Mix. © Twentieth century-Fox film corp., New York. R 140238, June 4, 1945.	42
Sunshine Alley; adapted from the story by Mary Rider. © Loew's, inc., New York. R 140900, June 19, 1945.	36	The white man's law; adapted from the story by Marion Fairfax & John B. Browne. © Paramount pictures, inc., New York. R 140210, May 29, 1945.	43
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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

INCLUDING  
LIST OF RENEWALS

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1945  
NEW SERIES, VOLUME 18  
No. 11

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1942

**T**HE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

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## CLASS D

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- Bat Boy. *See* House of mystery.
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- Beginners' lucky seven; by Dorothy Webber Caton. © Sept. 4, 1945; D 95822; Row, Peterson & co., Evanston, Ill. 5400
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- Behold the living Venus; by P. H. Dar [pseud. of P. E.] Boggia. © 1 c. Oct. 2, 1945; D 95786; Pio Enrico Boggia, New York. 5401
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- Calling Linda Condon; by Marianne Rieser. © 1 c. Nov. 16, 1945; D 96020; Ferdinand Rieser, Zurich, Switzerland. 5431
- Camel brigade—part 1, The start. *See* The Lone Ranger.
- Camel brigade—part 2, Quicksand. *See* The Lone Ranger.
- Camel brigade, part 3, Deep water, conclusion. *See* The Lone Ranger.
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- Candy store. © 1 c. Nov. 14, 1945; D 95979; Eli Cantor, New York. 5433
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- Cargo over Burma; Sept. 3, 1945, by Jack Denove. © 1 c. Nov. 14, 1945; D 95957; E. I. du Pont de Nemours & co., Wilmington, Del. 5436
- Case history. © 1 c. Nov. 15, 1945; D 95972; Harry Brick & Sam D. Shrut, New York. 5437
- Case of Bielanski-Tillotson. *See* Gang busters.
- Case of Ivan Sullivan. *See* Gang busters.
- Case of Joseph Dunbar Medley. *See* Gang busters.
- Case of Madame Le Docteur. *See* David Harding—counterspy.
- Case of Moon Horgan gang. *See* Gang busters.
- The case of Peter Zenger. *See* American school of the air.
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- The case of the Christmas treasures. [By William Lambert] © 1 c. May 10, 1945; D 93432; Kaufman's, Colorado Springs. 5439
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- The case of the feminine heart key. [By William Lambert] © 1 c. May 10, 1945; D 93435; Kaufman's Colorado Springs. 5440
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- The case of the golden seed. *See* The return of Nick Carter.
- The case of the hot glamour. [By William Lambert] © 1 c. May 10, 1945; D 93434; Kaufman's, Colorado Springs. 5441
- The case of the howling horse. *See* The return of Nick Carter.
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- The case of the junior marksman. [By William Lambert] © 1 c. May 10, 1945; D 93431; Kaufman's, Colorado Springs. 5442
- Case of the smuggled war criminals. *See* David Harding—counterspy.
- The case of the weeping clown. *See* The return of Nick Carter.
- The case of the whistling Venus. *See* The return of Nick Carter.
- The case of the worried worm. *See* The return of Nick Carter.
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- The death of Josiah. *See* The story of the Bible, Josiah and Jeremiah sequence.
- The death of Zebudah. *See* The story of the Bible, Josiah sequence.
- Death rises out of the sea. *See* The Shadow.
- Death takes the stage. *See* House of mystery.
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- Guilt for hire. *See* The Lone Ranger.
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Number of entries of dramas included in Part 1, group 3, of the Catalog since Jan. 1, 1945:

Dramatic compositions (including 3,880 unpublished) .....	4,425
Dramatic compositions in foreign languages (including 119 unpublished) .....	199
Dramatico-musical compositions (including 71 unpublished) .....	85
Dramatico-musical compositions in foreign languages (including 1 unpublished) .....	3
Total .....	4,712

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Hamilton. © Mary P. Hamlin, Candandaigua, N. Y. & George Arliss, London. R 141780, July 18, 1945. 5	Lydia Gilmore; by Henry Arthur Jones. © Doris Thorne, London. R 142120, Aug. 7, 1945. 16
Hamlet, prince of Denmark (The tragedy of) by William Shakespeare, ed. by E. K. Chambers. American ed., rev. by Walter Morris Hart. © D. C. Heath & co., Boston. R 141988, June 22, 1945. 6	The man without a country; by E. A. McFadden & Agnes Crimmins, adapted from the story by Edward Everett Hale. © Elizabeth Apthorp McFadden, New York. R 142239, Aug. 9, 1945. 17
Henry the Fourth (The first part of) by William Shakespeare, ed. by Frederic W. Moorman. American ed. rev. by Morris Palmer Tilley. © D. C. Heath & co., Boston. R 141990, June 22, 1945. 7	Mrs. Beamish. © William Somerset Maugham, New York. R 140601, June 7, 1945. 18
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The wet nurse. © William Henry  
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 ols [i. e. Anna Nichols Duffey] &  
 A. Matthews. © Anna Nichols &  
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The winter's tale; by William Shake-  
 speare, ed. by Frederick E. Pierce.  
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- My Chickashay gal. © Oct. 29, 1945; M 16453; Soundies distributing corp. of America, inc., Chicago. 6321
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- Never too old to swing. © Nov. 5, 1945; M 16544; Soundies distributing corp. of America, inc., Chicago. 6324
- News of the day. © Hearst metro-tone news, inc., New York. 6325-6342
- V. 17, nos. 203, 204. © Sept. 19, 21, 1945; M 16406, 16407.
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- No can do. © Nov. 26, 1945; M 16566; Soundies distributing corp. of America, inc., Chicago. 6343
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- Nursing, care of the newborn baby. © Jan. 1, 1945; M 16612; John A. Haeseler, Woodbridge, Conn. 6348
- Nursing, therapeutic uses of heat and cold. © Willard pictures, New York. 6349, 6350

- Nursing, therapeutic uses of heat and cold—continued.  
 Pt. 1, Administering hot applications. © July 1, 1945; M 16472.  
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- Quiet please. © Nov. 20, 1945; L 13660; Loew's inc., New York. 6390
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- Radiotherapy. *See* Nursing.
- Reassembling the engine. *See* Aircraft work, power plant maintenance.
- Removing & inspecting cylinders. *See* Aircraft work, power plant maintenance.
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- She went to the races; based upon a story by Alan Friedman & De Val-lon Scott. © Oct. 5, 1945; L 13536; Loew's, inc., New York. 6414
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- Song of the prairie. © Sept. 27, 1945; L 13549; Columbia pictures corp., Hollywood, Calif. 6421
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- Swingin' in the groove. © Oct. 22, 1945; M 16427; Soundies distributing corp. of America, inc., Chicago. 6438
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- Vine, women and song. © Sept. 6, 1945; L 13541; Columbia pictures corp., Hollywood, Calif. 6473
- The vital signs and their interrelations: body, temperature, pulse, respiration, blood pressure. *See* Nursing.
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- Weekend in Bermuda; by Archer Winsten. © Title, descr. & 2 prints recd. Oct. 20, 1945; M 16435; Pan American world airways, New York. 6477
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- White pongo. © Aug. 10, 1945; L 13598; P. R. C. pictures, inc., New York. 6482
- Why did I kiss that girl. © Oct. 29, 1945; M 16448; Soundies distributing corp. of America, inc., Chicago. 6483
- Why girls leave home. © Nov. 5, 1945; L 13590; P. R. C. pictures, inc., New York. 6484
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- Wild horse phantom. © Oct. 28, 1944; L 13564; P. R. C. pictures, inc., New York. 6486
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Number of entries in classes L and M included in the catalog since Jan. 1, 1945:

Motion picture photoplays	700
Motion pictures other than photoplays	1,078
Total	1,778



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After Henry. © Loew's, inc., New York. R 142273, Aug. 9, 1945. 2	The danger mark. © Paramount pictures, inc., New York. R 142103, Aug. 8, 1945. 14
Before and after taking. © Loew's, inc., New York. R 142279, Aug. 9, 1945. 3	Dodging a million. © Loew's, inc., New York. R 142266, Aug. 9, 1945. 15
Believe me Xantippe; adapted from the play by Frederick Ballard. © Paramount pictures, inc., New York. R 141520, July 7, 1945. 4	The eyes of mystery; adapted from the story The house in the mist by Octavus Roy Cohen & J. U. Giesy. © Loew's, inc., New York. R 142263, Aug. 9, 1945. 16
The beloved traitor; adapted from the story by Frank L. Packard. © Loew's, inc., New York. R 142277, Aug. 9, 1945. 5	The fallen angel; adapted from the story by Gouverneur Morris. © Twentieth century-Fox film corp., New York. R 142063, Aug. 7, 1945. 17
Blue eyed Mary; adapted from the story by Frances Crowley. © Twentieth century-Fox film corp., New York. R 142054, Aug. 7, 1945. 6	Fedora; from the play by Victorien Sardou. © Paramount pictures, inc., New York. R 142104, Aug. 8, 1945. 18
Blue jeans; adapted from Joseph Arthur's famous melodrama. © Loew's, inc., New York. R 142261, Aug. 9, 1945. 7	Fields of honor; adapted from the story by Irvin S. Cobb. © Loew's, inc., New York. R 142260, Aug. 9, 1945. 19
The brass check; adapted from the story by George Allan England. © Loew's, inc., New York. R 142281, Aug. 9, 1945. 8	The floor below; adapted from the story by Elaine Sterne. © Loew's, inc., New York. R 142284, Aug. 9, 1945. 20
Breakers ahead; adapted from the story by Charles J. Brabin & H. P. Keeler. © Loew's, inc., New York. R 142286, Aug. 9, 1945. 9	Gas logic. © Loew's, inc., New York. R 142290, Aug. 9, 1945. 21
The bright lights dimmed. © Loew's, inc., New York. R 142272, Aug. 9, 1945. 10	Good night nurse. © Paramount pictures, inc., New York. R 141523, July 7, 1945. 22
Broadway Bill. © Loew's inc., New York. R 142271, Aug. 9, 1945. 11	Help wanted. © Loew's inc., New York. R 142267, Aug. 9, 1945. 23
The city of dim faces; adapted from the story by Frances Marion. © Paramount pictures, inc., New York. R 141526, July 7, 1945. 12	Her boy; adapted from H. Carey Wonderly's story Conscription. © Loew's, inc., New York. R 142265, Aug. 9, 1945. 24
The claim; story from the play by Charles Kenyon & Frank Dare. ©	Her price; adapted from the story by George Scarborough. © Twentieth century-Fox film corp., New York. R 142062, Aug. 7, 1945. 25



- His generosity. © Loew's, inc., New York. R 142276, Aug. 9, 1945. 26
- His strength of mind. © Loew's, inc., New York. R 142280, Aug. 9, 1945. 27
- How could you, Jean; adapted from the story by Eleanor Hoyt Brainerd. © Paramount pictures, inc., New York. R 141521, July 7, 1945. 28
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- The landloper; adapted from the story by Holman Day. © Loew's, inc., New York. R 142289, Aug. 9, 1945. 30
- The legion of death; adapted from the story by June Mathis. © Loew's, inc., New York. R 142270, Aug. 9, 1945. 31
- Less than kin. © Paramount pictures, inc., New York. © 142102, Aug. 8, 1945. 32
- Miss Innocence; adapted from the story by H. Corker. © Twentieth century-Fox film corp., New York. R 142065, Aug. 7, 1945. 33
- My own United States; adapted from the story by Anthony Paul Kelly. © Loew's, inc., New York. R 142288, Aug. 9, 1945. 34
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- We should worry; adapted from the story by Kenean Buel. © Twentieth century-Fox film corp., New York. R 142055, Aug. 7, 1945. 50
- A weaver of dreams. © Loew's, inc., New York. R 142274, Aug. 9, 1945. 51
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Why Henry left home. © Loew's, inc., New York. R 142259, Aug. 9, 1945. 54	Wild women and tame lions. © Twentieth century-Fox film corp., New York. R 142053, Aug. 7, 1945 55
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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

INCLUDING  
LIST OF RENEWALS

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1945  
NEW SERIES, VOLUME 18  
No. 12

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**T**HE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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| Los cachorros. © Jacinto Benavente, Madrid. R 144659, Oct. 28, 1945. 8   | Five somewhat historical plays. © Philip Moeller, New York. R 145160, Nov. 4, 1945. 20  |
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| Le chevalier au masque. See The purple mask.   |   |
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| <p>Arabians in the Rockies. © Dec. 15, 1945; M 16597; Vitaphone corp., New York. 6799</p> <p>Danger signal; from a novel by Phyllis Bottome. © Dec. 15, 1945; L 13710; Warner bros. pictures, inc., New York. 6800</p> <p>Danny boy; based on an original story by Taylor Caven. © Dec. 3, 1945; L 13690; P. R. C. pictures, inc., New York. 6801</p> <p>Fashions for tomorrow. © Dec. 8, 1945; M 16582; Vitaphone corp., New York. 6802</p> <p>Frontier days. © Dec. 8, 1945; L 13701; Vitaphone corp., New York. 6803</p> <p>The God of creation. © title, descr. &amp; 2 prints recd. Dec. 27, 1945; M 16613; Moody Bible institute of Chicago, Chicago. 6804</p> <p>Good old corn; adapted from Mack Sennett comedies. © Dec. 1, 1945; L 13685; Vitaphone corp., New York. 6805</p> <p>The house of Dr. Edwards. See Spellbound.</p> <p>It's been a long, long time. © Dec. 10, 1945; M 16583; Soundies distributing corp. of America, inc., Chicago. 6806</p> <p>A kiss goodnight. © Dec. 10, 1945; M 16587; Soundies distributing corp. of America, inc., Chicago. 6807</p> <p>Lightning raiders. © Dec. 10, 1945; L 13704; P. R. C. pictures, inc., New York. 6808</p> <p>Modern photo-engraving. © title, descr. &amp; 23 prints recd. Dec. 7, 1945; M 16591; Eastman Kodak co., Rochester, N. Y. 6809</p> <p>Navajo Kid. © Dec. 8, 1945; L 13700; P. R. C. pictures, inc., New York. 6810</p> | <p>Oh-h-e-e my, my. © Dec. 3, 1945; M 16562; Soundies distributing corp. of America, inc., Chicago. 6811</p> <p>Polonaise. © Dec. 10, 1945; M 16588; Soundies distributing corp. of America, inc., Chicago. 6812</p> <p>Popular science; J 5-2. © Dec. 7, 1945; M 16592; Paramount pictures, inc., New York. 6813</p> <p>Saloon. © Dec. 10, 1945; M 16584; Soundies distributing corp. of America, inc., Chicago. 6814</p> <p>Spellbound; suggested by Francis Beeding's novel, The house of Dr. Edwards. © Dec. 28, 1945; L 13711; Vanguard films, inc., Culver City, Calif. 6815</p> <p>The Stork club. © Dec. 18, 1945; L 13709; Paramount pictures, inc., New York. 6816</p> <p>Story of a dog. © Dec. 1, 1945; M 16560; Vitaphone corp., New York. 6817</p> <p>Too young to know; from a story by Harlan Ware. © Dec. 1, 1945; L 13686; Warner bros. pictures, inc., New York. 6818</p> <p>The trouble with me. © Dec. 10, 1945; M 16585; Soundies distributing corp. of America, inc., Chicago. 6819</p> <p>Waitin' for the train to come in. © Dec. 10, 1945; M 16586; Soundies distributing corp. of America, inc., Chicago. 6820</p> <p>We, the cats, shall hep ya. © Dec. 10, 1945; M 16589; Soundies distributing corp. of America, inc., Chicago. 6821</p> <p>Winter wonderland. © Dec. 10, 1945; M 16590; Soundies distributing corp. of America, inc., Chicago. 6822</p> |
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Number of entries in classes L and M included in the Catalog since Jan.  
1, 1945:

Motion picture photoplays	709
Motion pictures other than photoplays	1,093
Total	1,802

TITLES OF MOTION PICTURES OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

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|---|---|
| Ali Baba and the forty thieves. © Twentieth century-Fox film corp., New York. R 146319, Dec. 6, 1945. 1         | The demon; adapted from the novel by C. N. Williamson & A. M. Williamson. © Loew's, inc., New York. R 145598, Nov. 14, 1945. 14               |
| All woman. © Loew's, inc., New York. R 145586, Nov. 14, 1945. 2   | Doing our bit. © Twentieth century-Fox film corp., New York. R 143666, Oct. 4, 1945. 15   |
| Back to the woods. © Loew's, inc., New York. R 145600, Nov. 14, 1945. 3   | The face in the dark; from the story by Irvin S. Cobb. © Loew's, inc., New York. R 145576, Nov. 14, 1945. 16                                  |
| Battling Jane. © Paramount pictures, inc., New York. R 144643, Oct. 23, 1945. 4                                 | The fair pretender. © Loew's, inc., New York. R 145584, Nov. 14, 1945. 17   |
| The bird of prey. © Twentieth century-Fox film corp., New York. R 143668, Oct. 4, 1945. 5                       | Fame and fortune. © Twentieth century-Fox film corp., New York. R 146313, Dec. 6, 1945. 18  |
| Bonnie Annie Laurie. © Twentieth century-Fox film corp., New York. R 143670, Oct. 4, 1945. 6                    | Fan fan. © Twentieth century-Fox film corp., New York. R 146314, Dec. 6, 1945. 19   |
| Boys' life screen review; by Arthur De Vere. © Estelle Mary Storey, Brooklyn, N. Y. R 143387, Sept. 21, 1945. 7 | The girl who came back; adapted from Leah Kleschna, by C. M. S. McClellan. © Paramount pictures, inc., New York. R 143043, Sept. 11, 1945. 20 |
| Broken threads. <i>See</i> The man from Funeral Range.  | Girls' life screen review; by Arthur De Vere Storey. © Estelle Mary Storey, Brooklyn, N. Y. R 143389, Sept. 21, 1945. 21                      |
| The Caillaux case. © Twentieth century-Fox film corp., New York. R 143677, Oct. 4, 1945. 8                      | The goat. © Paramount pictures, inc., New York. R 144641, Oct. 23, 1945. 22   |
| Choose your exit. © Twentieth century-Fox film corp., New York. R 146318, Dec. 6, 1945. 9                       | The Gypsy trail. © Paramount pictures, inc., New York. R 144638, Oct. 23, 1945. 23  |
| Come on in. © Paramount pictures, inc., New York. R 144637, Oct. 23, 1945. 10                                   | Her country first. © Paramount pictures, inc., New York. R 143045, Sept. 11, 1945. 24   |
| The cruise of the make-believes. © Paramount pictures, inc., New York. R 143040, Sept. 11, 1945. 11             | Hick Manhattan. © Paramount pictures, inc., New York. R 144635, Oct. 23, 1945. 25   |
| Cyclone Higgins, D. D. © Loew's, inc., New York. R 145582, Nov. 14, 1945. 12                                    | A high diver's last kiss. © Twentieth century-Fox film corp., New York. R 143674, Oct. 4, 1945. 26  |
| The danger game; from the story by Roy Somerville. © Loew's, inc., New York. R 145574, Nov. 14, 1945. 13        |   |



- The house of gold; from the story by Katharine Kavanaugh. © Loew's, inc., New York. R 145592, Nov. 14, 1945. 27
- The Hun within. © Paramount pictures, inc., New York. R 143038, Sept. 11, 1945. 28
- In pursuit of Polly. © Paramount pictures, inc., New York. R 143042, Sept. 11, 1945. 29
- Joan of Plattsburg; from the story by Porter Emerson Browne. © Loew's, inc., New York. R 145580, Nov. 14, 1945. 30
- Kultur. © Twentieth century-Fox film corp., New York. R 143679, Oct. 4, 1945. 31
- Lawless love. © Twentieth century-Fox film corp., New York. R 143673, Oct. 4, 1945. 32
- Leah Kleschna. *See* The girl who came back.
- Lend me your name; from Francis Perry Elliott's novel. © Loew's, inc., New York. R 145589, Nov. 14, 1945. 33
- The liar. © Twentieth century-Fox film corp., New York. R 143667, Oct. 4, 1945. 34
- The make-believe wife. © Paramount pictures, inc., New York. R 144646, Oct. 23, 1945. 35
- The man from Funeral Range; from the play, Broken threads, by W. E. Wilkes. © Paramount pictures, inc., New York. R 143046, Sept. 11, 1945. 36
- A man's world; from the play by Rachel Crothers. © Loew's, inc., New York. R 145593, Nov. 14, 1945. 37
- Marriages are made. © Twentieth century-Fox film corp., New York. R 146310, Dec. 6, 1945. 38
- The million dollar dollies. © Loew's, inc., New York. R 145578, Nov. 14, 1945. 39
- Mr. Logan, U. S. A. © Twentieth century-Fox film corp., New York. R 143675, Oct. 4, 1945. 40
- Mongrels. © Twentieth century-Fox film corp., New York. R 146315, Dec. 6, 1945. 41
- My cousin. © Paramount pictures, inc., New York. R 144642, Oct. 23, 1945. 42
- No Man's Land; adapted from the novel by Louis Joseph Vance. © Loew's, inc., New York. R 145596, Nov. 14, 1945. 43
- On the jump. © Twentieth century-Fox film corp., New York. R 146309, Dec. 6, 1945. 44
- On the quiet. © Paramount pictures, inc., New York. R 143039, Sept. 11, 1945. 45
- The only road; adapted from the story by Albert Shelby Le Vino. © Loew's, inc., New York. R 145588, Nov. 14, 1945. 46
- Opportunity; adapted from the story by John H. Collins. © Loew's, inc., New York. R 145594, Nov. 14, 1945. 47
- A pair of Cupids; from the story by Luther Reed. © Loew's, inc., New York. R 145599, Nov. 14, 1945. 48
- Pay day; from the play by Lottie M. Meaney & Della Bailey. © Loew's, inc., New York. R 145585, Nov. 14, 1945. 49
- Private Peat. © Paramount pictures, inc., New York. R 144644, Oct. 23, 1945. 50
- The Prussian cur. © Twentieth century-Fox film corp., New York. R 143672, Oct. 4, 1945. 51
- The Queen of Hearts. © Twentieth century-Fox film corp., New York. R 143678, Oct. 4, 1945. 52
- Queen of the sea. © Twentieth century-Fox film corp., New York. R 143669, Oct. 4, 1945. 53
- The Rainbow trail. © Twentieth century-Fox film corp., New York. R 146311, Dec. 6, 1945. 54
- Riders of the night. © Loew's, inc., New York. R 145579, Nov. 14, 1945. 55
- The riders of the purple sage. © Twentieth century-Fox film corp., New York. R 143671, Oct. 4, 1945. 56

- Roaring lions on the midnight express. © Twentieth century-Fox film corp., New York. R 143680, Oct. 4, 1945. 57
- Romance and brass tacks. © Paramount pictures, inc., New York. R 144636, Oct. 23, 1945. 58
- Salome. © Twentieth century-Fox film corp., New York. R 143683, Oct. 4, 1945. 59
- Screen review; by Arthur De Vere Storey. © Estelle Mary Storey, Brooklyn, N. Y. R 143388, Sept. 21, 1945. 60
- Shoulder arms. © Charles Chaplin, Hollywood, Calif. R 145763, Nov. 8, 1945. 61
- Social hypocrites; from the play by Alicia Ramsey. © Loew's, inc., New York. R 145573, Nov. 14, 1945. 62
- Social quicksands; from the story by Katharine Kavanaugh. © Loew's, inc., New York. R 145590, Nov. 14, 1945. 63
- Someone and somebody. *See* Too many millions.
- The source. © Paramount pictures, inc., New York. R 143041, Sept. 11, 1945. 64
- The successful adventure; from the story by June Mathis. © Loew's, inc., New York. R 145597, Nov. 14, 1945. 65
- Such a little pirate. © Paramount pictures, inc., New York. R 144640, Oct. 23, 1945. 66
- Swat the spy. © Twentieth century-Fox film corp., New York. R 143682, Oct. 4, 1945. 67
- Tell it to the marines. © Twentieth century-Fox film corp., New York. R 146316, Dec. 6, 1945. 68
- Till I come back to you. © Paramount pictures, inc., New York. R 143044, Sept. 11, 1945. 69
- To hell with the Kaiser. © Loew's, inc., New York. R 145595, Nov. 14, 1945. 70
- Too many millions; adapted from Porter Emerson Browne's story, Someone and somebody. © Paramount pictures, inc., New York. R 144647, Oct. 23, 1945. 71
- Toys of fate. © Loew's, inc., New York. R 145587, Nov. 14, 1945. 72
- The trail to yesterday; from the story by Charles Alden Seltzer. © Loew's, inc., New York. R 145581, Nov. 14, 1945. 73
- Treasure; from the story by Osmun Leighton. © Loew's, inc., New York. R 145577, Nov. 14, 1945. 74
- The Venus model. © Loew's, inc., New York. R 145591, Nov. 14, 1945. 75
- When a woman sins. © Twentieth century-Fox film corp., New York. R 143681, Oct. 4, 1945. 76
- Why America will win. © Twentieth century-Fox film corp., New York. R 143676, Oct. 4, 1945. 77
- Why I would not marry. © Twentieth century-Fox film corp., New York. R 146317, Dec. 6, 1945. 78
- The winning of Beatrice; from the story by May Tully. © Loew's, inc., New York. R 145583, Nov. 14, 1945. 79
- With neatness and dispatch; from the story by Kenneth L. Roberts. © Loew's, inc., New York. R 145575, Nov. 14, 1945. 80
- A woman of impulse. © Paramount pictures, inc., New York. R 144639, Oct. 23, 1945. 81
- The woman who gave. © Twentieth century-Fox film corp., New York. R 146312, Dec. 6, 1945. 82
- Woman's weapons. © Paramount pictures, inc., New York. R 144645, Oct. 23, 1945. 83
- A youthful affair. © Loew's, inc., New York. R 145572, Nov. 14, 1945. 84

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CATALOG  
OF  
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891  
OF JUNE 30, 1906, AND OF MARCH 4, 1909

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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NEW SERIES, VOLUME 18  
VOLUME INDEX  
FOR THE YEAR 1945



The Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays, and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 23 of the act of March 4, 1909, will be found in this issue immediately following the drama list, and a list of motion pictures of which the subsisting copyright has been renewed, will be found immediately following the motion picture list.

The annual index contains the titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, in effect from July 1, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1946, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper -----	\$ 3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps -----	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures -----	2.00
Part 2, Periodicals -----	2.00
Part 3, Musical Compositions -----	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations, including Prints and Labels used for articles of merchandise -----	2.00
Single numbers -----	.50
Annual indexes, each, for complete calendar year -----	2.00
All parts for complete calendar year -----	10.00

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The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright, unless reserved, under the provisions of section 60 of the Act.

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To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address Register of Copyrights, Library of Congress, Washington, D. C.





# INDEX TO PART 1, GROUP 3, DRAMATIC COMPOSITIONS AND MOTION PICTURES

Volume 18, nos. 1-12, 1945

This index contains in one alphabet the titles of all dramas and motion pictures.

The letters (D.) and (M. P.) in parentheses, following the titles, stand for Drama and Motion Picture.

The figures refer to the citation numbers following the title in the CATALOG.

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 Are you the first. (D.) 6506.  
 Arise fair sun. (D.) 2561.  
 Aristocrat. (D.) 2401 (1)  
 Arithmetic & grammar. (D.) 6507.  
 Armistice from death. (D.) 3301.  
 Arms & the girl. (M. P.) 499 (2)  
 Arms are fair. (D.) 506.  
 Army mules. (D.) 4394.  
 Army with banners. (D.) 3529 (2)  
 Army's quick demobilization plan. (D.) 5390.  
 Around the Maypole. (D.) 4643.  
 Arsen. (D.) 5707.  
 Arson squad. (M. P.) 6142.  
 Artemise. (D.) 895.  
 Artist to the wounded. (D.) 2562.  
 Artistry in rhythm. (M. P.) 3038.  
 Arts roughhoused. (D.) 1543.  
 As dreams are made. (D.) 3721.  
 As I wander. (D.) 5391.  
 As others see us. (M. P.) 4627 (4)  
 As the fly flies. (M. P.) 1315.  
 As you like them. (D.) 2563.  
 Ask for the moon. (D.) 2564.  
 Ask Mabel. (D.) 896.  
 Assembly & rigging of the P-63. (M. P.) 6143.  
 Assignment for the Prof. (D.) 5392.  
 At dawning. (D.) 507.  
 At 19 Dugan place. (D.) 1527.  
 At the Bergens. (D.) 6508.  
 At the break of dawn. (D.) 1544.  
 At the carnival. (D.) 6120 (1)  
 At the sign of the skull. (D.) 4644.  
 At the well of the star. (D.) 4211.  
 At your command. (D.) 3722.  
 Atlantic City forum of the air. (D.) 2565.  
 Atmosphere & its circulation. (M. P.) 3039.  
 Atomic baby. (D.) 5393.  
 Atomic blonde. (D.) 5394.  
 Atomic child. (D.) 4645.  
 Attaching & aligning wings. (M. P.) 6124.  
 Attic stairway murder mystery. (D.) 5505.  
 Attorney-at-law. (D.) 1310.  
 Au petit bonheur. (D.) 4646.  
 Auction block. (M. P.) 5369 (1)  
 Audition fever. (D.) 2566.  
 August victory. (D.) 6509.  
 Aunt Emmeline. (D.) 2716.  
 Aunt Jenny's real life stories. (D.) 2567-2571,  
 6510-6515.  
 Auntie. (D.) 6668.  
 Author in babyland. (M. P.) 2405.  
 Auto-da-fe. (D.) 897.  
 Automotive operation & maintenance, automobile  
 operation. (M. P.) 3040-3043.  
 Automotive operation & maintenance, preventive  
 maintenance. (M. P.) 5190-5193.  
 Avenger. (D.) 5395.



- Avenging trail. (M. P.) 5369 (2)  
 Average man. (D.) 6798 (5)  
 Avis & Jared. (D.) 3989.  
 Avis & Joah. (D.) 766.  
 Avis intercedes for Shebna. (D.) 1252.  
 Avis leaves Jerusalem. (D.) 3990.  
 Avis' plan succeeds. (D.) 2952.  
 Awakening at Four Corners. (D.) 898.  
 Awakening of Helena Minor. (M. P.) 2552 (2)  
 Away we go. (D.) 5396.  
 Axe. (D.) 1545.  
 Axford cracks a case. (D.) 1042.  
 Aye-aye, sister. (D.) 27.  
 Azora, the daughter of Montezuma. (D.) 3034 (2)  
 B-B-B-Benny. (D.) 4212.  
 B for Brenda. (D.) 899.  
 B-29's over Dixie. (M. P.) 6144.  
 Babes in the woods. (M. P.) 2108 (1)  
 Babies for sale. (D.) 28.  
 Bab's burglar. (M. P.) 499 (3)  
 Bab's matinee idol. (M. P.) 2108 (2)  
 Baby black market. (D.) 1546.  
 Baby don't you love me anymore. (M. P.) 6145.  
 Baby mine. (M. P.) 3709 (3)  
 Bachelor bride. (D.) 4647.  
 Bachelor haven. (D.) 900.  
 Back door of the mountain. (D.) 6541.  
 Back home in Indiana. (M. P.) 6146.  
 Back in your own back yard. (M. P.) 3532.  
 Back-lash. (D.) 4648.  
 Back to Bataan. (M. P.) 6147.  
 Back to Donegal. (M. P.) 1316.  
 Back to the woods. (M. P.) 6822 (3)  
 Backfire. (D.) 5397.  
 Bad angel. (D.) 508.  
 Bad girl. (D.) 5398.  
 Badminton. (M. P.) 6148.  
 Baggage. (D.) 3193.  
 Bahama sea sports. (M. P.) 3533.  
 Baia. (M. P.) 3534.  
 Balcony. (D.) 901.  
 Balkan serenade. (D.) 4649.  
 Ballet to sound. (D.) 2572.  
 Bandits of the Badlands. (M. P.) 5194.  
 Bands across the sea. (M. P.) 3044.  
 Banishment of Roger Williams. (D.) 4382.  
 Barabbas, son of the Master. (D.) 509.  
 Barber of Savannah. (D.) 2125.  
 Barber of Seville. (D.) 2125, 2126.  
 Barber-shop ballads. (M. P.) 5195.  
 Barber-shop forum, no. 1. (D.) 902.  
 Barby & the Ten Commandments. (D.) 903.  
 Barby's first day at Sunday school. (D.) 29.  
 Bargain paid for. (D.) 904.  
 Barley boys. (D.) 5684.  
 Barley Cove. (D.) 510.  
 Barnum Jones show. (D.) 511, 512.  
 Barnum was wrong. (D.) 2573.  
 Barricade. (M. P.) 2552 (3)  
 Barry touch. (D.) 513.  
 Bartered bride. (D.) 4650.  
 Bashful buzzard. (M. P.) 5196.  
 Basic English. (M. P.) 5197.  
 Bat boy. (D.) 5626.  
 Battery, ignition & electrical system. (M. P.) 5190.  
 Battle to stay alive. (D.) 5399.  
 Battling Jane. (M. P.) 6822 (4)  
 Bayou. (D.) 5882.  
 Be patient, patient. (M. P.) 3045.  
 Beach polka. (M. P.) 1983.  
 Beachhead to Berlin. (M. P.) 376.  
 Beacon Hill. (D.) 30.  
 Bearers of the light. (D.) 3194.  
 Beast of the bayou. (D.) 4818.  
 Beau ties. (M. P.) 4085.  
 Beautiful cheat. (M. P.) 4086.  
 Beautiful lie. (M. P.) 3176 (2)  
 Beautiful Nazi spy. (D.) 998.  
 Beauty & the brain. (D.) 610.  
 Bébé au pensionnat. (D.) 4651.  
 Because he is my foe. (D.) 3195.  
 Bedside manner. (M. P.) 3535.  
 Bedtime story. (D.) 1766.  
 Beeble's country home. (D.) 2127.  
 Before & after taking. (M. P.) 6490 (3)  
 Beggar rides. (D.) 2128.  
 Beginners' lucky seven. (D.) 5400.  
 Behind city lights. (M. P.) 5198.  
 Behind the clouds. (D.) 4652.  
 Behind the counters. (D.) 514.  
 Behind the guns. (D.) 905.  
 Behind the mask. (D.) 5734.  
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 Behind the veil. (D.) 3292.  
 Behold the living Venus. (D.) 5401.  
 Behold - the moon. (D.) 4653.  
 Behold thy son. (D.) 1647.  
 Believe it or not. (D.) 4654.  
 Believe me, Xantippe. (M. P.) 6490 (4)  
 Belinda Biddy beckons you. (D.) 4655.  
 Bell bottom trousers. (M. P.) 1317.  
 Bell boy. (M. P.) 3709 (4)  
 Bell for Adano. (D.) 2129.  
 Bell for Adano. (M. P.) 5149.  
 Bell helicopter. (M. P.) 6150.  
 Belle Brodie. (D.) 2130.  
 Bells of Rosarita. (M. P.) 3536.  
 Bells of Russia. (D.) 1547.  
 Beloved. (D.) 4213.  
 Beloved traitor. (M. P.) 6490 (5)  
 Belt of doom. (M. P.) 5207.  
 Bend down sister. (D.) 4214.  
 Benny Havens. (D.) 2731.  
 Berceaux vides. (D.) 4215, 5402.  
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 Bernardine, I love you. (D.) 1548.  
 Bessie, come home. (D.) 515.  
 Best film plays of 1943-1944. (D.) 2574.  
 Best one-act plays of 1944. (D.) 2575.  
 Best plays of 1944-45, and the Year book of the  
     drama in America. (D.) 5403.  
 Bethlehem, 1917. (D.) 3529 (3)  
 Betrayal from the East. (M. P.) 3046.  
 Betrothal announcement. (D.) 1253.  
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 Between two brides. (D.) 2131.  
 Between two women. (M. P.) 377.  
 Beveling, stop chamfering & tapering square stock.  
     (M. P.) 1450.  
 Beware of redheads. (M. P.) 6151.  
 Bewitched. (D.) 516.  
 Bewitched. (M. P.) 3537.  
 Beyond. (D.) 3034 (3)  
 Bien-aimé. (D.) 4217.  
 Big beef. (M. P.) 6152.  
 Big bonanza. (M. P.) 822.  
 Big boss speaks. (M. P.) 3548.  
 Big Bull & the Denver Doll. (D.) 4656.  
 Big deal. (D.) 3196.  
 Big fat butterfly. (M. P.) 823.  
 Big idea. (D.) 6798 (6)  
 Big mace. (D.) 906.  
 Big noise. (M. P.) 824.  
 Big purge. (D.) 1549.  
 Big shot. (D.) 3197.



- Big Shot. (M. P.) 2016.  
 Big shot - masculine. (D.) 4657.  
 Big show-off. (M. P.) 1318.  
 Big sister. (D.) 2576-2580, 6517-6521.  
 Big three. (D.) 3724.  
 Bigger they are. (D.) 1710.  
 Bikes & skis. (M. P.) 1319.  
 Bill Bagley. (D.) 2267.  
 Bill Bailey. (M. P.) 1320.  
 Billie. (D.) 3198.  
 Billy King's humorology. (D.) 4218-4223.  
 Billy Rose's Diamond horseshoe. (M. P.) 3538.  
 Bimini. (D.) 3199.  
 Bingo bango. (D.) 2581.  
 Biography, incorporated. (D.) 1718.  
 Biography of a moment. (D.) 31.  
 Bird of prey. (M. P.) 6822 (5)  
 Birdcage. (D.) 32.  
 Birds & the beasts were there. (M. P.) 378.  
 Birds of a feather. (D.) 4658.  
 Birth of an army. (D.) 517.  
 Birthday blues. (M. P.) 1321.  
 Bishop's candlesticks. (D.) 2132.  
 Bit of doodling. (D.) 1040.  
 Bit of old Erin. (D.) 5404.  
 Bitter answer. (D.) 2582.  
 Bitter cup. (D.) 6522.  
 Black Arrow. (M. P.) 3047-3050, 3539-3542, 4087-4091, 4550, 4551.  
 Black Arrow triumphs. (M. P.) 4551.  
 Black Christmas. (D.) 4659.  
 Black eagle. (D.) 3200.  
 Black feather. (D.) 5588.  
 Black Ghost. (D.) 4224.  
 Black gull of Garand's Island. (D.) 2583.  
 Black hand. (M. P.) 3176 (3)  
 Black magic. (D.) 4660.  
 Black market. (D.) 675.  
 Black market babies. (D.) 28.  
 Black market babies for sale. (D.) 2584.  
 Black market for profit. (D.) 3303.  
 Black Monk. (D.) 6523.  
 Black out. (D.) 518.  
 Black tree. (D.) 3860.  
 Blackmail. (M. P.) 888 (2)  
 Blackouts - series A. (D.) 33.  
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 Blank day for reason. (D.) 128.  
 Blazing the western trail. (M. P.) 6153.  
 Blazing trap. (M. P.) 3054.  
 Blessed are the meek. (D.) 4389.  
 Blessed birthday. (D.) 6120 (2)  
 Blessed Virgin Mary, Mother of God. (D.) 5405.  
 Blighted. (D.) 1550.  
 Blind bootmaker. (D.) 2251.  
 Blind man's folly. (D.) 5045.  
 Blind spot. (D.) 907.  
 Blindness of divorce. (M. P.) 5369 (3)  
 Blitzkreig bombardier. (M. P.) 1322.  
 Blizzard in the Yukon. (D.) 6540.  
 Blond ransom. (M. P.) 3543.  
 Blonde. (D.) 35.  
 Blonde fever. (M. P.) 379.  
 Blonde from Brooklyn. (M. P.) 6154.  
 Blondie. (M. P.) 1388.  
 Blood doesn't tell. (D.) 908.  
 Blood on the land. (D.) 4390.  
 Blood on the sun. (M. P.) 3544.  
 Blood type O. (D.) 4225.  
 Blood upon the snow. (D.) 3201.  
 Blood will tell. (M. P.) 3176 (4)  
 Bloody sweats. (D.) 36.  
 Blow the whistle. (M. P.) 1323.  
 Blowin' your top. (D.) 6524.  
 Blowtop blues. (M. P.) 6155.  
 Blue eyed Mary. (M. P.) 6490 (6)  
 Blue jeans. (M. P.) 6490 (7)  
 Blue light. (D.) 519.  
 Blue Madonna. (D.) 4661.  
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 Blue spies. (D.) 4226.  
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 Bluebeard. (D.) 3725.  
 Bluebeard. (M. P.) 6156.  
 Blueberry street. (D.) 2748.  
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 Bobby Socks helps a friend. (D.) 37.  
 Bobby sox. (D.) 3726.  
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 Boccace conte 19. (D.) 5574.  
 Body snatcher. (M. P.) 3545.  
 Bold lover. (D.) 38.  
 Boléro. (D.) 4662.  
 Bombalera. (M. P.) 1325.  
 Bombs that missed. (D.) 910.  
 Bonnie Annie Laurie. (M. P.) 6822 (6)  
 Booby dupes. (M. P.) 3546.  
 Booby socks. (M. P.) 5199.  
 Boobytrap. (D.) 6525.  
 Boogie woogie. (M. P.) 3547.  
 Boogie woogie dream. (M. P.) 1326.  
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 Born actress. (D.) 2134.  
 Born yesterday. (D.) 3727.  
 Borrowed Christmas. (D.) 4227.  
 Borrowed light. (D.) 3728.  
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 Boston Barries. (D.) 1551.  
 Boston Blackie booked on suspicion. (M. P.) 3051.  
 Boston Blackie's rendezvous. (M. P.) 4092.  
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 Both barrels blazing. (M. P.) 3052.  
 Bottega del caffè. (D.) 6567.  
 Bottled in bond. (D.) 3302.  
 Bouquet blanc. (D.) 5000.  
 Bourgeois gentilhomme. (D.) 1310 (2)  
 Bowery follies. (D.) 5407.  
 Boy & a dog. (D.) 6546.  
 Boy grown tall. (D.) 3729.  
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 Boy who sang. (D.) 6798 (7)  
 Boys. (D.) 5408.  
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 Boys' life screen review. (M. P.) 6822 (7)  
 Boysi stories. (D.) 6592.  
 Bracketing an unknown beam. (M. P.) 2453.  
 Brad comes home. (D.) 4392.  
 Branded soul. (M. P.) 888 (3)  
 Brass button. (D.) 6553.  
 Brass check. (M. P.) 6490 (8)  
 Brass ring. (D.) 5409.  
 Brass whistle. (D.) 2249.  
 Brave & bold. (M. P.) 5369 (4)  
 Bravest way. (M. P.) 5369 (5)  
 Brazing carbide tools. (M. P.) 5202.  
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 Breakers ahead. (M. P.) 6490 (9)  
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- Breaking the bottleneck. (M. P.) 1984.  
 Brenda Starr, reporter. 3053-3056, 3548-3551, 4093-4097.  
 Brenda vs. Bill. (D.) 39.  
 Brewster's millions. (M. P.) 2407.  
 Brick & stone mason. (M. P.) 6159.  
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 Bride of fear. (M. P.) 5369 (6)  
 Bride's stand-in. (D.) 1553.  
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 Brief fame of John Copper. (D.) 1236.  
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 Brigands. (D.) 1670.  
 Bright laughter. (D.) 3798.  
 Bright lights dimmed. (M. P.) 6490 (10)  
 Brighton strangler. (M. P.) 3552.  
 Brimstone & treacle. (D.) 1554.  
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 Broad arrow. (D.) 520.  
 Broadway Bill. (M. P.) 6490 (11)  
 Broadway farmer. (M. P.) 3553.  
 Broadway gambler. (D.) 2585.  
 Broadway opening. (D.) 1555.  
 Broadway up yonder. (D.) 3731.  
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 Broken hearted blues. (M. P.) 2409.  
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 Bronx express. (D.) 2586.  
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 Buick's on the job. (M. P.) 2410.  
 Build me a world. (D.) 6526.  
 Build-up to passion. (D.) 4665.  
 Building a box beam spar. (M. P.) 1978.  
 Building a wooden rib. (M. P.) 1977.  
 Building motion economy into tools & equipment. (M. P.) 6161.  
 Bullet serenade. (M. P.) 3097.  
 Bullfighters. (M. P.) 3554.  
 Bundle from heaven. (D.) 1557.  
 Burning cross. (D.) 5412.  
 Burning jungle. (M. P.) 843.  
 Bury me not. (D.) 1558.  
 Business wife. (D.) 2834.  
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 By appointment only. (D.) 1560, 4666.  
 By Gemini. (D.) 913.  
 By Ginger. (D.) 2587.  
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 By the dawn's early light. (D.) 524.  
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 By the sword. (D.) 4228.  
 By their words ye shall know them. (D.) 821 (2)  
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 Cachorros. (D.) 6798 (8)  
 Cactus & the rose. (D.) 1562.  
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 Caillaux case. (M. P.) 6822 (8)  
 Caldonia. (M. P.) 3555.  
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 Caligula. (D.) 5760.  
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 Camouflage kiss. (M. P.) 3709 (5)  
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 Canine Casanova. (M. P.) 6164.  
 Canine-feline capers. (M. P.) 4098.  
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 Captain Leatherneck. (D.) 2597.  
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 Captain Richard De Filadelfia. (D.) 5434.  
 Captain takes a hand. (D.) 1568.  
 Captain Tugboat Annie. (M. P.) 6166.  
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 Carbide cutting tools. (M. P.) 5202-5206.  
 Carbon-black treasure. (M. P.) 2412.  
 Care of a tractor. (M. P.) 1358.  
 Care of pets. (M. P.) 3057.  
 Care of the cardiac patient. (M. P.) 2066.  
 Care of the patient with diabetes mellitus, complicated. (M. P.) 3630.  
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 Career angel. (D.) 3744.  
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 Caribbean region, 1-3. (M. P.) 2413, 2548, 3060.  
 Carlo the engineer. (D.) 6531.  
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 Case of springtime. (D.) 4673.  
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 Case of the golden seed. (D.) 5860.  
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 Rubber lends a hand. (D.) 5032.  
 Rubbing it in. (M. P.) 3709 (38)  
 Rude awakening. (D.) 2856.  
 Ruf am abgrund. (D.) 5872.  
 Rugged. (D.) 3438.  
 Rum & Coca-cola. (M. P.) 1462.  
 Rumba matumba. (M. P.) 4616.  
 Rumbin galleries. (D.) 1880, 5033.  
 Rumplestiltskin. (D.) 1223.  
 Run along dear. (D.) 6739.  
 Run of the house. (D.) 4475.  
 Runaway car. (M. P.) 3094.  
 Russia at war. (M. P.) 5306.  
 Russian lullaby. (D.) 2926.  
 Russian peasant dance. (M. P.) 5307.  
 Rustlers' hideout. (M. P.) 6400.  
 Rustlers of the Badlands. (M. P.) 4173.  
 Ruthless Mrs. Randolph. (D.) 314.  
 Sabbatical summer. (D.) 6740.  
 Sacajawea, the bird woman. (D.) 3439.  
 Sacrifice & other plays. (D.) 1310 (14)  
 Saddle leather law. (M. P.) 1463.  
 Saddle serenade. (M. P.) 6401.  
 Sadie Stone of Sunrise street. (D.) 3864.  
 Safari for three. (D.) 3961-3965.  
 Safety first. (M. P.) 3176 (35)  
 Safety in air stations. (M. P.) 2515.  
 Saga of Seaman Willow. (D.) 3440.  
 Sage of Chappaqua. (D.) 3966.  
 Sagebrush heroes. (M. P.) 1464.  
 Sailor's hornpipe. (M. P.) 870.  
 Sailor's love. (D.) 315.  
 Sails of romance. (D.) 1224.  
 Saint Bernard. (D.) 5034.  
 St. Lazar's pharmacy. (D.) 1881.  
 St. Louis story. (D.) 2268.  
 Saint Nik. (D.) 3967.  
 Saint or sinner. (D.) 2927.  
 Salauds. (D.) 4476.  
 Saleslady wanted. (D.) 3968.  
 Salome. (M. P.) 6822 (59)  
 Salome, where she danced. (M. P.) 2084.  
 Saloon. (D.) 264.  
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 Salty O'Rourke. (M. P.) 2516.  
 Salute the last. (D.) 1225.  
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 Salvo. (D.) 1226.  
 Sam Houston. (D.) 4477.  
 Sam - Louise - Oscar - the Orient. (D.) 1227.  
 Samuel Marko, doctor of laughter & smiles program.  
 (D.) 1228.  
 Samuel Marko, doctor of laughter & smiles program.  
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- San Carlo banker. (D.) 2269.  
 Sandbox. (D.) 2336.  
 Sandin' Joe. (M. P.) 5308.  
 Sandy. (M. P.) 6490 (39)  
 San Francisco adventure. (D.) 3300.  
 Santa Claus chimney express. (D.) 5035.  
 Santa Claus is in the dog house now. (M. P.) 6402.  
 Sante Fe saddlemates. (M. P.) 3660.  
 Sarah. (D.) 2337.  
 Satan laughs. (D.) 6741.  
 Satan says no. (D.) 3441.  
 Satan was a sissy. (D.) 5036.  
 Satan's master. (D.) 316.  
 Satire & nuts. (D.) 1882.  
 Saturday Cinderella. (D.) 5037.  
 Saturday night. (D.) 1229, 5038, 6120 (22)  
 Saturday night in our home town. (M. P.) 4617.  
 Saturday night is the loneliest night in the week. (M. P.) 2085.  
 Saturday with Mrs. Greens Farms. (D.) 3969.  
 Saucy minx. (D.) 741.  
 Sauteriot. (D.) 6120 (23)  
 Saved by God's words. (D.) 5874.  
 Savone' loosened her tresses. (D.) 5875.  
 Sawdust underground. (D.) 5876.  
 Say it with flowers. (D.) 5039.  
 Say that again. (D.) 3412.  
 Scandinavian plays of the twentieth century. (D.) 1883.  
 Scared stiff. (M. P.) 3661.  
 Scarface. (D.) 6669.  
 Scarlet clue. (M. P.) 2517.  
 Scarlet journey. (D.) 5877.  
 Scarlet road. (M. P.) 6490 (40)  
 Scene at the judgement. (D.) 742.  
 Scenes of life. (D.) 2338.  
 Schatzgräber. (D.) 4081 (13)  
 School concert. (D.) 1792.  
 School for MP's. (D.) 743.  
 School for mermaids. (M. P.) 5309.  
 School for scandal. (D.) 317.  
 Schooldays. (D.) 3442.  
 Schoolhouse jive. (M. P.) 3662.  
 Science of milk production. (M. P.) 1465.  
 Scoop for the Globe. (D.) 2264.  
 Scotch boogie. (M. P.) 5310.  
 Scotland Yard investigator. (M. P.) 6403.  
 Scrapper. (D.) 158.  
 Scrapper McGuire's hero. (D.) 1713.  
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 Screen snapshots. (M. P.) 1466, 3144-3146, 3663, 3664, 6404-6406.  
 Screwed truant. (M. P.) 871.  
 Seal of doom. (M. P.) 3050.  
 Second chance. (D.) 1230.  
 Second choice. (D.) 5878.  
 Second lady. (D.) 2339.  
 Second phase of the Kenny treatment. (M. P.) 4174.  
 Second woman. (D.) 3443.  
 Secret agent X-9. (M. P.) 5311-5319.  
 Secret city. (D.) 3970.  
 Secret de la Joconde. (D.) 5691.  
 Secret game. (M. P.) 2108 (15)  
 Secret mission. (M. P.) 2086.  
 Secret of Eve. (M. P.) 888 (24)  
 Secret of the sword. (M. P.) 1383.  
 Secret of the vault. (M. P.) 3539.  
 Secret portals. (D.) 6742.  
 Secret service intelligence. (D.) 2340.  
 Secret song. (D.) 5040.  
 Secret tunnel. (M. P.) 4139.  
 See you later. (D.) 6798 (51)  
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 Seeing El Salvador. (M. P.) 3147.  
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 Self-made mongrel. (M. P.) 6407.  
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 Sentimental journey. (M. P.) 3665.  
 Sentimental savages. (D.) 318.  
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 Sergeant. (D.) 2342.  
 Sergeant Gabriel. (D.) 1884.  
 Sergeant Mike. (M. P.) 4618.  
 Series & parallel circuits. (M. P.) 2518.  
 Servant of the duchy. (D.) 1232.  
 Servante. (D.) 4471.  
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 Servicing & timing magnetos. (M. P.) 6136.  
 Servicing P-39. (M. P.) 6410.  
 Servicing spark plugs & ignition wiring. (M. P.) 6137.  
 Servicio Surge. (M. P.) 2087.  
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 Seven plays of Maxim Gorky. (D.) 2929.  
 Seven swans. (M. P.) 2108 (16)  
 Seven times seven. (D.) 3295.  
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 Shackles of truth. (D.) 1702.  
 Shades of Hades. (D.) 6745.  
 Shades of Johnnie Pow-Pow. (D.) 2343.  
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 Shadow. (D.) 319-324, 744-746, 1233-1237, 1886-1888, 2344, 4478, 5042-5046, 5882-5886, 6746-6749.  
 Shadow & substance. (D.) 1238.  
 Shadow in danger. (D.) 4478.  
 Shadow of death. (D.) 747.  
 Shadow of swords. (D.) 5047.  
 Shadow on the blind. (D.) 325.  
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 Shadowing Henry. (M. P.) 4627 (14)  
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 Shadows of death. (M. P.) 6412.  
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 Shady lady. (M. P.) 5320.  
 Shake hands with murder. (M. P.) 6413.  
 Shake the dreaming god. (D.) 1890.  
 Shakespeare writes The peace. (D.) 1239.  
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 Shanty car. (D.) 2930.  
 Shape ahoy. (M. P.) 5322.  
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 Shaper. (M. P.) 4568.  
 Share the sunshine. (D.) 6750.  
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- Sharpening & tempering farm tools. (M. P.) 6203.  
 Sharpshooters. (D.) 5887.  
 Shattered arrow. (D.) 749.  
 Shaving of Shagpat. (D.) 2345.  
 Shawl. (D.) 567.  
 She didn't lose it at the Astor. (D.) 717.  
 She-doctor. (D.) 5048.  
 She follows me about. (D.) 1240.  
 She gets her man. (M. P.) 3150.  
 She married the army. (D.) 1689.  
 She must have a dot. (D.) 4480.  
 She-sick sailors. (M. P.) 2519.  
 She snoops to conquer. (M. P.) 1468.  
 She stoops to conquer. (D.) 3034 (13)  
 She was bred in old Kentucky. (D.) 5888.  
 She went to the races. (M. P.) 6414.  
 She wouldn't say yes. (M. P.) 6415.  
 Shebna accuses Hezekiah. (D.) 1257.  
 Shebna becomes chancellor. (D.) 771.  
 Shebna plans a murder. (D.) 772.  
 Shebna's last scheme. (D.) 3995.  
 Shebna's ultimatum. (D.) 1258.  
 Shebna's victory. (D.) 2956.  
 Shell game. (M. P.) 6490 (41)  
 Shepherd Cristobal. (D.) 1241.  
 Sheriff. (D.) 3444, 3971-3973, 4481, 4482, 5049-5057, 5889-5895, 6751, 6752.  
 Sheriff of Cimarron. (M. P.) 2088.  
 Sheriff of Las Vegas. (M. P.) 872.  
 She's a neat job. (D.) 5896.  
 She's a sweetheart. (M. P.) 1469.  
 Ship of the living dead. (D.) 6749.  
 Shipbuilding skills, pipefitting. (M. P.) 5323, 5324.  
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 Shooting of Dan McGoo. (M. P.) 2520.  
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 Short plays for girls. (D.) 5898.  
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 Shortest way home. (D.) 5058.  
 Shot down. (M. P.) 3095.  
 Shot in the dark. (M. P.) 888 (12)  
 Shoulder arms. (M. P.) 6822 (61)  
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 Show me the way to go home. (D.) 3974.  
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 Shred of evidence. (D.) 5059.  
 Shrines of Yucatan. (M. P.) 2089.  
 Shroud for Sara. (D.) 1891.  
 Shulamel & the golden ship. (D.) 3856.  
 Sic' the goons. (D.) 5899.  
 Sick-a-bed. (D.) 1971 (14)  
 Side show. (M. P.) 2090.  
 Siesta in Shakespearia. (D.) 3445.  
 Siete piezas fáciles. (D.) 750.  
 Sigh for Delta psi. (D.) 1242.  
 Sign here, please. (D.) 1892.  
 Sign of evil. (M. P.) 4091.  
 Sign of love. (D.) 5550.  
 Signal of fear. (M. P.) 3048.  
 Signals on. (D.) 1893-1898, 2933-2935.  
 Signifying nothing. (D.) 3446.  
 Sikhs of Patiala. (M. P.) 4175.  
 Silence sellers. (M. P.) 3709 (40), 6754.  
 Silent crescendo. (D.) 3975.  
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 Silver bells of Satan's manor. (D.) 5621.  
 Silver lining. (D.) 4483, 5060-5070, 5900, 5901.  
 Silver Point renegades. (D.) 6538.  
 Silver streak. (M. P.) 6295.  
 Simon, the Cyrenian. (D.) 1310 (8)  
 Sing cuckoo. (D.) 2936.  
 Sing for your money. (D.) 1899.  
 Sing for your supper. (D.) 5071.  
 Sing me a song of Texas. (M. P.) 1470.  
 Sing on, America. (D.) 2347.  
 Sing, sing for Butch. (D.) 1899.  
 Sing, you sinners. (D.) 2815.  
 Singing about a gal who married the wrong wrong man. (M. P.) 2091.  
 Singing bird. (D.) 3447.  
 Single man. (D.) 3034 (14)  
 Single ram vertical surface broaching. (M. P.) 2035.  
 Single tracks. (D.) 4896.  
 Sinners. (D.) 4484.  
 Sinners & saints. (D.) 1243.  
 Sins of omission. (D.) 330.  
 Sirocco. (D.) 2937.  
 Sister Mary. (D.) 3976.  
 Sisters under the skin. (D.) 5072.  
 Sit or miss. (D.) 6755.  
 Sittin' & sunnin'. (M. P.) 3666.  
 Six-gun souvenir. (D.) 1113.  
 Six shooter Andy. (M. P.) 3176 (36)  
 Six thirty ferry. (D.) 2938.  
 Sixtieth man & The pardon. (D.) 751.  
 Skeleton on the canvas. (D.) 6641.  
 Skeleton walks. (D.) 1244.  
 Sketch of General Washington. (D.) 331.  
 Ski slopes. (M. P.) 2092.  
 Skibo of the north woods. (D.) 752.  
 Skins of society. (D.) 2401 (7)  
 Skipper. (D.) 6555.  
 Skydrift. (D.) 5902.  
 Skylights. (D.) 2348.  
 Skyline stomp. (M. P.) 873.  
 Skytown, U. S. A. (D.) 3448.  
 Slacker. (M. P.) 3709 (41)  
 Slap happy. (M. P.) 1471.  
 Slave to duty. (D.) 3423.  
 Slaves in Babylon. (D.) 2939.  
 Sleep, Kentucky babe. (M. P.) 4619.  
 Sleeping beauty pantomime. (D.) 1245.  
 Sleeping memory. (M. P.) 5369 (33)  
 Sleepless Tuesday. (M. P.) 1472.  
 Slightly luminous. (D.) 1900.  
 Slightly out-of-bounds. (D.) 1246.  
 Slip & fall. (D.) 4725-4727.  
 Sliphorn king of Polaroo. (M. P.) 1473.  
 Small one. (D.) 1247.  
 Smile, brethren, smile. (D.) 1248.  
 Smoke in my veins. (D.) 2940.  
 Smoke-screen. (D.) 2941.  
 Smokes. (D.) 6798 (52)  
 Smoky Joe. (M. P.) 3667.  
 Smuggler's feet. (D.) 663.  
 Snafu. (D.) 1901.  
 Snafu. (M. P.) 6416.  
 Snare. (D.) 821 (28)  
 Snoop, Doop, 'n Oscar. (D.) 5903.  
 Snooper service. (M. P.) 1474.  
 Snoqualomie Jo Jo. (M. P.) 3151.  
 Snow treasure. (D.) 1249.  
 Snow White & the Seven Dwarfs. (D.) 2942.  
 Snowflake goes a-zoo-ing. (D.) 4000.  
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So she made a novena. (D.) 753.  
 So sure. (D.) 1902.  
 Soangataha. (D.) 1250.  
 Social hypocrites. (M. P.) 6822 (62)  
 Social quicksands. (M. P.) 6822 (63)  
 Social science plays. (D.) 5905.  
 Soldering lugs & splicing stranded conductors.  
 (M. P.) 5229.  
 Soldier & the Shepherd. (D.) 5906.  
 Soldier returns. (D.) 3977.  
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 Soldiers aren't saints. (D.) 5907.  
 Soldier's dream. (D.) 754.  
 Soldiers in the dark. (D.) 2350.  
 Soldier's wife. (D.) 3978.  
 Solid senders. (M. P.) 6417.  
 Some day when the clouds roll by. (M. P.) 2521.  
 Some like it cold. (D.) 1903.  
 Some sailors are sissies. (D.) 3449.  
 Some show. (D.) 3034 (15)  
 Someday I'll be king. (D.) 5073.  
 Someone & somebody. (M. P.) 6822 (71)  
 Someone like you. (D.) 5908.  
 Something for relatives. (D.) 5074.  
 Something for the boys. (M. P.) 2522.  
 Something to come home to. (D.) 3979.  
 Something to write home about. (M. P.) 1475.  
 Something you didn't eat. (M. P.) 6418.  
 Something's cookin'. (D.) 755.  
 Somewhere in Arizona. (D.) 2943.  
 Son of a gun. (M. P.) 2552 (21)  
 Son of Lassie. (M. P.) 3668.  
 Son of the morning. (D.) 4485.  
 Song for Miss Julie. (M. P.) 1476.  
 Song immortal. (D.) 5909.  
 Song of Mexico. (M. P.) 6419.  
 Song of my heart. (D.) 5075.  
 Song of Norway. (D.) 1904.  
 Song of old Wyoming. (M. P.) 6420.  
 Song of songs. (M. P.) 3709 (42)  
 Song of the medics. (D.) 1905.  
 Song of the mill-wheel. (D.) 3450.  
 Song of the nightingale. (D.) 3980.  
 Song of the prairie. (M. P.) 6421.  
 Song of the radish. (D.) 1906.  
 Song of the range. (M. P.) 2523.  
 Song of the sarong. (M. P.) 3152.  
 Song of the stars. (D.) 4820.  
 Song of the Tulameen. (D.) 5076.  
 Song to remember. (M. P.) 462.  
 Song without end. (D.) 332.  
 Songe d'une nuit d'été. (D.) 4486.  
 Songs of Spain. (D.) 2351.  
 Songs to remember. (D.) 3451.  
 Songs while you wait. (D.) 756.  
 Sophie. (D.) 2352.  
 Sophie Halenczik, American. (D.) 2352, 2944.  
 Sophisticated hula. (M. P.) 6422.  
 Soul of a magdalen. (M. P.) 3176 (37)  
 Soul of Buddha. (M. P.) 5369 (34)  
 Soulier de satin. (D.) 5077.  
 Sound effect. (D.) 5910.  
 Sound of hunting. (D.) 1251.  
 Sound of the trumpet. (D.) 333.  
 Source. (M. P.) 6822 (64)  
 South Africa. (M. P.) 3153.  
 South of the border with Disney. (M. P.) 4176.  
 South of the Rio Grande. (M. P.) 6423.  
 South Sea Sadie. (M. P.) 6424.  
 Southern comfort. (D.) 3981.  
 Southerner. (M. P.) 4177.  
 Southland swing. (M. P.) 463.  
 Souvent femme varie. (D.) 5078.

Sowers & reapers. (M. P.) 3176 (38)  
 Sow's ear. (D.) 3982.  
 Spade Cooley, king of western swing. (M. P.)  
 5325.  
 Spanish main. (M. P.) 6425.  
 Spawn of the north. (D.) 6543.  
 Speak of the devil. (D.) 757.  
 Speak to me. (D.) 5911.  
 Speaking of animals. (M. P.) 874, 1477.  
 Speaking of animals as the Talk of the town. (M. P.)  
 3154.  
 Speaking of animals in A musical way. (M. P.)  
 4178.  
 Speaking of animals in Animal-ology. (M. P.)  
 6426.  
 Spearhead. (D.) 758.  
 Special today. (M. P.) 6490 (42)  
 Specialty shop. (D.) 3968.  
 Speckled cat. (D.) 3863.  
 Spellbound. (M. P.) 6815.  
 Spider boy. (D.) 5885.  
 Spider traps. (D.) 2945.  
 Spin it & win it. (D.) 3983.  
 Spinning steps. (M. P.) 2093.  
 Spiral. (D.) 5912.  
 Spiral bound. (D.) 4487.  
 Spirit of merry Christmas. (M. P.) 4627 (15)  
 Spirit of Pacific. (D.) 5913.  
 Spirit of Paterson. (D.) 5914.  
 Spirit of '17. (M. P.) 2108 (17)  
 Spirit's willing. (D.) 759.  
 Spite fence. (D.) 760.  
 Spittin' image. (D.) 2946.  
 Splicing a wooden spar. (M. P.) 1976.  
 Spook town. (M. P.) 6427.  
 Sporting chance. (M. P.) 3669.  
 Sports & the Mrs. (D.) 3452.  
 Sports-go-bang. (D.) 2947.  
 Sports go to war. (M. P.) 6428.  
 Sports sticklers. (M. P.) 6429.  
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 Spreading dawn. (M. P.) 4627 (16)  
 Spreading the jam. (M. P.) 6430.  
 Spring flight. (D.) 1907.  
 Spring is here. (D.) 1908, 5079.  
 Springfield couple. (D.) 2353.  
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 Springtime for Pluto. (M. P.) 1478.  
 Springtime in Texas. (M. P.) 6431.  
 Springtime phantasy. (D.) 5916.  
 Spy on the kilocycles. (D.) 5917.  
 Square deal. (D.) 5918.  
 Square deceiver. (M. P.) 5369 (35)  
 Square with the world. (D.) 761.  
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 Stairway to light. (M. P.) 5326.  
 Stairway to the stars. (D.) 3985, 3986, 5080.  
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 Stanislavskys. (D.) 6756.  
 Stanley-Livingston. (D.) 4385.  
 Star boarders. (D.) 4488.  
 Star dust. (D.) 3290.  
 Star for the Ranger. (D.) 2271.  
 Star in the night. (M. P.) 6433.  
 Star isn't born. (D.) 1156.

- Starbuilders. (D.) 3453.  
 Stardust. (M. P.) 2525.  
 Stardust magic make-up act. (D.) 6757.  
 Staring at the sun. (D.) 763.  
 Starlit strip. (D.) 4489.  
 Stars in your eyes. (M. P.) 5327.  
 Stars on parade. (M. P.) 465.  
 State of mind. (D.) 2355.  
 State of the Union. (D.) 2949.  
 Stay home tonight. (D.) 3987.  
 Steal. (D.) 1909.  
 Stella dolorosa. (D.) 4490.  
 Stella polka. (M. P.) 4620.  
 Step between. (D.) 1910.  
 Step into my shoes. (D.) 4491.  
 Stephen Bradley - private detective. (D.) 2950.  
 Steppin' in society. (M. P.) 3670.  
 Steppin' pretty. (M. P.) 4179.  
 Steps to stardom. (D.) 1911-1913.  
 Steps to victory. (D.) 6758.  
 Sterling silver. (D.) 5507.  
 Stinky. (D.) 5081.  
 Stock exchange. (D.) 6759.  
 Stockings. (D.) 375 (10)  
 Stolen honor. (M. P.) 2552 (22)  
 Stoning of Jeremiah. (D.) 5926.  
 Stop, look & love. (D.) 2131.  
 Stop-over. (D.) 5082.  
 Stop, thief. (D.) 6798 (53)  
 Store window. (D.) 2951.  
 Stories of the press photographer. (D.) 1914.  
 Stork club. (M. P.) 6816.  
 Story in song. (D.) 3988.  
 Story of a dog. (M. P.) 6817.  
 Story of American dental association. (M. P.) 3155.  
 Story of Charlie Woodchuck. (D.) 5920.  
 Story of Dr. Wassell. (M. P.) 5328.  
 Story of hypnotism. (D.) 5086.  
 Story of Juliette Drouet. (D.) 4492.  
 Story of the Bible, Daniel sequence. (D.) 5921-5926.  
 Story of the Bible, Hezekiah sequence. (D.) 764-775, 1252-1258, 1915-1919, 2952-2956, 3989-3997, 5927.  
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 Story of the fighting dice. (D.) 664.  
 Story of the tin-foil charm. (D.) 665.  
 Story of Tubby the tuba. (D.) 4493.  
 Story of two cigarettes. (M. P.) 3156.  
 Storyland theatre. (D.) 3998-4000.  
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 Strafed by a zero. (M. P.) 5316.  
 Straight from Havana. (D.) 1920.  
 Strands of murder. (D.) 304.  
 Strange affair. (M. P.) 2526.  
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 Town is the people. (D.) 6060.  
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 Trumbo. (D.) 796.  
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 Truth on a holiday. (D.) 5128.  
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 Tutor. (D.) 5129.  
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 Two Finger. (D.) 6677.  
 Two for Fuzzy. (D.) 4399.  
 Two gardeners. (D.) 4516.  
 Two gentlemen & Verona. (D.) 6066.  
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 Two local yokels. (M. P.) 3685.  
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 Uncle Sam's soldier boy. (D.) 799.  
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 Uncle Tom's cabin. (M. P.) 6490 (45)  
 Uncle Tom's saloon. (D.) 6798 (53)  
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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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NEW SERIES, VOLUME 18  
FOR THE YEAR 1945  
NOS. 1-12









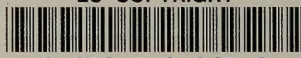








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